The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 2, 1918 PRICE TEN CENTS

VLASTA MASLOVA

BACK UP THE ARMY AND NAVY!

BUY and KEEP LIBERTY BONDS

EMMA HAIG

AND

LOU LOCKETT

IN A BRAND NEW ACT

DANCES PRODUCED
BY
FRANK HALE

DIRECTED BY
JENIE JACOBS—PAT CASEY AGENCY

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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Published weekly by the Clipper Corporation, 1604 Broadway, New York. Entered at the Post-office at New York as second-class mail matter

Founded by FRANK QUEEN, 1853

NEW YORK, OCTOBER 2, 1918.

VOLUME LXVI—No. 35
Price, Ten Cents, $4.00 a Year

SHOWS LOSE $250,000 IN INFLUENZA LAY-OFF

"Follies," "Maytime" and Other Companies Come to New York Until Houses Re-open in Boston—Ziegfield Puts "Follies" Into Globe for Run

Instead of switching their routes and filling in the open time occasioned by the closing of the Boston theatres last Wednesday as a result of the Spanish Influenza epidemic raging throughout the eastern states, all of the attractions playing in that city except the "Follies" will lay off until next Monday, the date set for reopening the closed houses.

Among the shows affetced are "Oh Lady, Lady" at the Wilbur, "Friendly Enemies," at the Plymouth, "Maytime" at the Sam S. Shubert. "The Matinee Hero" at the Tremont, "A Little Bit Old Fashioned" at the Hollis, and "Parlor Bedroom and Bath" at the Park Square. All of these shows plan to re-open in Boston Monday, the date set for the lifting of the closing ban except "The Matinee Hero," Leo Deitrichstein's new starring vehicle, which will open at the Vanderbilt Theatre, New York on that date instead.

Flo Ziegfeld will bring the "Follies" back to New York and re-open at the Globe Theatre Monday. The "Follies" was to have laid off in Boston while awaiting the resumption of business, but a shift in the plans regarding the show were made.

Most of the players connected with the shows that were forced to quit in Boston last week will lay off in New York while waiting for their attractions to resume. The properties and scenic accessories of the shows will remain in their respective theatres in Boston until they re-open.

At the Cohen and Harris office it was stated that the members of "The Matinee Hero" company were paid pro rata for the four performances given up to Wednesday night, last week. It is presumed that most of the managements affected followed this arrangement. No complaints have been lodged with the Actors' Equity Association by any of its members with respect to the Boston situation, as yet.

Should any claims for full salary payments be made for the ten day lay off period, it is hardly likely that they will seriously be entertained, according to the feeling prevailing at the A. E. A. offices, in view of the fact that the closing down of the shows was unavoidable.

The U. B. O., Loew and Sheedy offices were forced to make some lively booking switches on Wednesday. The small time houses had the advantage of splitting the week on Thursday and only had the shows booked in for the last half to worry about. Keith's Boston Theatre, playing a full week, however, offers much greater difficulties for the New York booking men to surmount, most of the acts being big timers and much harder to place at short notice than the turns accustomed to playing split weeks.

The theatres in Brockton, Springfield, Lynn, Taunton, Lowell, Lawrence, Haverhill, New Bedford, are all closed as a result of the epidemic. The Brockton State Fair was also called off.

The burlesque houses that have been ordered closed in New England on account of the epidemic are the Howard, Waldron's Casino and Gayety, Boston, Franklin Square, Worcester and Plaza, Springfield.

Pete Clark's "Oh! Girl" show which was to play Boston this week, came direct from Albany to New York. Robinson "Parisian Flirts," booked for Worcester, jumped direct from Boston to New York.

Gerhardy's "Mischief Makers" are laying off in Springfield and are awaiting word to go to Worcester where they are booked next week.

BUY LIBERTY BONDS

HOPE TO REOPEN MONDAY

BOSTON MASS., Sept. 29.—In compliance with the edict of the state public safety committee, all the theatres, motion picture houses and concert halls of Boston and the State will be closed until Monday, October 7, by which time it is believed that the prevailing contagion of influenza will be sufficiently checked to make unnecessary any further restriction of public assemblages. The box offices will be open as usual for the refunding or exchanging of tickets and from Thursday morning tickets for performances of the following week will be on sale.

There is no record that it has ever before been necessary for the authorities to adopt such drastic methods or to close places of public amusement for so long a time. Great financial loss will be suffered by the managers of most of the theatres and visiting companies. A few of the attractions have been playing to such small audiences since the spread of the disease became widely known that profit rather than loss will result from their closing, but it is estimated that the aggregate loss to the theatrical interests of Boston will be in excess of $250,000. The "Ziegfeld Follies," playing to average weekly receipts of more than $20,000 will be the largest individual loser.

Members of the Association of Theatre Managers of Boston and members of the Motion Picture Exhibitors of Massachusetts, issued the following statement regarding the situation.

"The managers of theatres and attractions now in Boston readily and unanimously voice their willingness to obey the orders of the authorities to close all theatres and places of amusement during the period between Thursday midnight, September 26th and Sunday midnight, October 6th. The present calamity of the influenza plague which inspired the authorities to this action calls for drastic treatment, and though we regret exceedingly the deprivation of employment which this suspension inflicts upon so many working under us, there is only cheerful compliance with orders to be considered.

"We adhere to our belief expressed to the officials of the board of Health that the theatre is the least harmful of all places of gathering and claim that the providing of amusements for the people would appear to be most necessary in these threatening times that portend

(*Continued on page* 4.)

ANOTHER "VERY IDEA" COMING

Weber and Anderson on Monday sent three players, Ivy Sheppard, Arthur Berring and Charles Silber, to the coast, where they will fill parts in a new production of "The Very Idea" being rehearsed for a coast tour in conjunction with William H. Crane, who will play the part formerly taken by Richard Bennett. This makes the fourth company of the piece to go on the road.

The company will open at San Jose on the 22nd, go to Los Angeles on the 28th and arrive in Frisco for two weeks' run on November 4. It will then play up along the coast as far as Seattle. Dan Day, who staged the original production, has gone West to do a like service for the new company.

BUY LIBERTY BONDS

MOSS TAKES "HITCHY-KOO"

Herman Moss last week acquired the road rights of "Hitchy-Koo" from Hitchcock and Goetz and the piece went into rehearsal Monday under his direction, with Frank Shea, who has made a reputation for himself as a Hitchcock impersonator engaged for that part. It is expected to be ready for the road in about three weeks.

The tour of "Hitchy-Koo," according to report, has not been the success expected and his route of week stands is not likely to extend very far beyond the New Year. Moss intends playing the piece over the one and three night stands. A new piece for Hitchcock has already been selected.

BUY LIBERTY BONDS

PROTESTS USE OF NAME

May Clinton, who since 1910 has billed herself as "The Girl Behind the Gun" both in this country, Australia and New Zealand, last week through the mails requested Klaw and Erlanger to discontinue the use of that name on their production at the New Amsterdam Theatre.

Miss Clinton stated that she used that title for her act before and after she worked with Miss Beatrice in the offering and wishes to preserve it now. Miss Beatrice lately married an Australian now in business in Fresno, Cal., but Miss Clinton intends playing aagin in the offering, as soon as she recovers from an illness.

BUY LIBERTY BONDS

"OH, YES!" OPENS OCTOBER 19

Bolton and Wodehouse's latest Comstock, Elliott and Gest musical comedy, "Oh, Yes," will receive its first presentation on October 19 at Schenectady, N. Y., and after a short tour will come to the Princess Theatre, New York. The company, which is now rehearsing, includes Joseph Stanley, Ivy Sawyer, Juliette Day, Georgia Caine, Helen Barnes, Miriam Collins, Marjorie Bentley, Helen Clarke, Joseph Allen, Roy Atwell and James Bradbury.

BUY LIBERTY BONDS

GETS "KEEP SMILING" RIGHTS

George Sammis started rehearsals on Monday of "Keep Smiling," the former cabaret act that was enlarged into a full-length play last Spring by Bide Dudley and tried out under the management of A. S. Stern, the latter losing $8,000 in the venture, acerding to reports at the time.

BUY LIBERTY BONDS

LAWRENCE WEBER VERY SICK

Lawrence Weber, of the firm of Weber & Anderson, is confined to his home with a severe attack of what is supposed to be Spanish influenza, with pneumonia threatened. His physicians report a slow improvement.

WANT A. E. A. VAUDEVILLE CONTRACT

PRODUCERS LIKE IDEA

As the result of a demand that has become particularly urgent of late the Actors' Equity Association will shortly take steps looking to the issuance of a new special form of contract aimed to cover the contractual relations of its members and vaudeville producers. Every season hundreds of legitimate actors who are members of the A. E. A. sign up to appear in vaudeville sketches and productions, and as the association up to the present time has not covered this phase of theatricals with any of its contracts many disagreements have arisen.

Owing to the lack of such an agreement as the A. E. A. now proposes to issue, it has been rather difficult to affect settlements in many instances. Vaudeville producers, it is said, will welcome a special form of A. E. A. contract, one of the largest, according to an official of the actors' organization, having asked that an agreement of this sort be framed. This producer, in common with others who specialize in the staging of vaudeville playlets, believes, and has so informed the Actors' Equity that an A. E. A. contract similar to the one in use by legitimate managers and actors, will be of great advantage to him.

Producers are not always to blame when trouble arises, he declared, and a contract that would be binding on the actor as well as the vaudeville impressario would go a long way toword eliminating most of the disputes that so frequently come up regarding extra performances, etc.

The new contract will come up for discussion at the Council meeting of the A. E. A. to be held this week, and, if adopted, will contain, in addition to special clauses covering vaudeville productions, all of the important clauses entering into the regulation A. E. A. standard contract which is now being used by nine-tenths of the legitimate managers in the country.

In the event of the Council deciding favorably on the new contract it is highly probable that the big vaudeville producers will get together and formulate an agreement, under the terms of which none but A. E. A. members will be engaged for parts in sketches, etc.

BUY LIBERTY BONDS

REPAIR "MISS, I DON'T KNOW"

Stewart Baird and Carl Gantvoort have been added to the cast of "Miss I Don't Know," from which Roy Raymond withdrew after it was tried out in Stamford, Conn., and Providence, R. I. After a week's rehearsals the attraction will again take to the road. Cecil Lean, Cleo Mayfield and the Cameron Sisters are also being considered for the production

BUY LIBERTY BONDS

TOO PRETTY FOR PART

Helen Marqua left the cast of John Cort's "Glorianna" last Saturday and it was reported she had been found too pretty for the part, which called for more of a character actress. Alice Hageman replaced her.

THEATRES OUT TO SELL $50,000,000 LIBERTY BONDS

First Rush of Buyers Boosts Total to $2,000,000 with Other Subscriptions Coming in—Hundreds of Workers Out to Beat Last Drive Record.

The Fourth Liberty Loan Drive started with a rush in the New York theatres, approximately $2,000,000 worth of bonds being sold through the efforts of the Theatrical Allied Interests Committee during the first three days of the drive. The aim of the theatres is a total of $50,000,000.

Governor Whitman opened the drive for the Stage Woman's War Relief, making a speech from the steps of the Public Library, at Fifth Avenue and Forty-second Street where the booth of the organization is located, immediately following which a rush was made by the crowd assembled to buy the first bond. The honor was divided among Mrs. Wm. Farnum, R. A. Low and Max Loewenthal, each buying a $10,000 bond.

Sam Morton started things moving on Saturday afternoon at the Palace Theatre, himself buying a $10,000 bond. Many other subscriptions quickly followed. Members of the Gas Defense Department of the Army gave an exhibition drill at the Palace and the Foreign Legion of the French Army were also present to help the good work along. As a special Loan Drive attraction, the Paulist Boys' choir was booked in at the Palace this week.

The French Foreign Legion also visited the Hippodrome, and lent a picturesque note to the loan appeal. Both at the Palace and the Hipp the French veterans were accorded an ovation.

Hon. Lemuel S. Padgett, Chairman of the House Committee on Naval Affairs, also spoke at the Palace. Mr. Padgett was accompanied by an escort of sailors and marines, and the speaker and the entire party were cheered for several minutes.

The Speaker's Bureau, which is an adjunct of tne Theatrical Allied Committee, of which E. F. Albee is the head, arranged to have Otis Skinner speak in the interest of the loan at every performance of "Humpty Dumpty" at the Lyceum, similar arrangements being made with Louis Mann, playing in "Friendly Enemies" at the Hudson, Al Jolson, in "Sinbad" at the Century, Robert Emmett Keane in "Head Over Heels" at the Cohan, Helen Hoerle, in "The Woman on The Index" at the Forty-eighth Street, Donald Bryan, in "The Girl Behind the Gun" at the New Amsterdam, Frank Craven, in "Going Up" at the Liberty, De Wolf Hopper at the Hippodrome and others of equal prominence in the theatrical world.

Rabbi Silverman, Jimmy Powers, Belle Gold, Billy Schoen, Bert Angeles, Pauline Henkel, Alfred J. Talley, Sailor Schwab, Cadet Schwartz and some fifty or sixty other speakers will also appear at different houses during the course of the drive. The Speakers' Bureau is under the direction of Elmer Rogers, manager of the Palace. Mr. Rogers occupied the same position during the last drive.

The Theatrical Committee is staging a novel stunt at the Pennsylvania and Long Island Stations, a platform having been erected in each station upon which the best known legitimate and vaudeville stars will appear daily and nightly and make speeches. A continuous entertainment will also be offered by stars of every branch of the theatrical profession.

One of the principal acts to appear at the Pennsylvania and Long Island Stations is that of Ensign Lester Bernard and his fifteen singing and dancing sailors. The boys will also appear at all of the large and small vaudeville houses.

The selling of $163,700 worth of bonds at the Hippodrome on Sunday, may be accounted for in a great measure by the fact that John McCormack the famous tenor appeared and rendered several songs in addition to speaking. McCormack announced that he would buy a $25,000 bond himself if someone else would do the same. No sooner had he spoken than Mrs. Charlotte Pickford, mother of the celebrated screen star, agreed to accept the singer's proposition. McCormack also secured three or four $10,000 subscriptions in addition to his own and Mrs. Pickford's $25,000 purchases.

Preston Gibson the playwright, who is a United States Marine, acted as auctioneer later and whooped things up in great shape, adding many thousands of dollars to the total of the Hipp's bond sales. Every one of the 1,074 Hipp employees subscribed for at least one bond. The Hipp drive will be in charge of Mark Luescher and R. H. Burnside, who look forward to breaking the wonderful record made at the big playhouse during the last drive.

De Wolf Hopper was another willing worker whose efforts were productive of big results at the Hipp, ten subscriptions totaling $5,000 being secured by him on Saturday night as a direct result of the recital of his justly celebrated "Casey at the Bat."

Ray Cox, Chairman of the Stage Woman's War Relief Bond Selling Committee, announced that the organization will make a strenuous effort to secure at least $3,000,000 in subscriptions. The Stage Women, besides conducting a campaign from their own miniature theatre on the steps of the Library, where a change of program will be given every day during the drive, will also send several travelling theatres throughout the city.

Some of the stage celebrities who will appear for the Stage Women are: Eleanor de Cisneros, Mme. Alma Calyburgh, Blanche Bates, Louise Closser Hale, Katherine Emmett and Ray Cox. At the Stage Woman's Liberty Theatre there will be respectively a War Correspondent Day, Player's Day, Theatrical Family Day, Stage Children's Day, Dramatists' Day, and Cartoonists' Day. Among the prominent cartoonists who will appear daily are James Montgomery Flagg, who will make rapid fire sketches.

Alice Brady, star of "Forever After" in her opening speech at the Central Theatre, announced that she would personally buy a $1,000 bond each night of the Drive, making a total subscription of $19,000. Miss Brady sold some $16,000 worth of bonds on Saturday night, in addition to her own purchase. Al Jolson at the Century likewise declared that he would buy $10,000 in bonds every night that the audience did the same.

Rae Selwyn and Mrs. Archie Selwyn took personal charge of the drive in the Maxine Elliott Theatre, and will act in a similar capacity at the new Selwyn Theatre scheduled to open Wednesday night.

Lester Allen, a member of the Bon Ton Burlesquers, sold $2,850 worth of bonds during the intermission at Miner's Theatre in the Bronx, on Saturday evening. All of the burlesque houses, throughout the city will utilize speakers at every performance. The comedians of all of the shows, as well as the principal women and choristers of the burlesque companies, will also carry on bond selling campaigns.

Lew Kelly is credited with having bought the first bond offered for sale at the rally held at Freeport on Sunday night. Kelly's purchase was a $1,000 bond.

Madge Evans, the film star, made a whirlwind tour of the Yorkville section on Monday, and made a number of big sales, one of which amounted to $100,000. Mr. Zittis, a Yorkville bank president, being the purchaser.

A partial list of the bond subscriptions obtained in the New York theatres is as follows:

Lyceum, $750; Eltinge $27,600; Proctors, 58th St., $13,600; Standard, $4,850; Regent, $14,300; Playhouse, $6,600;; Shuberts, $2,850; Gaiety, $6,850; Knickerbocker, $3,100; George Cohen, $17,850; Riverside, $63,350; Alhambra, $17,650; Royal, $21,300; Liberty, $17,750; Proctors 23d St., $11,100; Central, $16,250; Criterion, $1,250; Union Square, $3,000; Century Grove, $8,000; Morosco Theatre, $19,050; Republic, $14,700; New Amsterdam, $10,150; Hippodrome, $92,200; Maxine Elliott, $23,100; Hamilton, $17,850; Jefferson, $4,250; Keith's Prospect, $19,050; Hudson, $49,500; Manhattan Opera House, $4,950; Booth, $3,500; Comedy, $7,150; Broadhurst, $13,300; Palace, $76,350; Proctors 5th Avenue, $32,950; Winter Garden, $74,050; Fox Circuit, $65,050; Colonial, $21,300; Globe, $5,250; 48th St., Theatre, $9,000; Century Theatre, $10,000.

BUY LIBERTY BONDS

MISS BINGHAM MAY LOSE HOME

Amelia Bingham, who was playing an engagement with the "Over There" company, was called to New York last week by the announcement that her home, 103 Riverside Drive, was about to be sold by the estate of Joseph Jefferson, which holds a mortgage of $20,000 on the property. It appears that the executors of the Jefferson estate have decided to recall the mortgage, declining, Miss Bingham says, to renew it even for a limited time. Miss Bingham is given till October 29 to save her home, at which time it will be sold under the hammer if the mortgage is not paid.

BUY LIBERTY BONDS

"THE BETTER 'OLE" READY

"The Better 'Ole," a farce that has won great success in London, will be produced at the Greenwich Village Theatre on October 19, by Mr. and Mrs. Coburn. Mr. Coburn will appear in the character of "Old Bill," Mrs. Coburn, will assume the role of a French girl; Colin Campbell will play "Alf" and Chas. McNaughton will be seen as "Bert." The piece will be staged by Percival Knight. Elliott Schenck will direct the orchestra and stage the musical numbers that run through the action of the play. "The Better 'Ole" will also contain a chorus of ten or twelve girls.

BUY LIBERTY BONDS

CLARK PLAY GOING BADLY

PHILADELPHIA, Sept. 28.—"Not With My Money," the play that Eddie Clark opened at Baltimore on Labor Day, did not do very well here at the Broad Street Theatre, and it was reported that the piece is now closed to $12,000 behind.

It was also stated that the piece was backed by a silk man from Allentown, who is a friend of W. J. Fitzgerald of that town, and, through him, became interested in the piece.

BUY LIBERTY BONDS

TO STAR LEONORE ULRIC

With the closing of "Tiger Rose" last Saturday night at the Manhattan Opera House came the rumor that Lenore Ulric, who plays the title role in that play, is to join the ranks of Belasco stars next season. It was said that a play is now being written as a vehicle for Miss Ulric to open in next Fall.

BUY LIBERTY BONDS

FINAL RATS HEARING COMING

Referee Lewis Schuldenfrei, before whom the White Rat financial investigation is being conducted has not rendered a decision as yet as regards Goldie Pemberton's appearance at a future hearing. There will be at least one more hearing before the proceedings are finished, Mr. Schuldenfrei stated.

BUY LIBERTY BONDS

HAD ALEX CARR DEAD

A rumor that ran up and down Broadway last week was to the effect that Alex Carr, the star of A. H. Woods' "Business Before Pleasure," was dead in Washington. When called on the phone at his hotel and asked whether or not it was true by the Woods offices, Carr replied: "Not that I know about."

BUY LIBERTY BONDS

RE-DECORATE THE VANDERBILT

Lyle Andrews was busy last week superintending the repainting and redecorating of the Vanderbilt Theatre preparatory to the opening there next Monday of the new Ditrichstein play, "The Matinee Hero."

HE STOOD ON HER TOE

A story was being told about Broadway last week regarding the male and female star of a play now running in which the male has a hard time to keep the woman from spoiling all his funny lines. Every time he came to one, the story ran, the woman would invariably move about in such a way as to distract attention from him. Finally, after speaking to her several times about the matter without any success, he decided to take desperate measures and, just as he began his lines, planted one of his feet on hers in such a manner that she could not move until after the lines were delivered.

BUY LIBERTY BONDS

MISUNDERSTANDING OVER SONG

Jean Havez and Bert Williams last week had a misunderstanding that for a time, kept both them and Flo Ziegfeld busy with the telephones before it was straightened out.

It seems that some time ago Havez wrote a song for the use of Williams in a Ziegfeld production. It has never been used yet, but both Williams and Ziegfeld said it would be. Havez then wanted his money, and Williams said go to Ziegfeld, and the latter said go to Williams. This kept up for a couple of days, at the end of which time Ziegfeld is reported to have agreed to pay the amount, which was $250.

BUY LIBERTY BONDS

SIGN FOR NEW PLAY

Lyle D. Andrews, with Joseph F. Moran, owner of the Vanderbilt Theatre, and Hughey Grady, of the Arthur Hammerstein offices, last week secured the producing rights of a new farce by Frank Kennedy, of Boston, which they will shortly produce. It is called "Fifty Fifty."

BUY LIBERTY BONDS

WANTS NAME ON BILLING

Grace Ellsworth, who heads one of the A. H. Woods "Parlor, Bedroom and Bath" companies on the road, forwarded a letter to that office last week in which she stated that she wanted her name on all billing hereafter.

BUY LIBERTY BONDS

BRATTON HAS NEW SONG

Jack Bratton has just written a new song, entitled "You're a Better Man Than I Am, Mr. Wilson," in which the Kaiser wakes up from a bad dream and admits that our President has him beaten.

BUY LIBERTY BONDS

ORGANIZE THIRD COMPANY

So successful have been the "Parlor, Bedroom and Bath" companies sent out by A. H. Woods, this season, that he has decided to put out another company.

THEATRES LOSE $250,000

(*Continued from page 3.*)

panicky conditions. But though we submit cheerfully to this dictum, we claim the constitutional right of protest should any further legislation be aimed at our proper conduct of a legitimate business which has equal rights with institutions of trade to exist."

Following is a list of the attractions announced for presentation at the theatres during the week beginning October 7.

Boston Opera House—Robert Mantell in "Richelieu," beginning a several weeks engagement in repertory of classic and Shakesperian plays.

Colonial Theatre.—"Ziegfeld Follies," the third week here.

Copley Theatre.—"Officer 666," first performance of the season of this farce by the Henry Jewett Players.

Hollis Street Theatre—Laurette Taylor in "Happiness," comedy by J. Hartley Manners, first time here.

Majestic Theatre.—"Experience," return engagement.

Park Square Theatre—"Parlor, Bedroom and Bath," the seventh week.

Plymouth Theatre—"Friendly enemies," the sixth week.

Shubert Theatre—"Maytime," the seventh week.

Tremont Theatre—Lou Tellegen in "Blind Youth," a play by Willard Mack, first time here.

Wilbur Theatre—"Oh, Lady Lady," the eighth week.

SAYS TAX INCREASE WILL FORCE THEATRES TO CLOSE

William Moore Patch, in Letter to Senator Knox, Declares Houses Cannot Stand the Strain of Increased Levy without Great Injury.

In a letter to Senator Knox, of the Finance Committee at Washington, last week, William Moore Patch, the Pittsburgh and New York manager, outlined the injuries that an increase in the tax to 20 per cent would inflict upon the theatre as a whole. The latter was very kindly received by Senator Knox, and was as follows:

"I beg leave to bring to your attention the subject of a proposed 20 per cent tax for the American theatre in the new revenue bill which will shortly come before the Senate for passage.

"The theatre is a species of general scapegoat. Whenever there is nothing else to harass and anoy, people take a fling at the theatres. First they prattle about its immorality and then they begin to realize, with horror and amazement, that there are actually people in it who are making money. As one prominent critic in New York put it: 'We must have amusement and legitimate recreation to keep up our spirits,' and so on and so on; but the people engaged in keeping up our spirits must, on no account, be suffered to make anything out of it. They should do it for the sheer love of the doing.

"Further theatrical taxation therefore that is based on the above legend of prosperity is unjust. There is no industry in America that has been hit more severely by war conditions than the theatre. As a direct result independent managers have been forced out of business, for in times such as these it is only the long established managers with the big bank account and other resources who can stand the strain. It should not be forgotten that the cost of raw material has gone up in the theatre as in other industries, while the price of admission has not been increased commensurately. Add to this chaotic transportation conditions since the Government has taken over the railways, the tremendous increase in railroad fares, difficulty in transporting scenery and the hauling of it to and from stations. These and many other similar conditions too numerous to mention have increased the hazards of the theatres to a staggering extent.

"And, of course, the motion picture will suffer as much as the legitimate theatre. Owing to the coal shortage (an interesting commentary on Government administration of our railroads) the motion picture industry wil have to be moved in its entirety out to California. Everybody who wants to make some money in it—whether they are actors, directors, writers or cameramen, will have to go to Los Angeles. Most of the bigger companies in New York will be compelled to abandon their studios altogether.

"This will react on the theatre because a great many competent players who have hitherto played both ends—working for the camera and the stage simultaneously—will have to choose the more profitable occupation. And the theatre cannot hope to compete with the films in salaries.

"Last but not least it seems to me that it should be brought very forcibly to the attention of the Senate the enormous amount of work the theatre has done in promoting and advertising the Liberty Loan, Red Cross, Y. M. C. A. and other war charity drives—in fact, the splendid work it has done along every line that leads to a vigorous prosecution of the war. Not only this, but the 10 per cent tax has yielded the Government an enormous revenue.

"But just as surely as a 20 per cent tax is placed upon an industry which is already staggering under disadvantages which are more the result of Democratic mismanagement than they are of direct conditions growing out of the war, the Government will be at a very practical disadvantage because hundreds of the theatres will go out of business and the revenues now derived from them will be taken away from the Government. I want to assure you, in closing, that there are no men or set of men in the country more patriotic, more charitable and more sincere in their desire to help in every way than the men in the American theatre, and motion picture industry. In writing you this letter I voice the sentiments of the majority of them; but these sentiments are uttered in a spirit of the deepest patriotism and sincerity, which I hope you will both approve and understand."

CAMP THEATRES STILL CLOSED

The Liberty Theatres in Camps Devens, Merritt, Meade, Jackson, Lee, Custer, Taylor, Upton, Dix and Sevier are still closed, owing to the quarantine that has been placed in effect in each of the foregoing cantonments, as a result of the Spanish influenza outbreak. The date of lifting the quarantine has not been decided as yet, and will depend entirely on future developments.

BUY LIBERTY BONDS

ARRESTED AS SEDITIOUS

Reginald Goul, a scene shifter at the New Amsterdam Theatre was arrested by Detective Van Slavender of the West Thirtieth Street station, last week after he was reported to have used seditious remarks. Goul has received repeated warnings from his fellow workers against seditious remarks but did not heed them.

BUY LIBERTY BONDS

DAN DODY HIT BY AUTO

Dan Dody, the producer, was hit by an automobile while crossing Broadway at Forty-fifth street on Saturday night, and was badly bruised and shaken up. He was taken to the hospital, but was able to go to his home early this week.

BUY LIBERTY BONDS

EPIDEMIC CAUGHT SHOW

"Nothing But the Truth," the former Willie Collier show, had to cancel Camp Sevier last Thursday, Friday and Saturday owing to the influenza quarantine.

ETHEL BARRYMORE TO TOUR

Ethel Barrymore is to go tour on October 14 under the direction of Charles Frohman, Inc. The vehicle chosen for her is "The Off Chance," one of the plays in which she appeared last season at the Empire Theatre. "The Lady of the Camelias" and "Belinda," in which Miss Barrymore also played during her Empire engagement, are likely to be used during the tour in conjunction with "The Off Chance."

BUY LIBERTY BONDS

MOROSCO HAS NEW PIECE

"Cappy Ricks," a comedy adapted from Peter B. Kyne's stories in the *Saturday Evening Post*, is about to be put into rehearsal by Oliver Morosco.

BUY LIBERTY BONDS

COXEY WITH GOV'T FILM BUREAU

W. D. Coxey has joined the Government forces and is now with the Press Bureau of the Division of Films, Committee on Public Information.

BUY LIBERTY BONDS

CORT SIGNS MIDGET DANCERS

The Lergottis, two well-formed midgets, have been engaged by John Cort to do a dance in "Glorianna," now playing in Philadelphia.

BUY LIBERTY BONDS

PLANS SECOND SHOW

Bob Simons will start rehearsal of his second "It Pays to Advertise" Company next Monday.

SELWYN THEATRE READY

The new Selwyn Theatre, which is scheduled to open on Wednesday evening, Oct. 2, with Jane Cowl, in "Information, Please," as the initial attraction, cost in the neighborhood of $400,000. The structure is concrete and brick, with terra cotta trimmings, the theatre occupying but a part of the Selwyn building, which is six stories in height. There are but two dressing rooms on the ground floor, each containing a bath, shower, etc. In addition to the star dressing rooms there are twelve others, all of which are handsomely equipped. The color scheme of the auditorium is night blue and Italian grey, the architecture being Italian Renaissance.

The entrance is equipped with lounges and there is a smoking room on the orchestra floor. The house is beautifully decorated and compares favorably with any theatre in the city in this respect. The proscenium arch is twenty-five feet high, the stage being thirty feet deep. The seating capacity of the new Selwyn is about 1,100, divided as follows: 585 seats on the orchestra floor, 440 in the balcony, and 64 in the eight boxes, four of which are on each side of the house. There will be an orchestra of forty pieces, which will be directed by Manuel Klein. Mack Hilliard is the manager.

The Selwyns will occupy the 5th and 6th floors of the office building. The 3rd and 4th floors, each containing 24 offices, have not been rented as yet.

BUY LIBERTY BONDS

"TIGER ROSE" CLEANS UP

With the performance of "Tiger Rose" last Saturday night at the Manhattan Opera House that play closed a year's run in New York to phenomenal business. It opened October 3, 1917, at the Lyceum.

The first week's business at the Manhattan Opera House was $14,400; the 2d was a little more; the third nearly reached the $15,000 mark and the 4th and last lacked but a few dollars of being $16,500, an increase of more than $2,000 over the first week. It is rarely that a production leaves a New York theatre in the height of its popularity but David Belasco had booked "Tiger Rose" in Philadelphia and Boston 10 months ago and, as the managers of the theatres in which it was booked would not release him, he was forced to take the play from New York. The company opened last Monday night at the Broad Street Theatre.

BUY LIBERTY BONDS

PLAYED SUNDAY CONCERTS

The bills at the Winter Garden and Central Theatre, last Sunday night, contained many acts. At the Winter Garden the program named: Fannie Brice, William and Gordon Dooley, Forrest Huff and Fritzie von Busing, Grace Hoffman, Rath Brothers, Rita Gould, White and Clayton, Kitty Doner and Harry McMasters and Johnny Berkes, Oscar Lorraine, Babe Dakin and Company, Eddie Montrose, Helen Carrington and the Smiling Girls. Those appearing at the Central Theatre were: Molly King, Johnny Dooley and Yvette Rugel, Midgie Miller and Callahan Brothers, Frank Fay, Grace Hoffman, John T. Murray, Esther Ellis, Grace De Winter, Billie De Vere, Eddie Montrose, Oscar Lorraine and the Gorman Brothers.

BUY LIBERTY BONDS

CAMP CODY GETS BOOKINGS

CAMP CODY, DEMING, N. M., Sept. 30.—Through J. Howard Reber, in charge of bookings for the Theatre Division of the War Department, the following attractions have been secured for the Liberty Theatre at this camp: "Twin Beds," November 27; "Watch Your Step," November 28; George Arliss in "Hamilton," December 16, and later dates for the "Garden of Allah," Richard Carle in "Furs and Frills," "Happiness," "Flo-Flo," "Every Woman," "Have a Heart," "Pollyanna," "Soldier Girl" and "There She Goes."

BUY LIBERTY BONDS

RAY RAYMOND SIGNED

Ray Raymond who was recently seen in "Fancy Free" has been engaged for an important role in the new musical comedy "She Took a Chance" which Klaw and Erlanger will soon offer to New York patrons.

BORDONI GOOD IN POOR PLAY

ATLANTIC CITY, N. J., Sept. 30.—French comedy made into English was launched here tonight by John D. Williams, when he presented H. B. Warner and Irene Bordoni in a play called "Sleeping Partners." The comedy was taken from the French of Sacha Guitry, and staged by George Marion.

Splendid acting pulled the fat from the fire, though it had begun to run along the edges.

A vermiculate theme, winding indefintely through three acts at last, gets nowhere, and one wonders what it is all about. It is flimsy, dramatic material, relying chiefly upon clever dialogue and splendid acting for interest. The action is but a variation of the triangle and somewhat familiar in the bargain.

As may be expected, the play was well staged, with the usual Marion dexterity, and much of the Parisian atmosphere has been preserved.

This helped to give the whole thing an exotic note, which really was pleasing. Mr. Warner was excellent.

The surprise was was furnished by Irene Bordoni, who exhibited a latent histrionic power, which few who have seen her in musical comedy suspected. Her picture of the tantalizing, fashionable woman, willing to toy with flame but hating to be singed, was admirable.

The other two characters in the play were interpreted by Guy Favieres and Arthur Lewis.

BUY LIBERTY BONDS

DARE DEVILS IN WASHINGTON

WASHINGTON, D. C., Sept. 30.—The First World's Congress of Dare Devils which played at Madison Square Garden last April, is playing a two weeks' stand at the American League ball park here, with special days for war charities, soldiers and sailors and the wounded convalescents of the Reed Government Hospital.

The show was brought here by Clark Griffiths and contracted through Sydney Wire, who has been handling the bookings. The program is about the same as when the show was in New York with Dare Devil Schreyer in his sensational bicycle leap as the feature act. Nervo, the human comet; Chas. A. Bigney, high diver; Helen Osborne, fancy diver; Cuba Crutchfield, lasso manipulator; Great Calvert, high wire walker; Macaleavy, champion jumper; the Martels, trick cyclists; Jinks and Brunswick, and the Esmeraldas are also featured on the program. It is stated that the show will close the open air season here and then arrange for an indoor Winter season if satisfactory buildings can be secured.

Burns O'Sullivan is handling the management back with the show, with Sydney Wire as business manager and press representative. Curly Judge is the master mechanic, with Leslie Forester chief electrician and Harry Canfield master of properties. The show carries an all-American band of sixteen pieces under the leadership of Fred Martinez.

BUY LIBERTY BONDS

AISTON SHOWS GETTING COIN

All three of the shows put out this Fall by Arthur C. Aiston are getting money. They are: "A Little Girl in a Big City," which opened at Fall River, Mass., August 19; "Mrs. Wiggs of the Cabbage Patch" at Worcester, Mass., August 30, and Robert Downing in "Ten Nights in a Bar Room," at Providence, R. I. August 12.

This trio of productions are playing one, two, three and one week stands in New England and Eastern states. They are in Pennsylvania this week.

"Ten Nights in a Bar Room" has been booked for a return engagement at Scranton, Pa., where it played September 4.

BUY LIBERTY BONDS

"TILLIE" OPENS IN WHEELING

WHEELING, W. Va., Sept. 30.—Patricia Collinge in "Tillie," the new production of Klaw and Erlanger and Geo. C. Tyler, will open the season at the Court Theatre next Friday, remaining over Saturday. The play has been rehearshing three weeks in New York, and jumps direct to Wheeling for opening before playing Cincinnati.

VAUDEVILLE

LOS ANGELES IS HEADQ'RTRS OF PANTAGES NOW

LIKES WEST COAST CITY

LOS ANGELES, Cal., Sept. 30.—Alexander Pantages has been making his headquarters in Los Angeles for several months with a view of making this his permanent headquarters. He is keeping an eye on his house in this city, reassembling some of his shows and adding new acts for the local theatre and points further South and into Texas.

The Los Angeles house is one of the best paying on the Pantages' Circuit and sets a standard for it in this section of the country.

Acts which have been a part of the regular shows from Minneapolis west to San Francisco are not always booked through the Southland for various reasons. In fact, Pantages is said to have a special fondness for Los Angeles, and this is proved by the fact that he is constantly strengthening the bill in the local house by adding bigger and better acts. He has also made it a producing center and he has several acts in course of construction all the time.

One reason for this is that there is an abundance of talent here and the Pantages offices are besieged by performers who have been attracted to the Southland by the climate or by the opportunities presented by the moving picture industry. With this talent at hand Pantages is well equipped to bring out new acts.

Several pretentious acts are in the course of preparation in Los Angeles all the time under the personal supervision of Pantages, and when they are decided by him to be ready for the circuit they are sent to one of his houses for presentation. Some of them are produced at the local house and then started over the Pan time via Salt Lake City and through the Central West into Texas.

For some time Pantage has intended to build one of the finest theatres on the coast and has chosen as a site the corner of Seventh and Hill streets, this city. But in view of the war and the policy of the United States Government to discourage new building except for essential purposes, he announces that he will not build until after the war.

The fect that Pantages does intend to build a palatial theatre in this city is a logical sequence to his making Los Angeles his permanent headquarters.

BUY LIBERTY BONDS

SAYS HUSBAND BEAT HER

Dorothy Regal has filed a summons and complaint in the office of the County Clerk against her husband John J. Collins, booking agent. In her complaint she alleges that her husband assaulted her at their home and in the dressing room of the Orpheum Theatre, Brooklyn. On his promise to treat her as a loving husband should treat his wife, she forgave him and on May 11th, last, went back to live with him. But, she alleges, his conduct did not improve and he assaulted her again on several occasions until she was again forced to leave him. She asks for alimony.

BUY LIBERTY BONDS

WILL BE FEATURED

The Four Marx Brothers, vaudeville headliners, will be featured shortly in a romantic farce called "The Street Cinderella." Music is by Jo Swerling and Egbert Van Alstyne and lyrics by Gus Kahn. The cast includes, in addition to the Marx Brothers, Betty Carpenter, Edward Metcalf, Richard Kean, Mary Orth, Saba Wilson, Gene Maddox and a chorus of twelve.

"HATS" TO BE EXPENSIVE ACT

The new act called "Hats" being produced by Andre Sherri, is now in rehearsal at the New Amsterdam Opera House. It started at the Belmont Theatre on Monday of last week, but had to give up the house when William A. Brady, the new lessee, wished to use the stage for the rehearsal of "Peter's Mother." Before it left, though, Sherri was handed a bill for several seats which either members of the cast of the act or onlookers had broken in the theatre.

The act has a cast of thirty-five people, headed by Hattie Loraine, recently of "Odds and Ends," and Lois Arnold, and the producer is said to have expended in the neighborhood of $7,300 on it already. While rehearsing in the Belmont several stage hands were employed, to whom the full union scale had to be paid. The act is expected to be ready in about two weeks, and will probably be handled by Jimmy Plunkett.

BUY LIBERTY BONDS

THEY'RE HANDBALL CHAMPIONS

Last Friday, at the Friars' gymnasium, Joe Smith and Charlie Dale, of the Avon Comedy Four, competed against Irving Kaufman, another member of the quartette, and Louis Magnolia in a handball game which was closely contested, and Kaufman and Magnolia won three successive rounds. They now claim the handball championship of vaudeville and are open to meet all vaudevillians who desire to compete with them.

BUY LIBERTY BONDS

SHEA SPLIT SHOW

Joe Shea, who has been operating a show over the cantonment route called "Come on Back," split it in two last week when caught in the influenza epidemic, and played the first half in vaudeville. He will probably continue to do so until the ban on the camp theatres is lifted. The show had been booked for the last three days of the week at Camp Devens and the first half of this week at Upton.

BUY LIBERTY BONDS

WOMAN SERGEANT IN VAUDE.

Sergeant Marie Wing Du Pree, who has the distinction of being the only woman sergeant in the United States Army, will make her vaudeville debut next Thursday at Proctor's 58th Street Theatre in a new act which she has arranged for the purpose of aiding the 4th Liberty Loan Drive.

BUY LIBERTY BONDS

NEW JAZZ ACT COMING

Jenny Junot and her jazz boys is a new act that will shortly make its appearance in the try-out houses under the direction of Charlotte Kaye. Miss Junot is a dancer and singer and has surrounded herself with five boys who do everything but tear the house down.

BUY LIBERTY BONDS

JEFFERSON HAS BIG BILL

This is Grand Fall festival week at B. O. Moss's Jefferson Theatre and the bills for the first and last halfs of the week will each have ten acts, besides such feature photo plays as "Ashes of Love," with James K. Hackett and "Temptation" with Carmel Myers.

BUY LIBERTY BONDS

VAUDEVILLIANS MARRY

Harry Styles and Hazel Brooks were married September 4th in the City Clerk's office of New York. They will continue in vaudeville under the team name of the "Yankee Doodle Duo" and will soon be seen in a new act being especially written for them.

BUY LIBERTY BONDS

SHOW NEW ACT

"Petticoat Loyalty," a war playlet by Lucie Lacoste, is receiving its first New York presentations this week at Proctor's 58th Street Theatre. Miss Lacoste is playing the leading role.

N. V. A. PLANS LIFE MEMBER CLASS

DIRECTORS FAVOR IDEA

The National Vaudeville Artists, Inc., has received so many requests for life memberships during the past three or four months that the association has taken the matter under consideration, and a resolution providing for this new class of membership will be introduced at a forthcoming meeting of the board of directors.

The fee to be charged for life membership in the N. V. A. has not as yet been determined, but it is more than likely that it will be in the neighborhood of $100. It has been pointed out by many of those desirous of securing life membership in the organization that the A. E. A., Elks and most of the fraternal societies have long since realized the convenience of such memberships, and they feel that similar accommodations should be provided by the N. V. A.

An official of the N. V. A. stated this week that he believed that the Board of Directors would be inclined to look with favor on the proposal to create the new membership class, adding that the organization had now reached the point where it could easily be classed with the biggest and best theatrical associations in existence.

Asked whether the N. V. A. would raise the yearly dues, this official declared that he was aware of the fact that the Actors Equity and several other theatrical associations had decided to increase their annual membership fees, but at the present time no such move was being contemplated by the N. V. A.

BUY LIBERTY BONDS

GOLDBERG PLAYS CAMP

Jack Goldberg, the tab producer, had his "The Mimic World, Jr.," play for three consecutive nights, Thursday, Friday and Saturday, last week, at Camp Humphreys, Virginia.

The new Liberty Theatre at the camp is not yet completed, so the first two performances were given in the open. Due to rain, the third was given in a building which had just been completed. The company is quartered in special barracks furnished by the camp authorities and four cooks were placed at their disposal.

BUY LIBERTY BONDS

JANE GAIL ENTERS VAUDEVILLE

Jane Gail, formerly a film star, will enter vaudeville next week under the management of Lewis and Gordon. Miss Gail will appear in a dramatic sketch, and will be supported by a company of two. The act will break in at Elizabeth, and after playing a week or two in the sticks will be brought in to a New York house.

BUY LIBERTY BONDS

LILLIAN RUSSELL RETURNING

Lillian Russell will return to the vaudeville stage on October 14 for a period of eight or ten weeks. She will do a single offering, offering several songs and possibly a short monologue.

BUY LIBERTY BONDS

USE CANARY IN ACT

Boris Chalmer and the De Ross Sisters have a canary in a new act which, in full view of the audience sings continually while the music plays for the trio to dance.

BUY LIBERTY BONDS

BROOKE PRODUCES NEW SKETCH

Lawrence Brooke, assisted by Eugene Lyon, produced last Sunday a new sketch by Lynn Osborn entitled "Without Leave."

VAUDE FOLK MAKE UNIT CO.

Company F of the Second Battalion New York Police Reserves, is composed principally of vaudeville actors, agents and managers. The roster is as follows: Captain, Wm. B. Sleeper; first lieutenant, Jas. M. Allison; second lieutenant, Harvey L. Watkins; first sergeant, E. P. McNamee; second sergeant, John A. Hopkins; third sergeant, Jacob Roth; fourth sergeant, Bert Cooper; corporals, R. J. O'Donnell, Jacob Fane, C. C. Egan, Murray Feil; privates, Bernard Burke, Billie Burke, Arthur Blondell, John Buck, Ben Blatt, Harry Burton, A. W. Clarke, Jack Curtis, Harry Crull, H. R. Cowan, Jack Dempsey, George Fallon, Lew Golder, Lawrence Goldie, W. B. Garyn, Max Hayes, Walter Howes, Pat Holten, Harry Hewitt, E. S. Keller, James Lowe, John Loveridge, J. Lampe, William Milne, Hugo Morris, James C. Plunkett, William H. Quaid, Maurice H. Rose, Jacob Rich, Dave Nowlin Robinson, W. J. Sullivan, Ward Stephens, Jo Paige Smith and W. P. Wentz.

BUY LIBERTY BONDS

TEAM GETS ITS MONEY

The complaint filed with the V. M. P. A. last week by Murphy and Nolan, who alleged that Feldman, the manager of the Fourteenth Street Theatre, still owed them two days' pay as the result of their engagement with the burlesque company holding forth at that house, was heard last Wednesday. Feldman was ordered to pay the comedians the money they claimed was due them. No action was taken regarding the disposition of the complaint registered by the team against Nat Sobel, the vaudeville representative, whom they accused of "panning" them.

BUY LIBERTY BONDS

"ALMA" FIXED FOR VAUDEVILLE

"Alma, Where Do You Live?" has been condensed into a tabloid by Milton and Sargeant Aborn who will present it in vaudeville with a cast including Florence McKensie, Bertha Whiting, James McEllhearn, Oliver C. Reese, George O'Donnell and Lee Doddy.

BUY LIBERTY BONDS

NEW PRODUCING FIRM FORMED

Bob Sterling and Irving Stone have formed a new producing firm with offices in the Gaiety Theatre Building. One of their first productions will be "Gates to Paradise," an act with ten people and special scenery.

BUY LIBERTY BONDS

SIGNED FOR KEITH HOUSE

Mlle. Mitta-Jo, famous Apache artist of Montmarte, who is appearing in this country by permission of the French government, is to make her New York debut next Monday evening at the Riverside Theatre.

BUY LIBERTY BONDS

BELLE GOLD HAS NEW ACT

Belle Gold will shortly make her first appearance in vaudeville with Ed Coe, formerly of Smith, Doty and Company. They have a surprise act in which Miss Gold will do black face.

BUY LIBERTY BONDS

MORE VAUDE FOR LOS ANGELES

LOS ANGELES, Cal., September 27.—Ackerman and Harris are negotiating with Hamish and Hamburger, owners of the Majestic, on the lease of that house with the view of opening it with vaudeville.

BUY LIBERTY BONDS

CONLAN GOING INTO VAUDE.

Frank Conlan will shortly appear in vaudeville in support of Joan Storm who will star in a new sketch, soon to receive its initial presentation in Trenton, N. J.

BUY LIBERTY BONDS

HAURBACH WRITING ELTINGE ACT

Otto Haurbach last week began work on a new act for Julian Eltinge, in which he will appear under the direction of William Morris.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on pages 8 and 33)

ORPHEUM

An exceptionally fine bill was opened by Athos and Read, who did a skating act with some songs inserted by way of variety. Some good stunts were performed by the two while dancing on skates.

Lynn Cowan, styled "the son of syncopation," was next with a musical act full of life and vigor. After a welcome song, he sang a Southern lullaby rag and a sentimental number, both of which went across well. He then gave a solo on the saxaphone and finished it singing. After two more songs, the last one a war selection, he received such an ovation that he was obliged to respond to two encores. He first sang a brand new war song and, for the second one, sang a war song written by himself.

The act which followed, called "The Current of Fun," was somewhat unusual. It was a series of electrical experiments, with Madam Burnell as the battery-defying woman. Some welcome comedy was inserted by a committee picked from the audience to pass upon the genuineness of the stunts.

That excellent and well liked team, George Whiting and Sadie Burt, came on next with their natty little act called "Song Sayings." First came a delightful controversy in song. Then a pleasing solo was rendered by Miss Burt about sleepy heads. Whiting followed this with a solo about the high cost of loving. Their last was a Red Cross nurse and soldier song. Responding to an encore, they each sang part of a Chinese romance which, like the rest of the act, was par excellence.

Eddie Leonard returned once more and, if applause counts for anything, it is not likely that he will stop returning for quite some time. His act went over for a tremendous hit. He was excellently supported by his chorus of ten men, and members of the chorus did individual dances and songs which added to the general high standard of the act. Leonard was in fine form and his dances and songs were put over with a delightful sparkle. He responded to the great rounds of applause with two of his old-time songs. They were "Ida" and "Roly-Boly" eyes both justly famous. Time seems only to have made them more mellow and likable. The act certainly reaches the heart of his audience.

The program was halted here for some Liberty Loan campaigning. An interesting feature of this was an original patriotic campaign song delivered by Lynn Cowan, who also bought a $500 bond.

Clara Morton started the second half going with a snappy musical act. She began with a preliminary song that was full of vigor. Next she gave an Indian number that was entertaining. She closed with a popular Frenchy war song, singing, dancing, at the piano and playing on the fife. She fitted in well with a high-class bill.

Next on the bill were Paul Morton and Naomi Glass in their musical satire, "1918-1950." They started with a duet about what the future would bring forth as revealed by a fortune teller and finished with a dance. The curtain then went up showing a rural scene. A lot of dialogue ensued, mainly touching the delights of married life in the suburbs. A lullaby song was next sung in duet, while the "baby" in the carriage was wheeled around the stage. They finished with an excellent dance.

The Four Mortons closed the bill. First the two old folks took the stage and impersonated an Irish pair recalling their youthful days. An impersonation of Roosevelt was then given. The two then sang the first song they ever rendered on the stage.

Their younger son and daughter took the stage at this point and sang. The act had a grand closing when the other Mortons came on, making six in all, and rendered a little talking, singing and dancing scene.

This act, in closing the bill, did full justice to a program that was full of high-class entertainers. J. S.

PALACE

Mme. Cronin in her new electrical novelty, in which she is assisted by Mlle. Juliette, a clever danseuse, opened the show and started the bill off excellently. The electrical effects in the offering are good, the dancing well executed and Mme. Cronin contributes some well rendered vocal numbers. Her voice is clear and melodious and her numbers were enjoyed.

Sim Moore has replaced Bender in the old Regal and Bender act, and the "Drop Us a Line" offering has been improved by the change. While a few of the acrobatic tricks have been cut out they have been replaced by some clever dancing and a well rendered song or two. A "Doll" number went over particularly well. The act scored a hit in the second position.

The "Johnny's New Car" act with Harry Langdon featured, started off the comedy section of the bill and the trick auto which does everything except blow up, combined with the clever comedy work of Langdon won many laughs. Rose and Cecil, the other members of the comedy did well in their respective parts.

The Avon Comedy Four, in their third week at this theatre are presenting their old comedy offering "The New Teacher." This bit of uproarious comedy has lost none of its power to provoke laughter and was as well received as in the old days when it was one of vaudeville's best known comedy acts. Several new songs have been added to the act since last week and these as well as the medley of choruses rendered at the act's close were applauded to the echo. Judging from the hit scored at the opening performance on Monday the Avon Four could remain at the Palace for weeks to come.

The Paulist Choristers, a remarkable singing organization under the direction of Father Finn, followed and met with an enthusiastic reception. The organization known as one of the great choirs of the world was presented by arrangement with the Liberty Loan committee to stimulate the sale of bonds. The singing of the choir was a delight to the ear, the solos as well as the concerted numbers being applauded to the echo. A duet between two of the boy sopranos was particularly enjoyable. After the choir's programme had been rendered the boys passed through the audience and assisted in the sale of bonds.

Lucile Cavanagh, in her second week, duplicated the success scored at the first presentation of her new dance revue. The offering is well staged and costumed and is running more smoothly than during the opening week. The work of Miss Cavanagh's assistants is particularly good and goes far in making of the act a high class vaudeville offering. Miss Cavanagh has evidently given much time and thought to her new act which, in its present shape, is a big winner.

Clark and Verdi, the Italian comedians, have assembled a lot of new material for their act, the greater part of which is sure fire, and in consequence they scored a decided hit. Some of the bits, particularly the burlesque of "The Merchant of Venice" is exceptional. The Italian's conception of Shylock's demand for the pound of flesh was excruciatingly funny.

Blanche Ring, owing to illness, was out of the bill, and Blossom Seeley and her jazz orchestra replaced her. Miss Seeley presented the same act in which she was seen recently at this theatre, and the big audience enjoyed it keenly.

The Gladiators closed the show, and in spite of the lateness of the hour held the audience in well. The men executed their remarkable feats of strength with a display of speed and ease that was a pleasure to witness. W. V.

RIVERSIDE

Pisano, in his shooting act, "At the Italian Front," opened the bill, and the cleverness with which the offering is presented as well as the accuracy of the marksmanship carried the act over well.

Julian Hall, billed as the "Jazz Boy," followed and rendered a number of popular selections on the saxaphone. He also contributed a few dance steps as well as an imitation of Charlie Chaplin. The imitation at this day could well be dispensed with and another instrumental selection substituted. He was fairly well received.

Mlle. Diane, a French singer, and Jan Rubini, a violin soloist, have an act in which good music and that of the lighter kind are intermingled. Rubini is a talented violinist who has doubtless had quite a career on a concert stage. His tone is smooth and flowing and his technique fine. He rendered a number of classical selections as well as a semi-popular ballad. Mlle. Diane, a chic chanteuse, sang several numbers which in less expert hands might have sounded suggestive. However, her clever manner of rendition made of them nothing more than amusing bits. Salvadore Santaella furnished the piano accompaniments for the act.

Dooley and Sales have added a number of new comedy bits to their new edition of "Will Yer Jim," and as a result the offering received more than its usual share of laughter and applause. The team is a big favorite at this house and could have remained on much longer than their allotted time.

Valeska Suratt and her miniature melodrama, "The Purple Poppy," was as well received as when it was first presented at this house nearly a year ago. The story is a tense one dealing with the political situation in Russia prior to the revolution. The trailing of a Russian nobleman to America, his murder and the escape of the "Purple Poppy" was well told, and Miss Suratt in the leading role did a fine bit of acting.

H. Bryan Lee and Mary Cranston in a "Brittany Romance' have a singing sketch built around the singing ability of Lee, who in his days as a minstrel tenor was known as Fred Gladdish. Lee, attired in the uniform of an American aviator, visits the home of a little French girl which whom he has been corresponding although he has never met her. The discovery that she is an American over to entertain the troops and has been masquerading furnishes the plot of the piece. Lee renders several songs in a voice which has not improved with years. His tones are nasal in quality and his enunciation not always of the best. Miss Cranston is a clever miss and adds a clever bit of acting to the sketch.

Harry Carroll, back at this theatre after an absence of but a few weeks, found many friends in the audience, all of whom evidently remember with pleasure the melodies of his old-time song hits. He played fully a score of the songs which have met with popularity and also sang one or two of his recent compositions.

One or two of the new ones were received with such enthusiasm as to indicate that Carroll will soon have more song hits to his credit.

The Avon Comedy Four, doubling at the Palace this week closed the show and scored the big comedy hit of the bill. In addition to the comedy portion of their act, their singing was keenly enjoyed and they were compelled to sing songs innumerable. The lateness of the hour of their appearance had no effect upon the applause at the finish of the turn, and they could have remained on almost indefinitely. W. V.

COLONIAL

Eight acts were offered to the patrons Monday afternoon, but the Liberty Loan Drive and the headline act "The American Ace" held the stage for more than an hour and a half, bringing the show to a close at five-thirty. From the opening to the closing number, each one received heavy applause due to their good work, and the audience was not a bit backward in showing its appreciation.

The pictures opened and were followed by Chinko and Company, the Company consisting of Minnie Kaufman, a shapely Miss, who knows the art of cycle riding. It would not be amiss to feature her in the billing. Chinko has been doing juggling bits for many years and it is remarkable how he retains his youthful appearance. The act is a fast moving affair and did well.

Embs and Alton, in number two spot, interested all with a good supply of music and song. Miss Alton is at ease when seated at the piano delivering songs that tend to display her harmonious voice and scored individual applause after striking a high note at the finish that was mellow and pleasing to the ear. Embs played a short solo on the violin and harmonized with his partner, going off under an illuminated parasol accompanied by heavy applause.

Beaumont and Arnold had things their own way and went over with a bang. Their timely playlet dealing with the war in a comedy vein contained many humorous lines and funny situations. To cap off the excellent diologue they uncovered one of the best dances reviewed this season. Miss Beaumont surely knows how to use her shapely limbs while doing high kicking and other graceful legmania.

Walter Weems was one of the first acts of the season to receive the honor of the "Colonial Clap." This method of applause is only showered on artists who prove conclusively to this audience that they have the real goods and Weems surely scored a tremendous hit with his monologue and music. He appeared in white face, which was responsible for setting forth his personality, so long hidden under cork. The auditors voted, by their applause, that Walter Weems is to be one of their favorites.

Miss Juliet presented her "One Girl Revue" intermingled with imitations and songs. The Tanguay bit was employed for a finish and was well applauded.

Williams and Wolfus appeared after intermission with their well known comedy offering. Although most of the audience knew every move of the players they laughed loud and long at the comedy of Williams, who is a master of his art. Miss Wolfus lends assistance to the comedian and is an excellent "feeder." A few new comedy bits have been added to the offering and are in keeping with the other material.

Seaman Hobson urged the audience to purchase Liberty Bonds and made rapid strides. He was assisted by Walter Weems, who told a few jokes and put the spectators in a happy frame of mind, making the disposal of bonds an easy task.

"The American Ace" featuring Taylor Granville and Laura Pierpont, is a spectacular scenic patriotic melodrama, depicting the American soldier in a French village after it has been evacuated by the Hun. A spy plot is uncovered which leads to the destruction of the enemy's gas tanks. Granville as "The American Ace" put every ounce of strength into his work and did admirably. The aeroplane battle in the clouds and the bombing of the tanks were especially well put on. Miss Pierpont, as the French maid who is in love with "The Ace" did her character very well and was very convincing.

"The American Ace" is a big vaudeville flash and will undoubtedly do business for any house. All remained until the final curtain. J. D.

VAUDEVILLE

AMERICAN

A good all-round bill was presented for the first half of the week and the attendance on Monday night was big.

Oddene, an accordionist, opened the show. He began with a medley which ran from opera to popular songs. Then came a waltz number. For the finish he played a popular air and was accompanied by bells, which, arranged on a rack set in the middle of the stage, were electrically operated. It is a novel idea. The act earned the encore it was obliged to take.

Russell and Lum, two men, comedian and straight, followed. The straight opened with a song. His partner joined him and they indulged in comedy talk. Another song by the straight, two songs and a few dance steps by the comedian and a score by both completed the act.

"Al. Burton's Review" is the title of a song act presented by a man and woman, in two, with a special drop curtain. The woman announces that they will give impersonations of well known singers. The figures of Chauncey Olcott, Irene Franklin, Al. Jolson and Harry Lauder are painted on the curtain, the face of each being cut out. The singers behind the curtain put their faces in these "cut outs" and sing songs made popular by the singers they represent. For a finish the man sings one of the popular war songs of today. The act was well liked.

Wilkins and Wilkins, a man and woman, started with a line of comedy talk. This was followed by an ecentric dance by the man, which was so well appreciated that the audience would not permit the act to proceed until he had answered three recalls. His partner then sang, and they finished with a burlesque tango in which there is an abundance of good comedy. They are excellent performers and put their material over well. The ecentric dance done by the man is the cleverest bit of work of the kind that has been seen on this stage in many a day.

George Primrose and Minstrels, seven in number, in number five spot, scored a decided success. The seven gave a minstrel first part, opening with a chorus. Jimmy O'Day then sang, and for an encore gave a clog dance. Joe Goss sang and rendered a bone solo, and Dan Haley gave an exhibition of tamborine playing. For a finish, George Primrose did his well known dance. The act drew four curtains.

After the intermission, which was taken up with Liberty Bond selling, Stetson and Huber, man and woman, presented an act made up of singing and dancing. They opened with a song and went into a dance. A dance by both, a soft shoe dance by the man, a song by the woman and another dance by both completed their offering. They were well received.

"Don't Lie to Mama," a comedy act employing two women and a man, proved a laugh-maker. The story tells of a woman gossip who tries to make trouble between a man and wife. She finally convinces wifey that her husband is not going to the Elks' meeting as he told her, but is going to a walking ladies' ball, and persuades her to follow him while she remains in her place. The husband leaves and his wife follows. Mrs. Gossip turns out the light and is about to take a nap when hubby returns and, naturally, thinking the woman on the bed is his wife, starts to disrobe. He gets his coat, vest and collar off when a scream from Mrs. Gossip causes him to turn up the light. An explanation follows and he orders the gossip from the room. The wife returns then and is convinced that her husband is, after all, a model. The skit was fairly well acted.

Barron and Bert, 2 men, a straight and a comedian, scored the big hit of the bill and stopped the show. The straight sings well and his partner is a genuinely funny comedian.

Frank Wilson, with a comedy bicycle act, closed the show.

"The Hun Within" was the feature picture. E. W.

VAUDEVILLE REVIEWS

(Continued on page 33)

ROYAL

An exceptionally fine bill was opened by Fred Rial and Sister Gertrude, with a humorous combination number.

After a brief introductory talk by Rial, Sister comes out with a very pretty dance. Her partner joins her and they do some dialogue. The curtain then parts and Rial does some stunts on the swinging rings that displays real athletic ability. The act closes with a dance by Sister.

Morley and McCarthy Sisters were billed next with an interesting musical act. They start with a song by the trio concerning smiling. They next do a well presented duet which is a tender ballad of memories. This is followed by a solo eulogizing the service flag. A little poem is given with this number which adds to its effectiveness. A comedy song comes next with two of the girls impersonating sweethearts. They finish this song with a good dance. The act closes with two songs by the trio mixed with a little dancing. It was a well arranged and well presented offering.

"Sliding" Billy Watson and Joe F. Willard next offered their humorous military travesty entitled "back of the Front." This act is fully reviewed under New Acts.

The photoplay favorite Jean Sothern was next on the bill with a number of new songs given in an unexpected way. She was assisted by a violinist who played with the orchestra. Her act is fully reviewed under New Acts.

Bert Kalmar and Jessie Brown next gave a surprising offering which was remarkable for its exceptional artistic qualities. It is entitled Bugland and is produced with special settings, music, lyrics and costumes. The act is also more fully reviewed under New Acts.

The program was forgotten for a while at this point while the Liberty Loan drive held sway. Several of the performers, Roy Cummings in particular, gave valuable aid and succeeded in raising the total.

Roy Cummings opened after intermission with a slapstick comedy act assisted by Lillian Fermoyle. He had already endeared himself to the crowd with his antics during the loan speeches and they expected anything from him. He did not disappoint them—he gave them everything. Their act is likewise fully reviewed under New Acts.

The musical comedy star, Clifton Crawford, came next, with a song-and-talk act. He opened with a number about the movies. Then followed a very entertaining scene in an imaginary movie house, with an imaginary audience, and the remarks that pass from them to Crawford and his replies. Also an interesting study of typical movie fans was provided when Crawford watched an imaginary movie and commented on it. A line of talk came next about everything in general. He told some very good stories that went across well. His droll way of telling the stories aided him not a little in making them laughing successes. He closed by reciting one of Kipling's war poems which told the story of an old war horse in battle. Crawford was given several rounds of applause. He is the sort of entertainer that the crowd feels at home with, probably because he feels so much at home with the crowd.

Dooley and Sales were last on the bill with their 1918 edition of "Will Yer Jim." The act was full of comedy, producing a laugh a minute. There were smatterings of songs, also, a little dancing and a lot of fun. One of the songs that went best was all about two cats. It was sung with a special drop curtain depicting a country scene which provided material for plenty of comedy dialogue, as did also the song. J. S.

PROCTOR'S 58TH ST.

(Last Half)

Rouble Sims opened the bill with a drawing and general comedy act. After an introductory stanza in song he starts drawing, continuing the singing all through. His pictures, which were drawn with crayon, were two portraits that were reversible, two girls, a scene with a ship and an Indian. Sims is clever with the crayon and his quick strokes produced good effects. He is a good opener.

Leighton and Frank came next with a number of songs, dances and jokes that went across fairly well. The act is fully reviewed under New Acts.

Gertrude McGill and Company were billed next with a sketch having a war flavor. This is fully reviewed under New Acts also.

Ben Smith followed. His act opens with an Irish song sung from the wings. When he then enters as a blackface comedian, the audience is greatly amused. He told his jokes in a very amusing way, having a sort of catch in his voice. The four songs that he offered were well done and the act went over for a big hit.

The vaudeville program closed with "Pretty Baby," a musical comedietta or tabloid that is full of songs, dances and laughs. The plot centers around a letter to a husband which a wife intercepts. The comedian playing the part of a servant provides most of the laughs. The chorus can dance and sing and the costumes are pretty.

The play is in two acts, the scene of the first being in the home of the married couple and the second in a New York cabaret. A very clever and entertaining number is given between these two acts. The play runs for almost an hour and is full of vim and vigor. J. S.

BUY LIBERTY BONDS

EIGHTY-FIRST STREET

(Last Half)

Tozart, listed as the vagabond artist, headed the bill with a carefully arranged and artistic act. He enters as a burglar and, finding that he is in an artist's studio where a canvas in on the wall, is inspired and paints. His first picture is a water scene with a sailboat. Next he does a girl upside down. His last and best was a winter scene which he painted to the accompaniment of music from the orchestra. The light effects on this picture both from behind the canvas and from the spotlight made it appear really beautiful. It proved a very good opening act.

J. Ambrose Barker and Peggy Wynne appeared next in a singing and novelty act that is fully reviewed under New Acts.

The Washington Square Players playlet called "Moondown" was presented next by Regina Connelli and Ruby Craven. It was really a delightful play, showing the strong contrast in life between the poetic and the commercial. Sylvia, a girl who had faith in her poet lover, displayed all the earnestness and idealism of youth, while, in marked contrast to her, Mayme, played by Ruby Craven, showed what hard knocks can do to make a woman's soul commercial and sordid. The play held the audience with its fascinating interest until the very end. The vaudeville stage would be immeasurably improved if it saw more offerings like these.

Scott Gibson, "The Scotch Kilt" followed with a singing and talking number that is fully reviewed under New Acts.

The Evans Girls closed the bill with instrumental and vocal music and dancing. Ora Deans, the danseuse, offering some very fine dances, the singing of Marjorie Paddock was good and Mildred Rife and Gertrude Zobel, at the piano and violin respectively, did well. J. S.

METROPOLITAN

(Last Half)

George and Lilly Garden, a team of xlophonists, who lean to modern ideas in their choice of selections, hit the fancy of the Brooklynites and were accorded many encores. The act is nicely staged and both are clever musicians, their ability standing out in the manner in which they handled the heavier numbers.

Captain Barnett and Son, a pair of midget comiques, proved that size has nothing to do with the art of making an audience laugh. The taller chap is a first rate "straight" and "feeds" his diminutive partner like a veteran. A comic song, with a double arrangement, was capitally worked up, the comedian putting over a lot of sure fire business that helped to make the number a knockout.

"Everything but the Truth," a rather conventional sketch, with a stage husband who calls in a friend to fix something for him with his wife, went over fairly. The skit is well played, but the theme on which it is based has been used in countless small time sketches. The act drags a bit as it stands, now, but the finish, which is really funny, serves to make up in a great measure for any deficiencies occurring earlier in the playlet.

George Rosner, a character artist whose types are exceedingly convincing, was one of the big hits of the evening. The "dope" bit, the English Guardsman, and the old soldier were all given sincere applause acknowledgements. Roesner is a good actor and handles his material easily and smoothly.

Fox and Ingraham, man and woman, a singing and piano combination, landed solidly. The man is a good singer, being possessed of a well trained tenor voice, which he uses to good advantage throughout the act. The woman plays his accompaniments and helps out nicely by singing alto to one or two of the numbers. A good standard act that should please most anywhere. H. S.

BUY LIBERTY BONDS

PROCTOR'S 23RD ST.

(Last Half)

Fernandez and May opened an unusually large and interesting bill with a novelty musical number that made a decided hit. The act is fully reviewed under New Acts.

Harvey and Sophie Everett followed with an act that was new and which will also be reviewed under New Acts.

Next on the bill came Kitner and Reaney. The curtain goes up on a scene of a ship's deck and a duet is heard from the wings. Lights are switched on and a blackface comedian and the ship's officer appear and engage in some talk that drew a few laughs. The officer then sang a popular song and the two, after engaging in some more talk, finished with two duets, one a Dixie song and the last a war song with the now popular French flavor.

Mary Donoghoe was billed next with her song act. She was in good voice and her songs, which were interesting, were displayed to the greatest advantage.

John McCowan and Emily Gordon Company were next with a little sketch about home life, and children in particular.

The composer, George Spink, and his singing partner, Ellen Tate, followed with some original songs of Spink rendered by Miss Tate and himself.

The Jazzland Follies closed the bill. There were solos, vocal and violin, dances by men and women and selections by the jazz quintet. The Spanish dance by the two dancing partners which closed the act was the high light of the offering. J. S.

BUY LIBERTY BONDS

WRITES SKIT ON DICKENS

"Boz" is the title of a sketch written by Ben Barnett with Charles Dickens as the central figure. The skit deals with the life of the famous novelist at the time of his first visit to America in 1842.

VAUDEVILLE

KALMER AND BROWN

Theatre—*Royal.*
Style—*Musical novelty.*
Time—*Twenty-four minutes.*
Setting—*Special.*

"Bugland," which is the name of this delightful little act, is the sort calculated to make a discerning audience enthusiastic. It is one of the most beautifully artistic presentations on the vaudeville stage today. Its special music, lyrics, costumes and setting combine to form an act of the highest artistic and entertaining value.

The action takes place in "Bugland," that mysterious place that comes into being after everyday folks have gone to bed. The audience is told about this in a poem painted on a special curtain. It is then led to those fantastic realms. Upon arriving, it finds that Mr. Beetle has just come out of his pear house and is proceeding to the pumpkin mansion of Miss Lady Bug. The announcements, painted on the white bellies of the two frogs in the wings, are scarcely necessary to tell who the above personages are, the costumes are so splendidly made and worn. Then comes a delightful pantomime of a delicate love scene, in which Mr. Beetle becomes too bold, and his fair one leaves him angrily.

Another scene is then brought to view and, from a tree-trunk steps a butterfly in an amazingly beautiful costume and does a dance which the word beautiful scarcely does justice to. Then comes a great member of the kingdom, the water bug, who evidently has kept in touch with the world of mortals, as he warns us that with prohibition pulling strong "we'll all be water bugs soon."

The last is a very pretty romance with two fireflies. Miss Firefly enters first and sings a touching appeal for some nice male firefly to light his heart with love for her. And, of course, Mr. Firefly happens along and brings her happiness.

Throughout the act there is the most excellent dancing and singing. The costuming is superb and the songs are unique and brilliant. In fact, it would be difficult to say what is the outstanding feature of the act, since every part of it is so well balanced and uniformly excellent.

Vaudeville patrons may expect a genuine treat when "Bugland" is on the bill. J. S.

BUY LIBERTY BONDS

"ROY CUMMINGS"

Theatre—*Royal.*
Style—*Slapstick comedy.*
Time—*Sixteen minutes.*
Setting—*In one.*

This is slapstick comedy of the most "slappy" sort. In fact, if such a thing were possible, it is a burlesque of slapstick comedy, things are carried to such extremes.

First, Cummings does a few playful little tricks like becoming entangled with the curtain in which is painted the scene of a country resort, and pulling it from its supports. Being warmed to the work he falls all over the stage, tumbles into the orchestra pit two or three times and rising up each time, greeted with howls of laughter from the audience, who liked him, although they remarked in hushed whispers, "He's crazy!"

Lillian Fermoyle, who assists him, does some good dancing and gives the audience something to rest their eyes upon when they are wearied from trying to follow the wholly unexpected falls and mishaps of Cummings. The latter sings a yodelling song which ends when he trips on one of his legs and falls into the orchestra pit. They close in a respectable way, however, by singing in duet a popular sentimental song. The sheer ridiculousness of the act made a hit with the crowd, and though the boxes may have been cold the gallery was enthusiastic. J. S.

NEW ACTS AND REAPPEARANCES

(Continued on page 10)

"SLIDING" BILLY WATSON

Theatre—*Royal.*
Style—*Military comedy.*
Time—*Eighteen minutes.*
Setting—*Special.*

It really makes no difference what sort of an act "Sliding" Billy uses to present himself to the public, for no one can doubt that the act is Watson all through. In this case, probably to be in harmony with the times, he has chosen a military act.

It starts in a wood with Watson and an officer escaping from the Germans. The curtain goes up on a trench scene where most of the comedy takes place. Watson's famous slide, his unexpected vocal effects and his general ludicrous attitude certainly found the audience's sense of humor. There were several things in the act like the capture of a German dummy and a dying scene that provided plenty of material for some real good humor on Watson's part. The earnestness and seriousness throughout of Joe F. Willard formed a good background for Watson's comedy. One would have no trouble in believing that Watson is a burlesque king from merely witnessing this act. It is based on such airy frivolity and is essentially so slapstick that burlesque radiates from it.

The act offers a welcome variety on the bill, for its atmosphere is just a little different from the ordinary run of military comedies. J. S.

BUY LIBERTY BONDS

JEAN SOTHERN

Theatre—*Royal.*
Style—*Singing and Talking.*
Time—*Sixteen minutes.*
Setting—*In one.*

Another film star has yielded to the attraction of getting that personal touch with the audience across the footlights, and vaudeville has once more regained and claimed for its own dainty Jean Sothern. She has a well arranged act, interesting to a high degree.

She opens with a rag song which goes over with a punch. Next comes a coon song and imitation of the piccolo. Her voice was remarkably clear and mellow and her imitation of that instrument was excellent. She next came out with a kid monologue, talking in a cute baby voice. This was ended with a novel song along the same lines. Next she came out in martial costume and sang a war song. This was very well received, and she replied to an encore with another war song in a more pathetic strain than the one preceding.

Miss Sothern is a pretty blonde and made a very attractive appearance back of the footlights. She was assisted by a violinist, who played with the orchestra. Miss Sothern will retain all of her well-earned popularity on the screen with the act which she now presents to the public, as it is a careful presentation of something worth while. J. S.

BUY LIBERTY BONDS

KENNEDY AND NELSON

Theatre—*125th Street.*
Style—*Comedy acrobatics.*
Time—*Five minutes.*
Setting—*In one.*

These two young fellows are not on long but they certainly are busy while they are. One of them in particular—the one on whom the burden of the comedy falls—is surely a glutton for punishment. He crowds about sixty falls a minute into his work and comes up smiling each time.

The routine consists of balancing, tumbling, falls galore, some burlesque and lots of comedy. A good opener or closer on any bill. T. D. E.

"THE SHEIK"

Theatre—*Eighty-first Street.*
Style—*Oriental fantasy.*
Time—*Thirty minutes.*
Setting—*One and full stage.*

This act is reminiscent of Gertrude Hoffmann, Annette Kellermann and Theda Bara. Several fair and shapely members of a large company, consisting most of girls, do a series of dances that, if anything, put Gertie "in the shade." There is a real "cooch" dance, too, an honest-to-goodness muscle exhibition. Aside from a breast adornment, a sash about the waist and a few strings of beads, the girls wear little or nothing, appearing in bare bodies, with the exceptions noted, bare thighs, calves and feet, with incidental dimpled knees.

The act opens in one, with a special drop depicting a disabled aeroplane. Two men, one in an aviator's outfit, the other his negro mechanician, come on and indulge in technical talk. While the former leaves to summon aid, the negro seats himself on the ground, falls asleep and dreams.

The next scene, the throne of a sheik who maintains a harem, forms the basis of the dream. The negro is condemned to death by the sheik for invading the sacred precincts of the harem. To make a long story short, the African, by a trick, deposes the sheik and reigns over Lola Fatima and a host of slaves. That is, he does so until he is awakened by the return of the aviator.

The action of the piece is interrupted at frequent intervals with pleasing vocal and terpsichorean numbers. The dances include Egyptian, Grecian and divers kinds related to harems. A "prohibition" song by Eli Dawson, who essays the role of Nicotine, the negro, merits attention. The girls are pretty and shapely and the comedy, though at times forced, will pass muster. T. D. E.

BUY LIBERTY BONDS

BEN AND HAZEL MANN

Theatre—*Proctor's 58th St.*
Style—*Singing and talking.*
Time—*Fourteen minutes.*
Setting—*One.*

Ben and Hazel Mann offer a well put together routine of comedy songs and conversational tid-bits. The man handles the comedy capably, appearing in a well-fitting brown business suit and a fedora hat that he manipulates for laughs several times during the act. The woman is pretty and sings popular numbers with a well modulated and pleasing soprano voice. There is much agreeable kidding throughout the act, neither of the performers striving too hard to gain their effects.

As the turn stands, it should form a likeable combination for the pop houses. H. E.

BUY LIBERTY BONDS

PAULINE WELSH & CO.

Theatre—*Jersey City.*
Style—*Musical.*
Time—*Fourteen minutes.*
Setting—*In one.*

Miss Welsh is accompanied by a pianist.

She starts off by singing two popular songs. Her pianist then gets the spotlight for a solo which was well received. Another song by Miss Welsh follows and, by way of variety, she follows this up with a little dance which added to the neatness of the act. She finishes with another song, well sung.

Good music is almost always sure to make a hit, and with the singing of Miss Welsh and the playing of her pianist this is supplied in generous measure. The act is one that pleases. J. S.

GOETZ AND DUFFY

Theatre—*Eighty-first Street.*
Style—*Singing, talking and dancing.*
Time—*Eleven minutes.*
Setting—*In one.*

For versatility and the variety of their material, this team is hard to beat. Coupled with this, they are talented, have ability and personality and possess the knack of putting their material across for all it is worth.

They open on a darkened stage with a novelty singing number which they call a telephone romance. The man employs a combination receiver and transmitter and his partner is rigged up in an operator's headgear. To each of the instruments an electric flashlight is attached.

Following the opening number, the stage is lighted and the two indulge in some sparkling patter, most of it being telephone talk. For their second number, they do a bride and groom bit, interpolating a few eccentric dance steps. More patter is sandwiched in between their second and third numbers, the latter a yodeling one.

The novelty number of their routine is a whistling specialty, in which they place the index and little fingers of their right hands between their lips. They then place their fingers in each others' mouths for a finish. For a close they did a grotesque dance.

The act is a gilt-edge one and should make good on most any bill. T. D. E.

BUY LIBERTY BONDS

"TICK TOCK GIRLS"

Theatre—*Proctor's Twenty-third Street.*
Style—*Musical comedietta.*
Time—*Fifty minutes.*
Setting—*Mixed.*

The "Tick Tock Girls" is a miniature musical comedy with plenty of singing, dancing and laughing and a fairly good plot.

The story of the act centers around a young man who, being about to marry, is granted a boon by the devil of interviewing his former sweethearts. He sees three of them as he met them the first time and is willing to marry all of them until the devil rings off the scene. His sweetheart, though, finds out about his former affairs and has him tried in a unique court. It is the last scene of the rag time court room that saves the act. This is novel and refreshing, the witnesses being brought in by the jigging bailiffs and the proceedings moving forward in rag time.

There are some good dance numbers by the two boys who acted as bailiffs. The chorus is well dressed and the leading lady is pretty. The corpulent comedian who acted as the devil and later as the judge, provided some good comedy and rendered two excellent songs between scenes. The story, which opens with a restaurant scene, is slow in getting started and then drags for the first part of the act.

On the whole, the act is a good one, but a little tightening of the plot would make it rank higher. J. S.

BUY LIBERTY BONDS

LILLIAN TEECE

Theatre—*Proctor's Twenty-third Street.*
Style—*Singing.*
Time—*Fifteen minutes.*
Setting—*In one.*

The act consists of a repertoire of four songs, the first a romantic number and the other three war ballads. Although the singing is good, there is a great danger of monotony in an act of this sort. A dance or an instrumental solo of some sort would do a great deal to enliven the turn and increase its value. J. S.

NEW ACTS AND REAPPEARANCES

(Continued from page 9)

ARMSTRONG AND TYSON

Theatre—*Eighty-first Street.*
Style—*Singing and dancing.*
Time—*Fifteen minutes.*
Setting—*In one.*

Armstrong and Tyson is an act composed of a man dressed in an afternoon walking suit and a young woman of the soubrette type, who makes various changes during the running of the offering.

They open with a comedy song about Broadway and the young woman, who does all the dancing in the act, does a few steps of the "kazatski" style of dance. She next announces that Mr. Tyson will sing his latest song hit, which proved to be a war song. He sang it in a tenor voice.

Tyson offered an introductory number, in which he stated that he would introduce the audience to various characters and they could choose the one they liked the best. The first was an Irish girl who sang and danced a "kazatski." Next was a miss from Holland who also sang and danced a "kazatski." It was followed by an impersonation of an Italian girl who carried on a line of chatter that was so pointless that the man counted the laughs out loud, stating that the second one had been recorded. During the chatter, the "barb-wire" sweater gag was worked in and another one about the Statue of Liberty, which is very old, was used. The man then announced that the audience liked the American girl best, and the girl, wearing an abbreviated costume, sang a popular number to which she danced.

S. L. H.

BUY LIBERTY BONDS

SULTAN

Theatre—*Proctor's Yonkers.*
Style—*Educated horse.*
Time—*Ten minutes.*
Setting—*In two.*

Sultan, an educated horse not much larger than a Shetland pony, does almost everything but talk. His trainer, a comely young woman in riding habit, exercises perfect control over him.

Sultan's routine consists of answering in the affirmative and negative, arithmetical feats, such as adding, subtracting and counting, distinguishing between colors and the opposite sexes. He also shows his "ingenuity" at finance and appraising, tells the time of day, unties knots, and does imitations.

He answers "yes" or "no" by shaking his head from side to side or up and down, much the same as a child would do. He counts, adds and subtracts with his left paw. He indicates the number of persons in certain rows and differentiates between males and females.

All of the animal's answers are given promptly and without the least hesitation.

T. D. E.

BUY LIBERTY BONDS

MARY MAXFIELD

Theatre—*Proctor's 125th Stret.*
Style—*Singing.*
Time—*Nine minutes.*
Setting—*In one.*

Mary Maxfield is a singing comedienne of the harum-scarum type, with a pleasing personality, plenty of pep and a faculty for "mugging." She possesses a rather light voice, which she uses in some of her songs with a babyish affectation that adds to her attractiveness. In the course of her act she shows a few dance steps, but is rarely still and skips from one side of the stage to the other al a the "I Don't Care" comedienne.

At the One Hundred and Twenty-fifth Street Theatre last Wednesday matinee she sang six songs and made two changes. She won her audience and received an abundance of applause. She is the type of singer to win any audience. E. W.

JANIS AND CHAPLOW

Theatre—*Eighty-first Street.*
Style—*Musical.*
Time—*Twelve minutes.*
Setting—*Special.*

The act opens very impressively, the orchestra playing a splendid classic selection and the curtain going up on a yellow cyclorama decorated with flying birds. At one side of the stage George Edwards sits at the piano and in the center Eddie Janis stands playing a classical number. This is speedily ended, though, when a pert little thing in the form of Rene Chaplow enters and, interrupting him, asks why he doesn't jazz it up a bit. Throughout the rest of the act classical and jazz music are continually contrasted. Miss Chaplow then showed how she thought Theda Bara and Mary Pickford would sing a rag-time song.

The act closed with a duet, Janis playing a classic song on the violin and Miss Chaplow singing a rag-time song. As the time of both songs were made the same, the effect was rather pleasing. Janis is a good violinist.

J. S.

BUY LIBERTY BONDS

COPELAND AND ALLEN

Theatre—*Harlem Opera House.*
Style—*Singing and talking.*
Time—*Fourteen minutes.*
Setting—*In one.*

The act opens with two colored boys singing a humorous duet which was quite novel. Some dialogue followed and then a solo was offered. After a little more chaff between the two, the other member also rendered a solo, singing a popular war ballad. They then sang a raggy war song together.

A very excellent and quaint song number by the two closed the act. It was a coon song about a preacher falling in love. One of the team started the song as a solo and his partner came out dressed as the old darky preacher and joined in. The song scored.

To reach big time, we would suggest the elimination of the jokes and the addition of some dances.

J. S.

BUY LIBERTY BONDS

BEN SMITH

Theatre—*Proctor's Yonkers.*
Style—*Monologist.*
Time—*Fourteen minutes.*
Setting—*In one.*

Singing, in a good tenor voice, is first heard offstage. Smith, in blackface and comedy make-up, then comes on and finishes an Irish ballad. He then tells several jokes and follows with another song number, in which the audience is requested to join. Some good-natured banter between Smith and the audience followed, in which the performer compared himself to John McCormack. More talk, this having to do with the race-track, was followed by another song, a popular war ballad, a baseball recitation dating back to Biblical times and, for a close, another popular war song.

Smith has an excellent voice, lots of personality, which radiates good nature, and a good assortment of material.

T. D. E.

BUY LIBERTY BONDS

HAMPTON BLAKE

Theatre—*Eighty-first Street.*
Style—*Singing and talking.*
Time—*Twelve minutes.*
Setting—*In one.*

Blake starts off with a line of talk and recites a poem made up of first lines of famous poems. A lady then enters a box and he addresses her. Some dialogue follows. He invites her on the stage and she goes up. A lot of talk happens and the two sing a song. This is the act.

J. S.

DRAMATIC AND MUSICAL

"THE SAVING GRACE" DELIGHTFUL COMEDY SPLENDIDLY ACTED

"THE SAVING GRACE."—A three act comedy by Haddon Chambers. Produced Monday night, September 30, at the Empire Theatre.

CAST.

Blinn Corbett	Cyril Maude
William Hogg	William Devereaux
Ripley Guildford	Edward Douglas
Mrs. Corbett	Laura Hope Crews
Susan Blaine	Cathleen Nesbitt
Mrs. Guildford	Charlotte Granville
Ada Parsons	Annie Hughes

"The Saving Grace," is an English comedy of the class that makes one remember the time when the Empire was the home of this style of work, the representative house in the United States of all that was good in the way of plays. By harking back to those days it must not be inferred that Mr. Chambers' latest is old fashioned. It is not. It is simply delightfully pleasing. It has a charm that will not be denied. Its central figure, as played by Mr. Maude, is likely to take even a stronger hold upon the theatre goer than did this actor's characterization of Grumpy.

The chief character in "The Saving Grace" is an ex-officer of the Boer war, who is in disgrace. He lost his commission for eloping with the wife of the Colonel of his regiment. With his banishment from the only vocation of which he knew anything, his drifting into shady stock promotions and business ventures which promised quick returns was natural. It was quite as natural that he should paint them in anything but their true colors and endeavor to blind even himself to their shadiness.

Not possessing the skill nor the method necessary to success in the crooked path, he soon lost what little money he had and the opening of the play finds him, with his wife and niece, penniless and head over ears in debt. But in spite of their poverty in spite of the fact that they do not know where their next dollar with which to secure life's necessities is coming from, they all have kept the saving grace. In their cases it takes the form of pluck, pluck that no adversity can break, and a never failing fund of the milk of human kindness. It is the possession of these that rights matters in the end.

Blinn Corbett, Cyril Maude's character, is most complex. He is an admixture of a shrewd man of the world and a visionary dreamer. A man willing to be connected with transactions he knows to be shady, but a man of patriotism. He is the embodiment of vanity and at the same time has a deep rooted modesty that shows itself on occasions which accentuate his contradictory character.

In the hands of a less capable actor the complexity and great variety of the character would unquestionably be less apparent. As played by Mr. Maude, Blinn Corbett takes rank with the best of our latter day portrayals and only more strongly emphasizes the talent of this actor.

Laura Hope Crews, as Mrs. Corbett, the heroine of an elopment in the dim past, is excellent.

Cathleen Nesbitt, Charlotte Granville, Annie Hughes and William Devereux all do capital work.

OPENING DATES AHEAD

"Information, Please"—Selwyn, Oct. 2.
"Redemption"—Plymouth, Oct. 3.
"Sometime"—Shubert, Oct. 4.
"Sleeping Partners"—Bijou, Oct. 5.
"I. O. U."—Belmont, Oct. 5.
"The Matinee Hero"—Vanderbilt, Oct. 7.
"Nothing But Lies"—Longacre, Oct. 8.
"Kean"—Theatre Du Vieux Colombier, Oct. 14.
"The Better Ole"—Greenwich, Oct. 19.

OUT OF TOWN

"Peter's Mother"—Atlantic City, N. J., Oct. 3.
"Tillie"—Wheeling, W. Va., Oct. 4.
"The Crowded Hour"—Washington, D. C., Oct. 7.
"The Little Brother"—Toronto, Can., Oct. 7.
"Stop That Man"—Stamford, Conn., Oct. 12.
"Oh, Yes"—Schenectady, N. Y., Oct. 19.
"A Prince There Was"—Atlantic City, N. J., Oct. 21.
"Take It From Me"—Pittsburg, Pa., Oct. 28.

YORKVILLE STARTS SEASON WITH NEW AMERICAN COMEDY

"TELL THAT TO THE MARINES."—A comedy drama in three acts by Adolf Philipp and Edward A. Paulton. Presented Tuesday evening, September 24, at the Yorkville Theatre, by Adolf Philipp.

CAST.

Hein Schulz	Adolf Philipp
Helen Schulz	Georgia Lee Hall
Charlie Schulz	Joseph Striker
Jere Thurston	Philip Lord
Tom Thurston	Chauncey M. Keim
Maud Hopkins	Cecil Kern
Bill Hopkins	Jack Bernard
Abraham Shinegold	Albert C. Winn
Maria Mueller	Marie Pert
Carl Frumstadt	John Hanson
Augusta	Elsie Smith

The Yorkville Theatre, which had up to its closing at the end of last season, been devoted for some time to the presentation of German plays, in the German language and acted by German actors, opened the season of 1918-1919 on the above date with "Tell That to the Marines," which the program announced in bold face type is "an American play by American authors with an American cast."

The story has, as its central figure, Hein Schulz, an American citizen of German parentage, who owns a chain of grocery stores. His son, Charles, a thorough American, has enlisted in the United States forces as a marine and is about to leave when he has a disagreement with his father. The quarrel is caused by the father's having heard of an escapade of his son with a chorus girl while the young man was at college.

The son goes to war, and it is not until he has gone that the elder Sshulz learns that Charlie has borne the blame for another's misdoings. Of course, all ends well.

The work is a very crude attempt at playwriting. Its foundation is weak and its structure just as lacking in strength.

Adolf Philipp, who plays the triple role of producer, author and actor, headed the cast, and as Hein Schulz did fairly good at times. But the acting of the rest of the company was, for the most part, amateurish.

The three acts of the play are shown with one setting which represents the home of Hein Schulz.

"Tell That to the Marines" is to be followed by a series of new plays, several of which are from the pen of Manager Philipp.

WANTS "TEA FOR THREE" RIGHTS

Selwyn and Company have received an offer from Maxine Elliott for the English rights to their comedy, "Tea for Three," now running at Maxine Elliott Theatre.

BUY LIBERTY BONDS

MISS WORTH RETURNS TO STAGE

Muriel Worth is about to return to vaudeville in a new act carrying three people. She retired when she was married to "Dutch" Leonard, the ball player, but now that her husband is in the draft she is returning to the stage.

ENGAGED FOR "FREEDOM"

Among those engaged for the spectacle, "Freedom," which Julie Opp Faversham and Lee Shubert will present next month, are: Marcia van Dresser, Edward Martendale, Arlene Hackett, Henry Herbert, Mrs. Hudson Liston, Clara Eames, Eva Randolph, Elizabeth Moffat, Caroline Duffy, J. Harry Irvine, Eric Snowdon, H. R. Irving, Walter Geer, Robert E. Lee-Hill, Noel Tearle Edward Broadley and Arthur Rowe. E. Lyall Swete, co-author of the play, is directing the rehearsals.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan....President and Secretary
Frederick C. Muller.....Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, OCTOBER 2, 1918

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 214, 35 S. Dearborn St. HARRY F. ROSE, MANAGER.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Gordon & Gotch, 123 Pitt Street, Sydney, N S. W., Australia; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

RIGHT NOW IS THE TIME

During the week hundreds of picture men, representative of every branch of the film industry, will attend the Exposition at Madison Square Garden. The gathering together of these various factors would seem to offer an ideal opportunity for the discussion and solution of many of the problems with which they have been wrestling for several years past and it is to be sincerely hoped that certain matters which need urgent attention will be taken up and disposed of.

For instance, there is the multiple exchange system, with its useless duplication of distributing depots, and its wasteful method of supplying exhibitors with film. This is an evil that would not be tolerated in any other line of business, and there seems to be no good reason why it should not be immediately eliminated from the film industry.

It certainly seems ridiculous to hear the manufacturers eternally preaching co-operation and co-ordination, and never carrying out the ideas they advocate so earnestly. The money that is wasted in the distributing end of the business each year is really astonishing and, knowing that the condition exists, with full knowledge of how to correct it at their disposal, it is inconceivable why the men who have the power to change matters sit idly by and allow things to drift along in the same old rut.

In many Western cities there are quite as many exchanges as there are exhibitors. Naturally all of these exchanges cannot make money under these circumstances. How much more efficient and businesslike it would be for the manufacturers controlling these exchanges to get together and form a combination of interests that would be of equal benefit to all concerned.

While the exchange end of the business is needful of drastic reforms in the West, much more so than the East, conditions in the latter section are far from perfect, and the method of distribution could be vastly improved by the putting into effect of a little of that co-operation and co-ordination the magnates are so extremely fond of talking about.

The cutting down of the present number of exchanges with a corresponding reduction of overhead expenses should mean cheaper rentals for exhibitors, so the matter of better and more efficient distributing methods is decidedly just as important to the picture showman as it is to the manufacturer.

Right now is the time to get busy. Conservation is the order of the day, and it is the duty of the film men to take advantage of the chance the Exposition offers to talk things over and accomplish something definite.

BUY LIBERTY BONDS

FILM HOUSES AID 4TH LOAN

What promises to be one of the chief features of the campaign for the Fourth Liberty Loan is the work of the motion picture houses, through which the Government hopes to raise many millions of dollars. Throughout the country there are some 30,000 of these screen theatres, many of them patronized to capacity.

It is expected that through the medium of the screen these people will be given a closer realization of what the war means, the sacrifices that are being made daily on the Altar of Liberty, the work that men and women are doing in various war activities, and the necessity of giving every available cent that these things may be carried through to victory.

The stars of the film world have been featured in individual plays, depicting reasons for sending the Loan over the top. Practically every artist of note in the silent drama has taken part in a scenario written exclusively for the Liberty Loan. These pictures will be shown throughout the country.

At the Strand, the Rialto and the Rivoli special features have been planned for the Loan drive. Among these will be talks by men who have been over the top, who have seen the horrors of war at first hand and who are thoroughly familiar with the great necessity which demands the popular subscription to all Government funds.

Previous experience has shown that it is principally through the theatres and the motion picture houses that the public in great numbers may be reached. Therefore to this branch of the work has been assigned a particularly large quota for the campaign. In the last Loan more than $33,000,000 was raised in this field. It is expected that in the present drive the total will be nearly three times that amount.

BUY LIBERTY BONDS

TWENTY-FIVE YEARS AGO

"Vigilant" beat "Valkyrie" for the America Cup.

Nixon and Zimmerman discontinued the use of window lithographs.

The first season of French opera in Montreal, Canada, opened at the Lyceum.

Emil Paur arrived from Europe to conduct the Boston Symphony Orchestra.

J. B. Swafford was the advertising agent for the New Bastable Theatre, Syracuse, N. Y.

The Quaker City Quartet included John Pieri, Harry Ernest, Ed. Hanson and R. J. Graham.

"One of His Legs Is Longer than It Really Ought to Be" was published by Spaulding and Kornder.

"Charley's Aunt" was produced at the Standard, New York, with Etienne Girardot in the title role.

Oscar Wilde came to New York from London to witness the production of his "A Woman of No Importance" by Rose Coghlan.

BUY LIBERTY BONDS

SOLDIERS WANT MAKE-UP

Editor N. Y. CLIPPER.

Dear Sir: Will you kindly publish this letter in the CLIPPER for the benefit of the boys in camp?

We are starting a dramatic company in the 68th Infantry and would like to know if the people of the profession would help us a little by sending a stick of grease paint, small can of powder or anything in the line of makeup. Just a piece from each one, and the boys will remember them always, for it will help to brighten many a night for them after a hard day spent in drilling.

Address everything to "Social Secretary, Y. M. C. A. Hut 58, Camp Sheridan, Ala." Would like to hear from all old friends.

Sincerely yours,
PVT. EDMUND MOSES,
Co. D, 68th Infantry,
Camp Sheridan, Ala.
Sept. 26, 1918.

Answers to Queries

A. T.—Donald Brian is married.

J. W. S.—It is the same John Dilson.

M. N. P.—The Chicago fire antedated the Boston fire.

M. R. T.—Channing Pollock wrote "Such a Little Queen."

A. T. S.—Yes, "The Heart of Wetona" has been picturized.

G. S. K.—Virginia Fox Brooks is the daughter of the late Joseph Brooks.

D. B. W.—P. T. Barnum died April 7, 1891. James A. Bailey died April 11, 1906.

B. I. S.—The Farber Sisters are now appearing in "Sinbad" at the Century Theatre.

W. W. W.—Rose Coghlan was not the wife, but the sister of the late Charles Coghlan.

C. D. F.—Wm. S. Hart was well known on the dramatic stage before he went into pictures.

F. Y.—Gertrude Heiner was not with the Hastings' Big Show under that name during 1916.

J. D. B.—Do not know the whereabouts of Richard Buhler. Address him in care of the CLIPPER.

C. R. B.—A is right. Mme. Nazimova appeared in "'Ception Shoals." She is in pictures at present.

N. M. Q.—Miss Jeanne Eagel's early stage work was done in stock. She was a member of the S. Z. Poli stock forces.

J. L. P.—You can address Dickinson and Deagon in care of Jenie Jacobs, Putnam Building, No. 1493 Broadway, New York.

J. G.—There was a Lyceum Theatre in New York previous to the one formerly located at Twenty-fourth street and Fourth avenue.

Y. W. N.—It was Dorothy Donnelly, not *Ruth*, who was leading woman of the Donnelly Stock Company at the Murray Hill Theatre.

H. L. M.—John W. Cope has appeared in several of David Belasco's productions, notably in "The Girl of the Golden West" and "The Woman."

A. M.—Write to A. H. Woods, Eltinge Theatre, West Forty-second street, New York, for complete casts of "Parlor, Bedroom and Bath" companies.

Z. O.—"The Man of the Hour" was written by George Broadhurst. You have probably confused it with "The Lion and the Mouse," of which Charles Klein was the author.

B. O. G.—Lester Lonergan, now playing in "The Woman on the Index" at the Forty-eighth Street Theatre was for many seasons the managing director of his own stock companies.

M. M. S.—If a card is exposed in the draw the player for whom it was intended can not take it. The dealer must place it at the bottom of the deck and, after serving the other players with cards, deal another card to player whose card was exposed.

I. X. L.—Marguerita Sylva appeared in vaudeville long before she was heard in opera. Her first New York appearance was made about twenty years ago at Koster and Bial's Music Hall on Thirty-fourth street, west of Broadway, the site of which is now occupied by part of R. H. Macy's department store.

Rialto Rattles

ANATOMICAL NOTE
Kitty Gordon's back in pictures again is a trade paper headline.

IT CAME A CROPPER
We knew there was something uncanny about the name of "Crops and Croppers."

IF WISHES CAME TRUE
Jonathan didn't get his wish. Show closed before a realization of expectations.

PROSPERITY NOTE
Movie theatres get "Five Thousand An Hour." We knew there was money in the film business.

SOME OF 'EM OUGHT TO BE
No particular significance attaches to note, "Act is 'Pinched.'" Merely the name of a vaudeville offering.

IT SURE OUGHT TO
"The Cannibal Maids" is name of vaudeville act which, if there's anything in a name, ought to "eat 'em up."

SHOULDN'T MIND IT
Capes and Snow should be right in their element this Winter, fuel conservation orders to the contrary notwithstanding.

THEATRICAL MYSTERIES
Why do vaudeville audiences always shriek with laughter, when a comedian pronounces afternoon, with a broad A.

SOUNDS LIKE IT
When act called "Two Weeks' Notice" handed its billing to theatre where it was due to play, manager thought it was quitting.

TOOK 'EM AT THEIR WORD
Vaudeville team, introducing themselves to manager of a theatre they were going to play said they were Willing and Willing. That's the right spirit, boys, was the hearty rejoinder.

IT'S HIT THE MARK ALL RIGHT.
Having beaten the record breaking box office receipts, of all Gaiety Theatre productions of recent years, we can't blame Smith and Golden, when they tell us that "Lightnin'" has hit the mark.

SOUNDS ALLURING ANYWAY
Movie patrons now will get a chance to see "The Side Show Girl," "The Cabaret Girl" and enjoy "Western Atmosphere," all for the price of one. It's remarkable what the movies offer the public for a dime.

ALL PIGEONS—NO SQUABS
The cast of "By Pigeon Post," a new play that will be staged by Flo Ziegfeld shortly, contains sixteen live carrier pigeons. Contrary to the traditions of all former Ziegfeld shows, there won't be a single squab in this production.

I WONDER
Chicago managers held a conference last week for the purpose of finding out why theatre attendance has slumped in the Windy City, recently. Wonder if it occurred to them that the quality of some of the shows might partly account for th slump?

RETREAT NOTE
What chance have the Huns when the actor-soldier combination of Grant and Lee and Wilson gets into the fray? Some picturesque names of other thespian-warriors either overseas or on the way over are Dern, Fine, Wade and Weily. No wonder the baby-killers are running.

WHAT THEY USED TO BE
Al G. Field, the minstrel magnate, was once a circus clown.

Jimmy Plunkett, the vaudeville agent, was once an office boy.

Frank McNish, of Silence and Fun fame, was once a plumber.

Maelyn Arbuckle, the comedian, was once a lawyer.

Billy Van was once a boot-black.

STOCK REPERTOIRE

YONKERS STOCK OPENS NEXT MONDAY

"THE BRAT" IS FIRST OFFERING

P. A. Shea and Edward Kinsila have leased the Warburton Theatre, in Yonkers and will open it with a strong stock company next Monday with "The Brat" as the opening bill.

The Warburton was for several years the home of stock, but for a number of seasons has been given over to motion pictures. Its return to stock is welcomed by local theatre goers.

It is the intention of Shea and Kinsila to present nothing but the latest and best of the New York successes that have been released for stock purposes, giving each play a scenic production.

The organization, which will be known as the Shea-Kinsila Players, will have for its leading man Bert Leigh, who has starred through the country in many well known plays including "The Man on the Box," "45 Minutes from Broadway," "The Little Millionaire" and others, and last season was at the head of a touring company of "Mary's Ankle."

Other members of the company are Frances Brandt, leading woman; Clint Dodson, juvenile; Terris Loring, ingenue; Walter McCullough, 2d Man; Yola Thalma, 2d woman; Richard Cramer, heavies; Pauline Crell, characters; Jane Taylor, general business.

Frank Norcross will be stage director and under his direction rehearsals will start to-morrow.

Manager Kinsila will take personal charge of the house, which, under his direction, has been renovated from top to bottom. Popular prices will prevail and every seat in the theatre will be reserved.

"Mary's Ankle" will be the 2d week's bill.

BUY LIBERTY BONDS

NORTHAMPTON PLAYERS OPEN

NORTHAMPTON, Mass., Sept. 25.—The Northampton Players, the municipal company of this town, opened the season last Monday with a new play by Eleanor Gates entitled "The Darling of the World." The play is amusing and timely, has much originality and was staged effectively under the direction of Melville Burke. The company includes Ernita Lascello, Claude Kimball, Agnes Scott, Jack Leslie, Ethel Daggett, Marie Goff, Frank McDonald, Evelyn Chard, Eugene Powers, Jack Amory, Frank Dawson and William Evarts. Mary Brewster is press representative.

BUY LIBERTY BONDS

HEILMAN JOINS WINNINGER

SHEBOYGAN, Wis., Sept. 26.—Dave Heilman has joined the Frank Winninger Company in this city, having closed a fifteen weeks' engagement with the Klint-Leekins Company under canvas. The Winninger Company is booked solid until after the holidays in towns the show has played for the last six years.

BUY LIBERTY BONDS

EBEY FORMING WINTER STOCK

George Ebey is in New York organizing a Winter stock company for the McDonough Theatre, Oakland, Cal., headed by Eileen Wilson and George Kinnear. The opening date is set for October 14 with "Ception Shoals" as the bill.

BUY LIBERTY BONDS

MEADE JOINS MALDEN PLAYERS

MALDEN, MASS., Sept. 26.—Dwight Meade has joined the Auditorium players as leading man and makes his first appearance with the company next Monday.

PORTLAND STOCKS DOING WELL

PORTLAND, ORE., Sept. 26.—The stock companies at the Baker Theatre and the Alcazar are drawing big business. The managements of the two houses are vieing with each other to put on the best of plays and, as a consequence, the theatre going public is getting the best the show field has to offer. At the Baker this week's bill is "The Brat" to be followed with "Good Gracious Annabelle," The offerings at the Alcazar are: this week "Pal o' Mine"; next week "Our Mrs. McChesney." The phenomenally big business the two houses are doing may be attributed to the fact that there are upwards of 50,000 men employed in the shipyards here.

BUY LIBERTY BONDS

PHILADELPHIA, Pa., Sept. 30.—Mae Desmond and her company of players have taken possession of the Orpheum Theatre in Germantown and start rehearsals at once of "The Brat" in which the company opens next Monday with Miss Desmond in the title role. She will be supported by Frank Fielder as leading man; Harold Salter, second man; Olga Krolow, second woman; Bernice Callahan, ingenue; Guy Hitner, character man; Louise Sandford, character woman; Sumner Nichols is stage manager and James Doyle director.

BUY LIBERTY BONDS

CLOSES FOR DURATION OF WAR

CHICAGO, Sept. 25.—"Rex and Company," a popular stock company which has toured the middle west for several years, has closed for the duration of the war. Manager Rex Snelgrove has answered the call to the colors and is now in the 22d Company Central Officers' Training School at Camp Gordon, Atlanta, Ga. Mrs. Snelgrove (Zana Vaughan) is playing in "The Garden of Paradise" at the Studebaker, this city, and her stay here will be followed by a Canadian engagement.

BUY LIBERTY BONDS

PICKERT STOCK TO RESUME

Manager C. J. Dodson, of the Pickert Stock Company is in New York engaging people and will reopen the company as soon as the 4th Liberty Loan drive is over. The company is booked solid until next June in New York, Pennsylvania, Virginia, North Carolina and Florida, going into permanent stock in one of the finest theatres in Florida for the winter returning to New York and Pennsylvania for the summer.

BUY LIBERTY BONDS

CHAMPLIN MAKES BIG RECORD

ONEONTA, N. Y., Sept. 25.—The Charles K. Champlin Repertory Company played last week to $4,052.70 at the Oneonta Theatre, which is probably the largest receipts ever played to in the United States by a popular priced repertory company.

BUY LIBERTY BONDS

JACK WHITE VISITS NEW YORK

Corporal Jack White, former manager of The Century Play Company was in New York last week on a three day furlough. Corporal White has been transferred from the cavalry to the field artillery and goes to Ft. Jackson, S. C. for training.

BUY LIBERTY BONDS

CENTURY GETS ANOTHER PLAY

The Century Play Company last week added another play to its list, namely "The Call of The Heart," which will in future be released exclusively through this concern.

BUY LIBERTY BONDS

CLARE KUMMER PLAY RELEASED

"A Successful Calamity," by Clare Kummer, has been released for stock through Sanger and Jordan.

FRAWLEY STOCK DOING WELL IN ORIENT

PLAYING BROADWAY SUCCESSES

Garry McGarry, who has been with the T. Daniel Frawley Stock Company in the Orient, arrived in New York last week, and speaks glowingly of theatrical business in the Far East. To a CLIPPER man McGarry had this to say:

"Sailing from San Francisco the first stop the Frawley Company made was Honolulu where we played to phenomenal business and gave performances for the soldiers.

"Our next stop was the Philippines where we also had big attendance and raised 40,000 pesos for the Red Cross. China and Japan were next visited. In Shanghai we played five weeks to record business, and all through the Orient we broke records for selling Liberty Bonds, for which Manager Frawley received a congratulatory cablegram from the White House at Washington.

"Our repertoire which included all American plays was made up of "Tiger Rose," "A Successful Calamity," "The 13th Chair," "Cheating Cheaters," "It Pays to Advertise," "Seven Keys to Baldpate" and "The Boomerang," each of which was so well received that it would be difficult to say which was the best liked.

"The company is now touring India with the same success it has had from the start, and will play return dates all through the Orient when the Indian tour is concluded. It is these return bookings that brought me back to the states in order to secure new plays. I shall rejoin the Frawley company in Hong Kong at Christmas and I expect to take with me eight or ten of the very latest New York successes."

McGarry says that the peoples of the Orient are show hungry and that the audiences were the most appreciative he ever played to.

BUY LIBERTY BONDS

NEW WOMAN MAKES GOOD

SOMERVILLE, Mass., Sept. 25.—Before an audience which packed the house "from pit to dome", Emily Callaway, the new leading lady of the Somerville Theatre Players made her first appearance with the company last Monday in "Daddy Long Legs" and scored a most decided hit. Her performance as Judy was one of the best seen on the local stage. She played with a fine dramatic finesse giving the character a charm that was altogether delightful and proving her right to be classed among the formost of our stock leading ladies.

E. A. Turner gave a splendid performance of Jervis. Rose Gordon, John Dugan, Ruth Fielding, John M. Kline, Grace Fox, John Gordon, Ted Brackett, Elbert Benson, Frank Farrara and the "Daddy Long Legs" Kiddies all contributed materially toward making this one of the best performances ever seen in Somerville. Big business has ruled up to the present and will doubtless continue. "The Other Wife" is announced for next week.

BUY LIBERTY BONDS

"MRS. McCHESNEY" RELEASED

PORTLAND, Ore., Sept. 30.—The Alcazar Players gave tonight the first stock presentation of "Our Mrs. McChesney," with Alice Fleming in the role created by Ethel Barrymore. Others who appeared were Edward Everett Horton, Marie Curtis, Jessie Brink, Ann Winston and James A. Bliss.

Stock and Repertoire, continued on Page 29

MAUDE FULTON OPENS HOUSE

Oakland, Cal., Sept. 25.—Maude Fulton reopened the Bishop Theatre, now renamed the Fulton Playhouse, last Sunday as a permanent stock house. Miss Fulton will make San Francisco her permanent headquarters with a studio in that city for playwriting purposes and the Maude Fulton Players will give the initial production of all of her plays.

The Bishop Theatre was built by H. W. Bishop, a brother of Oliver Morosco, and is considered one of the most beautiful theatres in the country. It has all the modern equipments, including a revolving stage, and is especially adapted for the presentation of new plays. Bishop recently went through bankruptcy and lost the theatre, which was conducted by a stock company for a few weeks previous to the purchase of the house by Miss Fulton.

The opening play was "Mary, a String of Beads," from Miss Fulton's pen, which will continue for this week and next. It will be followed some time in October by "Sonny" and "Steel," two plays which Miss Fulton is now completing. All of the new plays which prove successful at their tryouts here will be taken to New York for presentation.

It is not likely that Miss Fulton will return to the stage.

The Maude Fulton Players include Jane Urban, leading woman; Paul Harvey, leading man; J. Anthony Smythe, Eleanor Parker, F. Keenan Wallace, Helen Audenreid, Emilie Melville, Lucile Webster, Marta Golden, Merle Stanton, Sam Burton, Dorothy Vaughan, Georgie Knowlton, J. Richard Ryan and George Pratt. Hugh Knox is stage director.

While the company is essentially a stock producing organization it will, when not appearing in a new play, be seen in a late stock release of a Broadway success, the first of which will be "The Brat."

George Ebey, Miss Fulton's associate, will have the management of the house. Ebey is well known in the West, as president of the Alcazar Producing Company of San Francisco. His managerial experience includes the direction of the Orpheum theatres in New Orleans and Los Angeles and more recently the management of the Crane Wilbur Players at the Macdonough Theatre, this city.

BUY LIBERTY BONDS

TAB. COMPANY STARTS 2D YEAR

LITTLE ROCK, Ark., Sept. 25.—The Lord and Vernon Musical Comedy Company rounded out a solid year at the Gem Theatre, this city, on September 14, and is now in its fifty-fourth week, a record engagement for tabloid stock in a city of this size. Several house records have been broken during this engagement and business continues to be so good that the company will remain indefinitely. The policy at the Gem is two bills a week and no performances on Sunday. The house seats 1,400, and is nightly filled to capacity. The company numbers seventeen, including: Jack Lord, manager, producer and comedian; Gussie Vernon, soubrette and designer of all wardrobe; Bobby ("Possum") Jarvis, comedian and number producer; Edna Jarvis, general business; Ed. Klark, juvenile; Rube Ferns, comedian and assistant producer; Pauline Avis, ingenue; George Zimm, scenic artist; Filix Davis, musical director; Daisy Douglas, Edna Cowles, Billie Wilkerson, Gertrude Bemia, Ella Klark, Louise Wells, Bobbie Pegrim and Milicent, chorus.

BUY LIBERTY BONDS

MANAGER CARROLL IS ILL

LAWRENCE, MASS., Sept. 26.—F. James Carroll, general manager of the Charles Emerson stock enterprises, is ill with Spanish influenza.

BUY LIBERTY BONDS

RELEASE SECRET SERVICE PLAY

"The Girl of the Secret Service" has been released through the Century Play Company for restricted territory.

WESTERN OFFICE:
Room 214, 35 So. Dearborn St.

CHICAGO

FOR ADVERTISING RATES:
Phone, Randolph 5423

PANTAGES SEEKS SEA TO SEA CIRCUIT

ONCE PICKED CHICAGO SITE

The announced rupture of the Pantages-Loew booking affiliation brings the Pantages Circuit forth as a dominant independent booking agent, without affiliations whatsoever, and may bring to a realization Pantages' idea of a coast to coast circuit, as has been rumored for years.

For some time Pantages, following the erection of the Pantages theatre in Minneapolis, has been scouting about Chicago for a location for a theatre here. Once he selected the site of the American Express building, just opposite the Majestic Theatre. However, the site was dropped, due to the fact that a big figure was asked for the property, but the matter of a local theatre remained Pantages' real object. It is also known that Pantages hoped to secure control of theatres in eastern cities all the way to the Atlantic coast.

Just how the breach will effect the Marcus Loew Western Circuit, which is affiliated with the Pantages Circuit in this city, is undecided. Aaron J. Jones, president of the Jones, Linick and Schaefer Circuit returned from New York on Friday and was immediately removed to his home in Flossmoor suffering from a severe case of Spanish influenza. No one is permitted to see or interview him until his condition improves. Mr. Jones attended the meeting in New York City and undoubtedly arranged his position in the matter before leaving the eastern metropolis. His McVicker's Theatre is being booked from New York City by Pantages' eastern representative, Walter F. Keefe, while the Rialto Theatre is being booked by Pantages' booking manager, J. C. Matthews.

BUY LIBERTY BONDS

WILSON AVE. GIVES UP STOCK

The Wilson Avenue Theatre has suspended its stock performances and will return to vaudeville, booked through the Western Vaudeville Managers' Association. It will start its season on October 7. Mrs. Mitch Licalzi, widow of the former general manager of the theatres, has been elected president and general manager of the Wilson. Walter Buhl will remain as resident manager.

BUY LIBERTY BONDS

SHOW-WORLD SUSPENDS

The *Chicago Show-World*, a local theatrical paper sponsored by William Reed Dunroy, has passed into the great unknown. The periodical suspended publication last Wednesday without notice. Dunroy will devote his time to press agenting, having a number of prominent vaudevillians on his list.

BUY LIBERTY BONDS

SWIRLING CALLED TO COLORS

"Joe" Swirling, who writes the theatrical gossip for the *Chicago American*, under the pen name of "Swing," has been called for service. Swirling enlisted in the Navy some time ago, but has had an indefinite furlough. He was called to the colors last week and has gone to the Great Lakes station.

BUY LIBERTY BONDS

CONKEY OFFERED SETTLEMENT

Robert Conkey, who was injured in a street car acident a few weeks ago and seriously hurt, has been offered a settlement, said to be around $1,000. He is still confined to his home, having been discharged from the Cook County Hospital last week.

EPIDEMIC STOPS REHEARSALS

A number of cantonment shows which are being arranged here have suspended rehearsals and are awaiting the lifting of the influenza quarantine at Liberty theatres. The usual Western Vaudeville Managers' Association vaudeville programs given at the Great Lakes on Friday have been postponed indefinitely, owing to the many cases of the disease discovered at that training station. Forty-five thousand men were held in the station last week without liberty, which naturally interfered with attendance at all loop theatres during that week.

BUY LIBERTY BONDS

THEATRE LEAGUE TO CONTINUE

The Charles N. Goodnow Non-Partisan Theatrical League, supported by such amusement men as Mort H. Singer, "Tink" Humphreys and Aaron Jones, which proved such an important factor in securing the Republican nomination of Judge Goodnow, president of the American Theatrical Association, for president and member of the Cook County Board of County Commissioners, will continue to work as a separate and distinct political organization until the judge's election is assured.

BUY LIBERTY BONDS

WANTS TO DROP ENVELOPES

Mort H. Singer, general manager of the Western Vaudevile Managers' Association, has devised a scheme in which paper can be saved. He contends that the elimination of envelopes for theatre tickets would save a great quantity of paper annually. His scheme is being given careful consideration.

BUY LIBERTY BONDS

BERT ZAHN IN TOWN

Bert Zahn, the theatrical cartoonist, is in Chicago on sick leave from the Royal Flying Corps of Canada. Zahn was a member of the American Marines and was honorably discharged through injuries. He enlisted with the Canadian flying corps. He wil return to Canada within the next ten days.

BUY LIBERTY BONDS

K. & E. APPOINT NEW MANAGERS

A. W. Shutz and Ora Parks are the newly appointed managerial heads of the Powers and Blackstone theatres, respectively. Shutz formerly held the position of auditor for the Klaw and Erlanger theatres in this city, and Parks came here from the Oliver Theatre, South Bend, Ind.

BUY LIBERTY BONDS

NEW MUSIC COMPANY STARTS

Wilfrid Duke, a Chicago composer of popular songs, has founded the Criterion Music Company, with offices in the Clark building. He has a catalogue that consists of several good numbers. One of his leading ones is "It's a Long Way Back to Dixie."

BUY LIBERTY BONDS

ENGAGE SECOND COMPANY

A second company to act "Sherman Was Wrong," is being engaged here by its author. The original company has accepted an eastern routing. The second company will be booked throughout the western cities.

BUY LIBERTY BONDS

HUMPHREY LOSES CAR

"Tink" Humphrey, general manager of the United Booking Offices, had his automobile stolen last week. The police are making a search for the missing car and its description has been sent to all nearby cities.

BUY LIBERTY BONDS

THOMAS W. PRIOR DEAD

Thomas W. Prior, whose death is announced in Venice, Cal., was well known hereabouts. Prior built Chicago's largest outdoor amusement garden, White City, and was very popular in the Windy City.

LOOP THEATRES PUSH LOAN DRIVE

HOUSE MANAGERS RESPONSIBLE

Loop theatres are doing splendid work in the Fourth Liberty Loan drive, having received recognition through the splendid results accomplished in the Third Liberty Loan drive. A special division has been set aside for them.

Each Loop theatre is captained by its manager, who is held responsible for the activity of his respective house. The Stage Woman's War Relief is taking active participation in the drive, and is working the various theatres throughout the city. Peter J. Schaefer, of the firm of Jones, Linick and Schaefer, has been appointed chairman of the theatrical division.

Among the first theatrical men to invest were Dick Green, international vice-president of the Stage Employes and Operators' Union, and Ed. Ballard of the Hagenbeck-Wallace circus. The former purchased $10,000 worth of bonds and the latter $25,000.

BUY LIBERTY BONDS

BRAHAM ORGANIZES COMPANY

A corporation has been formed for $50,000 by the Frances Clifford Music Company, with headquarters at 36 West Randolph street. Those named in the corporation are Edmund Braham, W. E. Whitlock and E. F. Johnson. Braham remains as manager as well as vice-president of the company.

Besides their general offices on Randolph street, the firm has opened emergency offices in the Kimball building. The firm has several good numbers in their catalogue, one of their best being "Do Your Little 'Bitty Bit' Right Now," which is being used on Pathé and Columbia records. They also have "Mosselle Waltz," "To You Dear" and "The National Army March," which lead their catalogue numbers. Edmund Braham is well known on the music Rialto as a popular composer. New York offices are planned in the future.

BUY LIBERTY BONDS

STOCK REMAINS SYMPHONY HEAD

Frederick A. Stock will remain as director of the Chicago Symphony Orchestra for the coming season, he having satisfied the board of directors of that organization as to his loyalty to the United States. About six weeks ago an effort was made to depose Stock on the ground that he was an alien enemy, but his friends came to his rescue and he was enabled to give evidence of his loyalty to Uncle Sam. The first concerts of the orchestra will be given on October 11 and 12 at Orchestra Hall, and on the programs presented all Teutonic music will be conspicuous by its absence.

BUY LIBERTY BONDS

McKINLEY SONG IS FEATURED

The McKinley Music Publishing Company is having its new song featured in the big "Jackie" revue, where it is creating much comment.

The new number is entitled "We'll Sing 'Hail, Hail, the Gang's All Here' on the Sidewalks of Berlin." It is a catchy number, containing a real military swing. Another snappy song published by this house and being used considerably here is "I Don't Want It. You Can Have It."

BUY LIBERTY BONDS

HARRY POWERS IN HOSPITAL

Harry J. Powers, Klaw and Erlanger's Chicago representative, is recovering from a surgical operation performed last week in Mercy Hospital. He expects to be discharged within two weeks.

PLAN TWO MORE SHOWS

The National Production Company, of which Eugene McGillan is the directing head, is preparing to send out two more companies to act "The Girl He Left Behind." "The Greater American" will also be produced by this concern. Dwight Meade has been signed to play the leading character.

BUY LIBERTY BONDS

WOOLFOLK SIGNS MOSSMAN

Earl Mossman, of the former team of Mossman and Vance, has been signed by Boyle Woolfolk for one of his musical revues. The team of Mossman and Vance was split some weeks ago, through Vance being called in the draft. He is now stationed at Camp Grant, Rockford, Ill.

BUY LIBERTY BONDS

ORDER NEW PLAY

Lorin Howard and Ralph T. Kettering have been engaged by Edwin Clifford and Thomas Hanks to write them a new play for the two dollar theatres. It will be ready for production by the holidays.

BUY LIBERTY BONDS

GREAT LAKES REVUE OPENS

The Great Lakes Revue, composed of sailors from the Great Lakes training station, have taken possession of the Auditorium Theatre for one week. The company opened Monday with a matinee.

EX-ACTRESS SUES HUSBAND

Helen H. Robinson, at one time a well known actress, has filed suit in the the Supreme Court against her husband, John F. Byrne and the Byrne Real Estate Company.

Before marrying, she states, they were associated in vaudeville and later, they together aided in the production of the play "Eight Bells." The arrangement was, she alleges, that they have equal holdings in all their theatrical interests. Through contracts, Byrne has offered her $20,000 worth of property in lieu of her dower. Instead, however, she wants the transaction which she says separated her from her heretofore recognized interest in Byrne's half of their holdings, set aside.

BUY LIBERTY BONDS

TICKET SPECS OUSTED

Edward Wise, president of the United Cigar Stores Company, co-operating with the District Attorney's office in the wiping out of ticket speculators, has instructed managers of all his stores to prohibit the sale of tickets by agents operating in them. Mr. Wise issued these instructions after receiving a letter from the District Attorney, which mentioned two particular United Stores.

BUY LIBERTY BONDS

SCOTTI'S CHAUFFEUR FINED

Walter Simonson, of 401 East Fifty-fifth street, the chauffeur of Antonio Scotti, was fined $5 by Magistrate Cobb in the Traffic Court last week for obstructing traffic in front of the Hotel Knickerbocker, the home of the baritone. Mr. Scotti arrived just in time to see the summons served on the chauffeur, who had been waiting for twenty-five minutes.

BUY LIBERTY BONDS

ALL WILL BE CLASSIFIED

The decision of the War Department Commission on Training Camp Activities that all men overseas who are within the draft age are to be called for registration and classification will affect many actors now on the other side entertaining the soldiers. Liberty Theatre directors are also included, as are all men in the "Over There" League.

BUY LIBERTY BONDS

TOM WISE IS SIGNED

Thomas A. Wise, having closed with Mr. Barnum at the Criterion, will go on the road in two weeks for a tour through Canada with "General Post." The first showing will be in Halifax.

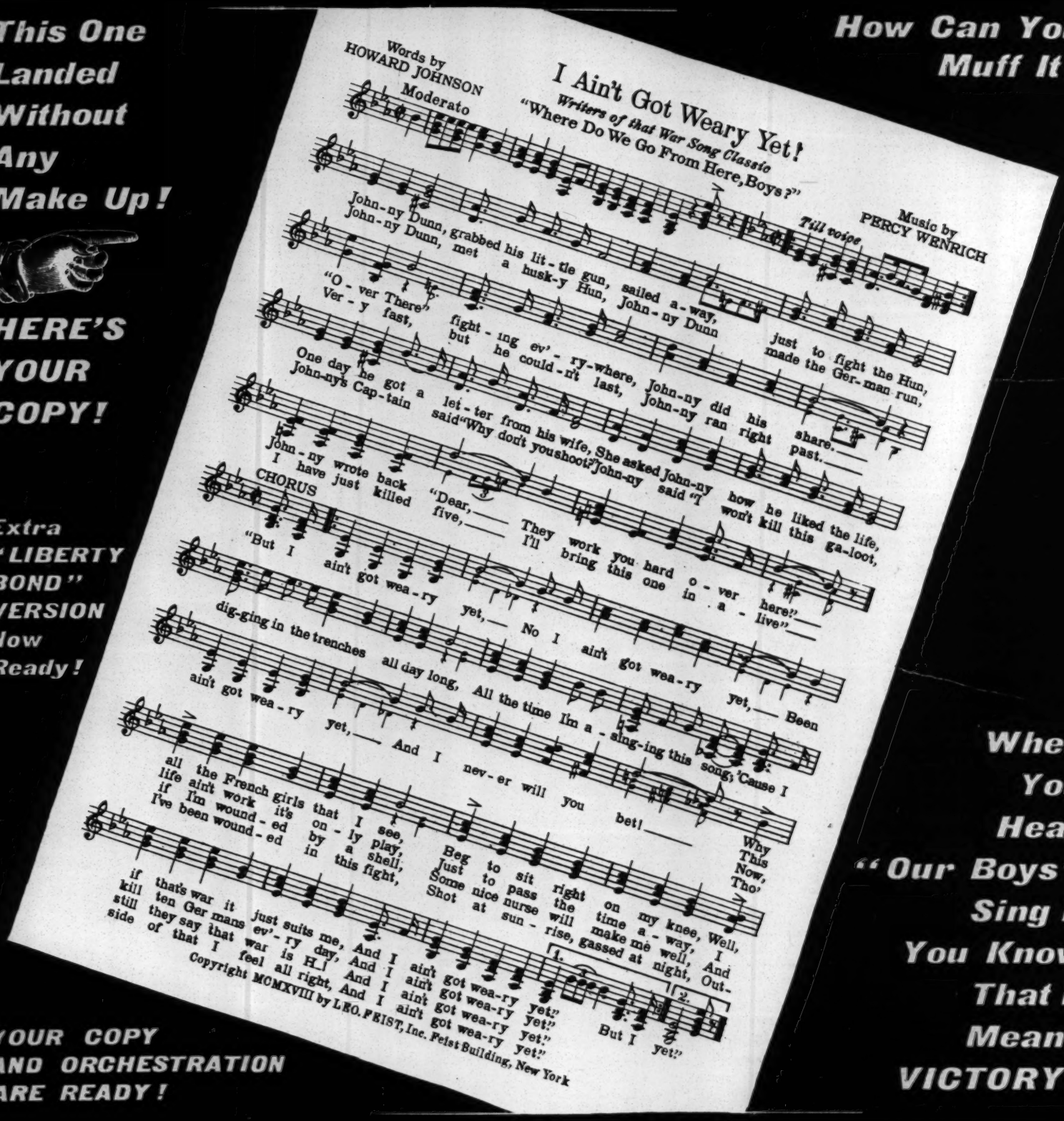
GET A MOVE ON!

YOU'RE LOSING A BET EVERY PERFORMANCE YOU NEGLECT SINGING "WEARY"

This One Landed Without Any Make Up!

How Can You Muff It?

HERE'S YOUR COPY!

Extra "LIBERTY BOND" VERSION Now Ready!

I Ain't Got Weary Yet!
Writers of that War Song Classic
"Where Do We Go From Here, Boys?"
Words by HOWARD JOHNSON
Music by PERCY WENRICH
Moderato
Till voice
John-ny Dunn, grabbed his lit-tle gun, sailed a-way, just to fight the Hun,
John-ny Dunn, met a husk-y Hun, John-ny Dunn made the Ger-man run,
"O-ver There" fight-ing ev'-ry-where, John-ny did his share.
Ver-y fast, but he could-n't last, John-ny ran right past.
One day he got a let-ter from his wife, She asked John-ny how he liked the life,
John-ny's Cap-tain said "Why don't you shoot?" John-ny said "I won't kill this ga-loot,
John-ny wrote back "Dear, They work you hard o-ver here?"
I have just killed five, I'll bring this one in a-live"
CHORUS
"But I ain't got wea-ry yet, No I ain't got wea-ry yet, Been
dig-ging in the trenches all day long, All the time I'm a-sing-ing this song, 'Cause I
ain't got wea-ry yet, And I nev-er will you bet! Why This Now, Tho'
all the French girls that I see, Beg to sit right on my knee, Well,
life ain't work it's on-ly play, Just to pass the time a-way, I
if I'm wound-ed by a shell, Some nice nurse will make me well, And
I've been wound-ed in this fight, Shot at sun-rise, gassed at night, Out-
if that's war it just suits me, And I ain't got wea-ry yet"
kill ten Ger mans ev'-ry day, And I ain't got wea-ry yet"
still they say that war is H—, And I ain't got wea-ry yet"
side of that I feel all right, And I ain't got wea-ry yet"
1. But I 2. yet"
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SAN FRANCISCO Pantages Theatre Building
MINNEAPOLIS Lyric Theatre Building
SEATTLE 301 Chickering Hall

BURLESQUE

PANTAGES IS CONSIDERING BURLESQUE

MAY ENTER FIELD, IS REPORT

LOS ANGELES, Sept. 28.—There is a strong rumor here that Alexander Pantages, head of the vaudeville circuit that bears his name, has been casting envious eyes in the direction of burlesque and is considering the feasibility of turning over several of his houses between Omaha and the coast to that form of entertainment.

Pantages, when approached upon the subject, would not talk, but the report is that several men who believe there would be money in a chain of houses in the Far West have approached him upon the subject of turning over anywhere from five to ten of his houses for the slap-stick form of entertainment. They pointed out, it is said, that, while former attempts to do such a thing have almost invariably been failures in that section of the country, the fault was in the manner in which the thing was undertaken rather than a lack of interest in burlesque.

The Columbia and American wheels only come as far West as Omaha, and a considerable territory between that city and the coast is practically unplayed by burlesque companies of any degree of merit. A chain of up-to-the-minute shows might get a great deal of money there.

BUY LIBERTY BONDS

LESSER SUES THREE MEN

Papers in a law suit have been served on Messrs. Feldman, Sobel, Gramlick and Ingersoll by Lou Lesser for alleged back salary, which Lesser claims is due him for part of the time he was acting as manager of the company at the Fourteenth Street Theatre, New York, recently.

The case is to come up this week in the Third District Municipal Court, New York. William Snyder is the attorney representing Lesser.

BUY LIBERTY BONDS

LAYS OFF FOR REPAIRS

CHICAGO, Ill., Sept. 30.—The "Paris By Night" company, an American Burlesque Show, which was to play the Crown Theatre here, is laying off for repairs. The comedy is said to be poor as well as the material. The women principals are good, however, as is the chorus and equipment. Charlie Baker is here rehearsing the show, and it will open next week at the Gayety, Milwaukee.

I. M. Heek has transferred his burlesque stock company from the Gayety to the Crown, where it is now showing. This was done in order to keep the house open. The Gayety is dark this week.

BUY LIBERTY BONDS

ORGANIZE NEW COMPANY

A new company is being incorporated to be called the Burlesque Bureau, the purpose of which will be to act as a clearing house for burlesque managers and performers. It will book performers, write books, bits, scenes and music, arrange numbers and stage shows. Bert Weston is the general manager.

BUY LIBERTY BONDS

IRENE SHANNON IS ILL

Irene Shannon, of the "Innocent Maids," was stricken last week in Worcester with Spanish influenza and is now confined in a New York hospital. Mae Walsh has replaced her with the show.

BUY LIBERTY BONDS

FANNIE ALBRIGHT CLOSES

BALTIMORE, Md., Sept. 28.—Fannie Albright closed with the Joe Howard Stock Company at the Folly here today. She was the soubrette with the show.

JULIA KELETY COLLAPSES

During the performance last Thursday afternoon of the "Sporting Widows" at the Casino, Brooklyn, Julia Kelety, prima donna of the company, fainted while singing one of her numbers. She was removed to her hotel, where it was found she had lost her voice. It is expected she will return to the show next week in Paterson.

"Fluffy" Norton, one of the chorus girls, played Miss Kelety's part exceptionally well, reading the lines and handling the part to the satisfaction of both the management of the company and patrons of the house.

BUY LIBERTY BONDS

GAYETY, ROCHESTER, PROSPERS

ROCHESTER, N. Y., Sept. 30.—Manager Charles Yale, of the Gayety Theatre, this city, which plays the attractions of the Columbia Burlesque Circuit, has increased the business at his house to more than double the best business ever done at the Corinthian, the former Columbia house in this city.

BUY LIBERTY BONDS

PLAY PORT HURON SUNDAYS

PORT HURON, Mich., Sept. 30.—Commencing next Sunday, all burlesque shows of the Columbia Amusement Company will play the Majestic, this city, on Sunday, between Detroit and Toronto.

Several other classes of attractions had been booked in before arrangements were made with the Columbia Amusement Company. These have been cancelled for the burlesque shows.

BUY LIBERTY BONDS

ABBOTT BOOSTS LOAN

Manager Frank Abbott, of the Crescent, Brooklyn, inaugurated an idea last Saturday at the begining of the Fourth Liberty Loan Drive at his house of having his entire chorus step out in "one" and sing the "Star Spangled Banner" before overture. He will continue this throughout the "drive."

BUY LIBERTY BONDS

WARD JOINS KELLY SHOW

Harry, "Dutch" Ward, opens at the Empire, Brooklyn, with the Lew Kelly Show this week. He will work opposite Kelly. Manager Shapiro is changing the show and switching the parts around. Ben Mulvay closes with the company this week.

BUY LIBERTY BONDS

MANCHESTER IN HOSPITAL

CLEVELAND, Ohio, Sept. 30.—Bob Manchester, former burlesque manager and owner, is confined in an insane asylum in Newburgh, Ohio, near here. It is claimed that he is incurable. Manchester was one of the pioneers of burlesque.

BUY LIBERTY BONDS

ETHEL VERNON LEAVES SHOW

Ethel Vernon suddenly left the "Step Lively Girls" at the Gayety in Boston sometime after the performance last Wednesday night. Owner Pearson states that no word has been received from her.

BUY LIBERTY BONDS

DIXIE DIXON TO CLOSE

Dixie Dixon will close at B. F. Kahn's Union Square Saturday night. Miss Dixon has been connected with Kahn's companies for over two years. She will do cabaret work.

BUY LIBERTY BONDS

IDA EMMERSON CLOSES

Ida Emmerson closed last week in Albany with Pete Clark's "Oh! Girl" Company on account of ill health. Harry Hills remains with the company.

BUY LIBERTY BONDS

MARCUS HAS $5,200 WEEK

NEWPORT NEWS, Va., Sept. 27.—The Marcus Musical Comedy Company played to $5,200 in this city last week. The show is doing well over the Southern circuit.

PASSED BAD CHECK, IS CHARGE

GEORGE MURPHY COMPLAINS

PHILADELPHIA, Sept. 28.—C. Emery Titman, a member of a good family of this city and who is said to be known to many burlesque and other theatrical folk through having been host at many parties, was arrested here last week and is now held for extradition to Westchester County, New York, on the complaint of George Murphy, the burlesque comedian, who charges him with grand larceny. According to the complaint, drawn by Attorney George Morton Levy, of Freeport, Long Island, the specific charge is the passing of a worthless check for $100, but it is stated that a sum totaling over $11,000 figures in the case.

According to what could be learned, Murphy, who is now the principal comedian with the Burlesque Wonder Show on the Columbia wheel, made a visit to the Empire race track in Yonkers last Summer and, it is said, decided to back a book on the races. All went well until Titman, who is said to weigh several hundred pounds and who was known to Murphy, appeared. Then trouble started, for Titman not only passed the alleged bad check, but also, it is said, became involved with Murphy to the extent of $11,000. Murphy is now attempting to secure the latter amount without recourse to law. When the check was found to be of no value, as alleged, the warrant was sworn out and Titman was arrested last week.

Several years ago Titman came into a sum through a legacy said at the time to amount to approximately $300,000 and is said to have entertained royally with it.

Murphy was last season with "The Grown-Up Babies" on the American wheel.

BUY LIBERTY BONDS

SIGNED FOR "DOLLS"

CINCINNATI, Ohio, Sept. 30.—Flossie Everette, who closed last week with the "Bon Tons" in Waterbury, and Eddie Mack will open with the "Million Dollar Dolls" this week. They replace Dunbar and Turner, a vaudeville act which has been with the show so far this season.

BUY LIBERTY BONDS

WALSH IN 4TH WEEK

CHICAGO, Ill., Sept. 30.—George Walsh is now in his fourth week of producing burlesque stock at the Gayety, this city. He has been putting on good shows and is assisted by a good cast.

BUY LIBERTY BONDS

COLUMBIA HAS ADDED ACT

Callahan Brothers and Midgie Miller are at the Columbia this week as an added attraction.

BUY LIBERTY BONDS

REPLACES BABE RICHMOND

Marie Baker replaces Babe Richmond as soubrette of the "Trail Hitters," at the Olympic this week.

BUY LIBERTY BONDS

DANNY MURPHY TO CLOSE

Danny Murphy is to close with "Innocent Maids" at the Gayety, Brooklyn, this week.

BUY LIBERTY BONDS

HOWARD PADEN SIGNS

Howard E. Paden opens next week with the "Star and Garter" Show.

BUY LIBERTY BONDS

FRED DALE QUITS

Fred Dale closed with the "Tempters" at the Crown in Chicago.

Burlesque News continued on Page 27

"STEP LIVELY GIRLS" AT THE COLUMBIA IS A PRETTY SHOW

Arthur Pearson's "Step Lively Girls" at the Columbia this week, is rich in scenery, costumes and pretty girls. The entertainment is in two acts and six scenes.

The first scene is "a cosy corner in a hotel" and is rightly named. It is very realistic in every detail and prettily arranged. It has a pool room with table, which is used in one of the bits; a ticker and a stock board. The set is well painted.

"The Corset Shop" is another scene worth while. Here again, the details are well carried out. The furnishings are also in keeping with the surroundings and the color effects are bright.

The "beach" scene at the opening of the burlesque is a good reproduction of one of the popular seaside resorts, with the audience facing the board walk. The steps to the bathing house and a sun shade on the beach give the scene a touch of realism.

The "Temple of Mystery" was greeted with a round of applause when the curtain went up on the final act. The electrical effects and coloring of the set have a most artistic appearance. Good judgment was shown in designing the various sets of scenery and studying out the electrical effects, as the colors blend nicely.

The numbers have been well arranged and are carried out gracefully by a chorus of exceptionally pretty and attractive girls. The costumes worn by the latter are of unusual beauty and of a pretty design.

Midgie Miller and the Callahan Brothers were engaged this week as an added attraction with the show. The fact that they were on rather early did not affect the value of the act in any way. Miss Miller looks much better than she did last season, and is still the fascinating little girl she always was. She dances with grace and skill, offers her numbers pleasingly and wears pretty dresses. The boys dance fast and do some very clever foot work. They put their numbers over well. It is a classy act and it went over big. They work in one.

Jack Mundy is a good talking and singing "straight." He works hard and is responsible for many laughs through the way he "feeds" the comedians. He is a classy dresser and makes a neat appearance.

A very pretty and refined prima donna is Margie Wilson. She has a sweet voice and renders her numbers to good effect. She does very nicely in scenes, and her wardrobe is pleasing to the eye. She had plenty to do Monday afternoon, as Miss Wade, who was on the programme, did not appear, Miss Wilson doing her part as well as her own.

Anna Propp is the soubrette, and depends on her dancing to get her by. Her voice is rather weak. She would never be able to get her numbers over if she depended on it.

Harry Shannon seems to get more laughs this season than when he was here before. He also works much harder and is faster. His eccentricities are amusing and his different styles of clothes funny. He is a clever dancer.

Dotson, a colored performer, came in for his share of the comedy. He is a very clever fellow, a great dancer, a most natural comedian and easily scores with his singing. He certainly knows how to put over a number. If given more opportunities, he would surely carry off the comedy honors of the show.

Pearson has seen to it that his production has been artistically staged. It is a pretty offering.

SID.

BUY LIBERTY BONDS

SHUBERTS TAKE WASH'GT'N HOUSE

WASHINGTON, D. C., Sept. 30.—The Casino, this city, which has been playing stock burlesque booked by the Joe Howard Stock Company all season, played its last show Saturday night.

The Walsh Amusement Company, which controls the house, has leased it to the Shuberts, who will open it shortly as a first class house, offering their two-dollar attractions.

The Walsh Amusement Company has taken over the Folly in this city, where they will offer the shows of their circuit. The Tom Howard Company, which played Baltimore last week, opened here today. This company was to go to the Casino but arrangements were made for them to open the Folly instead.

The Folly is one of the oldest houses in this city. It was formerly known as the Bijou and before that as the Robinson Opera House. It is on Pennsylvania avenue opposite the market and in a very much better location for burlesque than the Casino. The Lyceum is only two blocks away from the Folly on Pennsylvania avenue, where the American Circuit shows play. It is also several blocks from the Gayety, in another direction, the Columbia Amusement Company house.

GALLARINI AND SON

"THE VISIT OF MELODY"

SEPT. 30—OCT. 1-2—PROCTOR'S FIFTH AVENUE THEATRE

DIR. PAT CASEY AGENCY

MME. M. CRONIN

PRESENTS HERSELF IN A

Spectacular — Electrical — Educational — Amusing —Interesting—Gorgeous Bit of Pantomimic Novelty

Assisted by Mlle. Juliette, Premiere Danseuse

AT B. F. KIETH'S PALACE THEATRE, THIS WEEK, SEPT. 30

DIR. ALF. T. WILTON

SEASON'S MOST PRETENTIOUS OFFERING

BERT—KALMAR AND BROWN—JESSE

PRESENT

"BUGLAND"

Stage Decorations, P. Dodd Ackerman—Costumes, Orange Costume Corp.—Lyrics, Bert Kalmar—Music, Albert Von Tilzer—Created and Staged by Kalmar and Brown—Theme Suggested by Mr. Sam Orange.

AT B. F. KEITH'S ROYAL THEATRE, THIS WEEK (SEPT. 30)

DIRECTION—EDWARD S. KELLER

JEAN SOTHERN

"DAINTY STAR OF THE SCREEN"

NOW IN VAUDEVILLE

At B. F. KEITH'S ROYAL THEATRE THIS WEEK (Sept. 30)

DIR. EDWARD S. KELLER

MELODY LANE

POPULAR MUSIC HAS COME INTO ITS OWN

Songs of the People Are Now Found in Repertoires of All Great Singers

The popular song, the song of the people, for years frowned upon by the great operatic and concert artist has at last come into its own. The song which, due to its style and character, was designated as "popular" could be heard in the homes, on the streets, in the vaudeville and picture theatres but on the concert stage, never.

The war, however, which has changed the whole world, has also touched the popular song, dignified it and placed it in the same class as the higher type of composition, as far as the singing artist is concerned.

The war, or patriotic song, is responsible for this, for the great artists, always on the outlook for songs their audiences like, discovered that the popular song of the war possessed real merit, was sure of an enthusiastic reception and placed the singer in closer touch with his audience than his best standard or high class numbers.

One or two of the great artists in their concert engagements rendered a popular war song, and the applause that greeted its rendition was such as to set them to seriously considering the songs of the people.

The result has been almost miraculous. Singers who previous to the war would not look at a song with the imprint of a popular publisher on its title page are now as anxiously looking over the new publications of the popular houses as the vaudeville or cabaret singer.

A concert program which does not carry the name of at least one popular number is now a rarity.

BUY LIBERTY BONDS

AL. JOLSON HAS NEW SONG HIT

Al. Jolson in the "Sinbad" production has one of the biggest song hits of his career in "Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee."

Jolson first introduced the song at last Saturday's matinee, and since then it has been the hit of the big Century Theatre production.

Leo Feist publishes it.

BUY LIBERTY BONDS

"INDIANOLA" FEATURED

The Wilton Sisters, a clever team of youthful entertainers, scored a big succes at the Riverside theatre last week. One of the best selections in their repertoire of songs and instrumental numbers was "Indianola" which was finely played on the violin by Miss Rose Wilton.

BUY LIBERTY BONDS

ED O'KEEFE GASSED IN FRANCE

Ed O'Keefe, the songwriter, composer of "I Have You" and other successful songs, was gassed in the trenches in France recently and is now in a French hospital. He is reported to be doing well and hopes to rejoin his regiment soon.

BUY LIBERTY BONDS

FOYER IN VAUDEVILLE

Bernard Foyer, formerly with the professional staff of the Douglas & Newman Co., is now in vaudeville with Margie Meyers. He is breaking in a new act which will be seen in New York within the next week or two.

BUY LIBERTY BONDS

EDDIE ROSE SIGNS CONTRACT

Eddie Rose, has signed a contract with the McCarthy & Fisher Co., by the terms of which he will write exclusively for this house for the next year.

DOUGLAS-NEWMAN CO. CLOSE

The Douglas-Newman Co., of No. 1604 Broadway, a music publishing house formed about a year ago by Harry Newman and Walter Douglas, two well known travelling music salesmen has closed its doors, sold its furniture and fixtures and discontinued.

The company, which started out with considerable financial backing furnished by a well known music jobbing house published a number of popular songs several of which started out like successes but which for some reason just missed the mark.

Internal troubles are also said to have existed in the business and several weeks ago Harry Newman sold his interest and withdrew, accepting a position with the Harry Von Tilzer Company, and also becoming a member of the company.

Douglas announced that he would continue the business but last week accepted a position of traveling salesman for the Waterson, Berlin and Snyder Company, and decided to close the publishing plant.

The sum of $10,000 is said to have been lost in the venture.

BUY LIBERTY BONDS

J. McCORMACK SINGS COHAN SONG

At the great meeting in the Metropolitan Opera House, New York, last week, when President Wilson made his famous speech that opened the campaign for the 4th Liberty Loan, scenes of tremendous enthusiasm occurred one after the other. One of the most enthusiastic of all outbursts of appreciation was that which greeted the singing by Mr. John McCormack of Geo. M. Cohan's new march song "When You Come Back, And You Will Come Back, There's the Whole World Waiting For You." The prophecy and faith in the words and the Cohanesque simplicity of the music combined to give a thrill to the vast audience they are not likely soon to forget. This song, by the way, which is published by M. Witmark & Sons, is carrying all before it. It comes at a psychological moment, and its appeal is well-nigh irresistible.

BUY LIBERTY BONDS

SONGWRITERS IN SALT LAKE CITY

L. Wolfe Gilbert and Anatol Friedland, who are appearing on the Orpheum Circuit, are this week in Salt Lake City, where, according to a wire received on Tuesday, they are scoring a big success. "While You're Away," their latest song, is meeting with great enthusiasm in the act.

BUY LIBERTY BONDS

MILLER SINGS "HOMELAND" SONG

John P. Miller, the tenor of the Chicago Grand Opera Co., one of the finest singers of the middle west is now appearing in concert where he is making a feature of the Leo Feist song "Women of the Home Land."

BUY LIBERTY BONDS

FEIST BUYS $50,000 BOND

One of the very first subscriptions secured by the Theatrical Allied Committee in charge of the Fourth Liberty Loan Drive, was obtained from Leo Feist, who bought a $50,000 bond.

BUY LIBERTY BONDS

VAN ALSTYNE PLEDGES ROYALTIES

Egbert Van Alstyne, the song writer has pledged the royalties of his latest song "For Your Boy and My Boy" to the Fourth Liberty Loan.

BUY LIBERTY BONDS

MAX L. RICH WITH STERN

Max L. Rich, formerly with the Douglas-Newman Co., has joined the professional staff of Jos. W. Stern & Co.

BUY LIBERTY BONDS

HEINZMAN HAS NEW POSITION

John Heinzman, formerly with the McCarthy & Fisher Co., is now professional manager for Gilbert & Friedland Inc.

MUSIC BUSINESS IS BREAKING RECORDS

Scores of Popular Successes Are Booming Business that Many Believed War Would Ruin

The pessimists in the music publishing business who, prior to America's entry into the great war, predicted that if this country did become involved in the great conflict, one of the first industries to be ruined would be that of publishing music, have received a great shock.

Instead of the music industry having been injured since the war started, it has in reality improved constantly until today, when it is without doubt in the most prosperous condition that has existed for several years.

Practically every house of any standing whatever has at least one reigning hit in its catalogue and several have a number. In addition to this, the number of big steady selling compositions is enormous. The popular publishers in particular are enjoying a wonderful trade, and the five and ten-cent stores in which the bulk of their goods is sold are doing a record-breaking business in all lines.

The only difficulty the publisher is meeting these days is that of obtaining goods from the printers, who, owing to the shortage of paper and labor, are away behind in their orders.

BUY LIBERTY BONDS

FEIST SONG WINS CONTEST

The Animated War Song Contest held last week at the Fifth Ave., theatre was won after spirited competition by the Leo Feist song "Belgium Rose."

Practically all of the reigning war songs were heard and the big audiences which heard the numbers were the judges of the winners.

Artie Mehlinger of the Feist professional department sang "Belgium Rose" in the final competition.

BUY LIBERTY BONDS

JAMES BOYS HAVE NEW SONGS

The "James Boys" as Kendis and Brockman are called have some new songs out which are meeting with success in the trade and among professional singers. They are "We're Bound To Win With Boys Like You," "Peach Jam Makin' Time," "The Greatest Little Mother In The World" and "The Older They Get The Harder They Fall."

BUY LIBERTY BONDS

LIBERTY LOAN TRUCK DONATED

The McCarthy & Fisher Co., donated a big truck during the Liberty Loan drive. On it was a piano, a group of singers and a bond salesman. Many bonds were sold from the truck during its trip along Broadway.

BUY LIBERTY BONDS

MAX STARK WITH B'WAY CO.

Max Stark, formerly with the Waterson, Berlin & Snyder Co., has joined the professional staff of the Broadway Music Corp.

BUY LIBERTY BONDS

PRESCOTT IN OMAHA HOSPITAL

Harry Prescott, of the Harry Von Tilzer Co., is in the Luster Hospital of Omaha, Neb., serious ill with pneumonia.

BUY LIBERTY BONDS

MINNA STEIL IN THE SERVICE

Minna Steil, for several years private secretary to Chas. K. Harris is now in the Government service.

BUY LIBERTY BONDS

JOE. KEIT HAS A CAR

Joe. Keit of the J. H. Remick & Co. forces, has purchased a new Dodge limousine.

BUY LIBERTY BONDS

HARRIS SONGS IN MINSTRELS

Chas. K. Harris has four songs in the Gus. Hill's Lady Bountiful Minstrel Co.

TELL THAT TO THE MARINES

"Tell That To The Marines!" has long been as familiar an expression as any in the American language. It remained for the great war and James Montgomery Flagg to give it a new and significant meaning—so much so, that the older, flippant sense of the term will likely, disappear altogether. For Mr. Flagg's wonderful poster issued to aid recruiting in the U. S. Marine Corps, has become a favorite and has probably evoked more comment than anything else along similar lines. And now the good old phrase has been embodied in a song—a song that seems destined to achieve the same measure of success as the title it bears. "Tell That To The Marines" is the work of Sergeant Bernard Barron—himself a Marine—and Gus Edwards, one of the best-known writers of popular song-hits in America.

"Tell That To The Marines" has been launched amid what may aptly be termed a storm of approval. This includes official approval, too. Such a scene of enthusiasm has seldom been witnessed as that which took place at the Hotel Martinique, New York, the night on which President Wilson made his great speech that opened the campaign for the 4th Liberty Loan. After the big meeting at the Metropolitan Opera House, a notable party, including Major-Gen. George Barnett, Commandant of the U. S. Marine Corps; Brigadier-General Macaully, Rear-Admiral Cleaves, Capt. I. G. Sterrett, head of the U. S. Marine Corps Publicity Bureau, Preston Gibson, war correspondent of the Chicago *Tribune*, together with officers of the staff and their ladies, repaired to the Martinique specially to honor Gus Edwards, whose musical review, "Attaboy!" is crowding the place nightly. Mr. Edwards on this occasion sung the new song, "Tell That To The Marines," and the effect was electrifying.

Capt. Sterrett, announced that this song was highly approved by the U. S. Marine Corps itself, and that he extended permission to the publishers, M. Witmark & Sons, to reproduce the famous James Montgomery Flagg poster as its title page, together with the Marine emblem—the famous Eagle, Globe and Anchor.

Last Sunday, to an enormous audience at the Marine Barracks, Washington, accompanied by the famous U. S. Marine Band, Mr. Edwards sang "Tell That To The Marines," where it created a scene of wild enthusiasm; and next week, the composer is engaged to sing it to the 4,000 Marines stationed at Quantico.

It has been arranged that the proceeds earned from its sales by the writers of this song will be devoted to the Naval Relief Fund, through Major-General Barnett.

BUY LIBERTY BONDS

FEIST HAS NEW PHILA. OFFICE

The Government has taken over the Philadelphia building in which the Leo Feist branch has for several years been located. This forced the Feist concern to look for new quarters which were found in the Globe Theatre Building at Market and Juniper Sts.

BUY LIBERTY BONDS

FRANK PIANTADOSI IN FRANCE

Frank Piantadosi, brother of A. Piantadosi the songwriter and music publisher is now in the front line of the American army in France. He has been abroad for eight months.

BUY LIBERTY BONDS

WILLIAM JEROME INJURED

William Jerome is nursing a black eye and a badly bruised and lacerated cheek. Bill says a little boy riding in a toy wagon ran into him.

BUY LIBERTY BONDS

HARRY EDELHERT WOUNDED

Harry Edelhert, author of "If I Had All the World and Its Gold" and other popular songs is wounded and is in a French hospital.

TELL THAT TO THE MARINES!

A TIMELY SONG

JAMES MONTGOMERY FLAGG

BY PERMISSION OF THE
UNITED STATES MARINE CORPS PUBLICITY BUREAU

WORDS BY
SERGT. BERNARD S. BARRON

MUSIC BY
GUS EDWARDS

50¢
2/-

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

TELL THA

Approved by UNITED STATES

FIRST

BUY YOUR BOND!

THEN

SING THIS SONG!!

DO IT TO-DAY

HERE ARE THE WORDS AND MUSIC COMPLETE
(EXTRA CHORUS CATCH LINES ON REQUEST)

TELL THAT TO THE MARINES!

Lyric by
Sgt. BERNARD S. BARRON

Music by
GUS EDWARDS

Marcia

You've had your say, you've had your way, But Kai - ser Bill you're through, And if the truth were known you know it, too.
Brave France and fight-ing Eng-land ca - bled, "Help us at the front; Send us your men the va - li - ent and true.

You met your Wa-ter - loo the day you met our fight-ing fiends, Those
For four years we have strug-gled and we glad-ly did our bit, Come

dash-ing, smash-ing go - a-head Ma - rines.
o - ver for the rest is up to you!"

And if you think you can't be licked, Just
Quite soon the Yanks were read-y, And the

wake up from your dreams, And tell that to the dev - il dog Ma - rines!
first up - on the scenes Were dev - il dog U - ni - ted States Ma - rines.

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CHORUS

The first to fight in the cause of right, Up - on the land and sea,
The first to fight in the cause of right, Up - on the land and sea,

They'll be the first to win Their way in - to Ber - lin, They'll make the world safe
They'll be the first to win, Their way in - to Ber - lin, They'll knock the Germ right

for de-moc-ra - cy. Faith - ful and scrap - py, Brave, bold and snap - py, That's what the
out of Ger-man - y. You made this war, Bill, And there's a score, Bill, We have to

Ea - gle, Globe and An - chor means; If for wrongs that they have done You want re - venge a - gainst the
set - tle soon with you it seems; If you don't think that the day will come We'll have you on the

1. Hun, run,
2. Tell that Tell that

to the Ma - rines. The rines.
to the Ma - rines. The rines.

IAT TO THE MARINES!

S ARINE CORPS—Lyric By SERGT. B. S. BARRON Music By GUS EDWARDS

THIS IS THE SONG

that Major-General Barnett, Commandant of the U. S. Marine Corps, says Marines will sing all over the world, wherever they are.

THIS IS THE SONG

that bears the official Marine Corps Emblem—the Eagle, Globe and Anchor—reproduced by permission of the U. S. Marine Corps Publicity Bureau (Capt. Sterrett).

THIS IS THE SONG

which has publicly received the approval of the U. S. Marine Corps, voiced by its commandant, Major-General Geo. Barnett.

THIS IS THE SONG

whose title page is a reproduction (by permission) of the famous official poster by James Montgomery Flagg: "Tell That to the Marines."

THIS IS THE SONG

with its smashing "punch" lyric by Sergt. Barron—himself a Marine—and the best march song music ever written by one of America's most famous song writers—Gus Edwards.

THIS IS THE SONG

that Gus Edwards sang at the Marine Barracks, Washington, last Sunday, to the accompaniment of the famous U. S. Marine Band, creating a furore.

THIS IS THE SONG

that is the sensational feature success of Gus Edwards' Hotel Martinique, N. Y. Revue, "Attaboy!"

THIS IS THE SONG

whose writers will donate the royalties received therefrom to the Naval Relief Fund through Major-General Barnett.

THIS IS THE SONG

that the country is already going wild over—

and, believe us, it is—SOME SONG

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MALE & MIXED QUARTET ARRANGEMENTS } **NOW READY**

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JOS. L. MANN
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JACK CROWLEY
Providence, R. I.
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SMASHING NOVELTY FUN SONG!

A Veritable Riot of Laughs!

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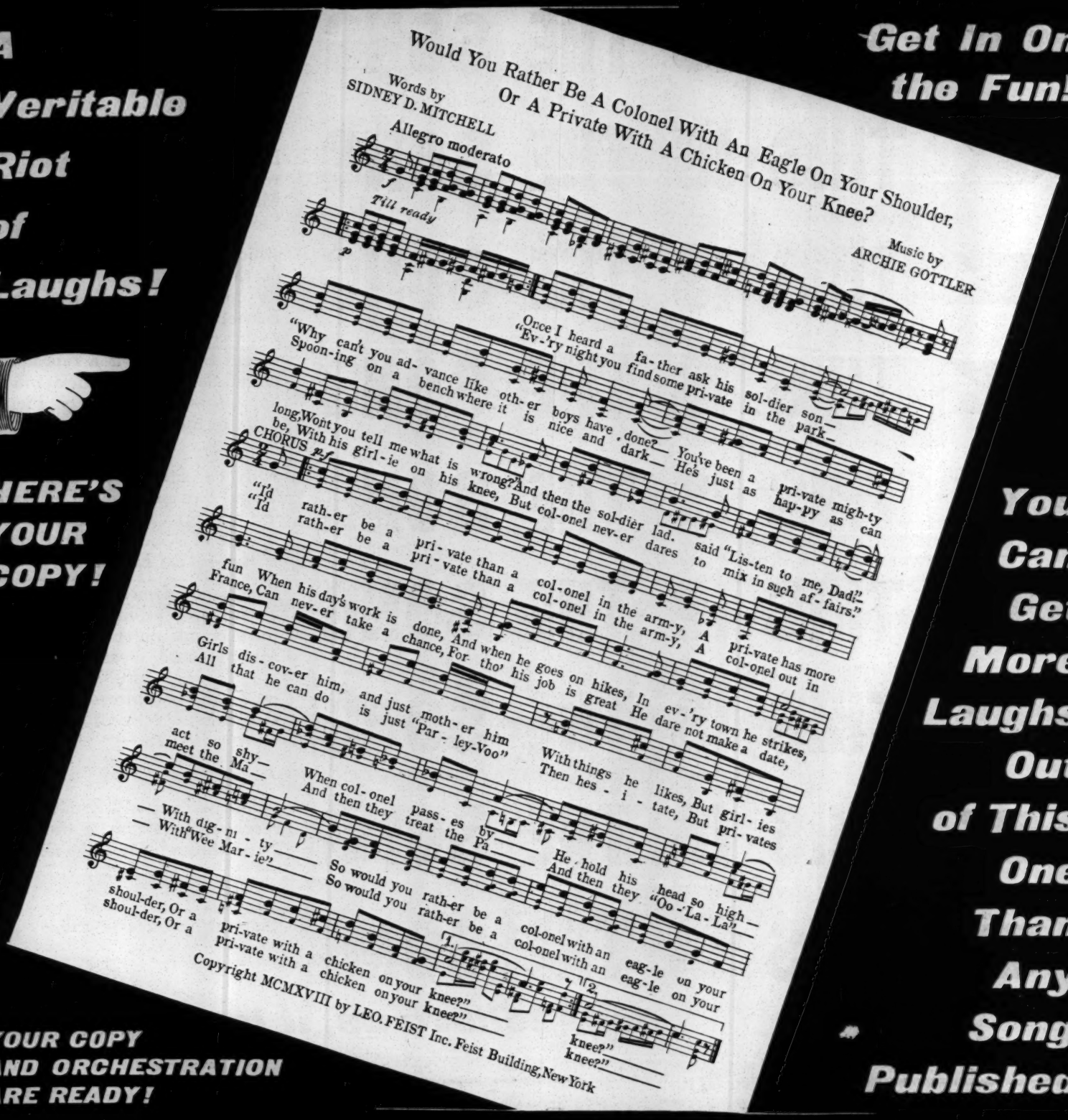
Get In On the Fun!

Would You Rather Be A Colonel With An Eagle On Your Shoulder, Or A Private With A Chicken On Your Knee?
Words by SIDNEY D. MITCHELL
Music by ARCHIE GOTTLER
Allegro moderato
Till ready
Once I heard a fa-ther ask his sol-dier son— "Why can't you ad- vance like oth-er boys have done? You've been a pri-vate migh-ty Spoon-ing on a bench where it is nice and dark— He's just as hap-py as can be, With his girl-ie on his knee, But col-onel nev-er dares to mix in such af-fairs."
CHORUS
"I'd rath-er be a pri-vate than a col-onel in the arm-y, A pri-vate has more fun When his day's work is done, And when he goes on hikes, In ev-'ry town he strikes, France, Can nev-er take a chance, For tho' his job is great He dare not make a date, Girls dis-cov-er him, and just moth-er him With things he likes, But girl-ies All that he can do is just "Par-ley-Voo" Then hes-i-tate, But pri-vates act so shy— When col-onel pass-es by— He hold his head so high— meet the Ma— And then they treat the Pa— And then they "Oo-La-La"— With dig-ni-ty— So would you rath-er be a col-onel with an eag-le on your With Wee Mar-ie"— So would you rath-er be a col-onel with an eag-le on your shoul-der, Or a pri-vate with a chicken on your knee?" shoul-der, Or a pri-vate with a chicken on your knee?"
1. 2.
knee?" knee?"
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You Can Get More Laughs Out of This One Than Any Song Published

YOUR COPY AND ORCHESTRATION ARE READY!

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Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building
SEATTLE
301 Chickering Hall

FELIX ADLER has been engaged by John Cort for "Listen Lester."

Ziska and King have been booked through Southern territory.

Danny White and **Lillian Bindell** have a new act in vaudeville.

Robert McWade has joined Leo Ditrichstein in "The Matinee Hero."

Ted Gibson has replaced Forrest Winant in "Turn to the Right."

Harry Gibbs and **Edna Colwell** have a new act called "Treat 'Em Rough."

Helen Lowell will be seen in vaudeville at the close of her present season.

W. H. St. James has been engaged by the Shuberts for "The Little Brother."

Jeanne Mai, soprano, has succeeded Stella Norelle in the Hippodrome show.

Ethel Mae Barker is in her twenty-fifth week at the North American in Chicago.

Francis R. E. Edward now has charge of publicity for Pantage's Los Angeles house.

Edward O'Connor has been engaged by the Shuberts for the farce "Stop That Man."

T. J. Cannon, former showman, now a Texas oil man, was in New York last week.

Sed Du Shane is ahead of Gaskell and Norton's production of "Pretty Soft for Eddie."

A. A. Powers will go ahead of Fred V. Bowers' "I'm So Happy" company this season.

Austin Page, the author of "By Pigeon Post," has arrived to conduct the rehearsals.

Edward Stanley is advance man for "There She Goes," which Harvey O. Orr is putting out.

Sarah Bernhardt has completed her Orpheum tour and is expected in New York soon.

Corrine Barker has been engaged for an important part with Florence Nash in "Remnant."

The Loretta Twins are being featured at the New York International Exposition in the Bronx.

Frank P. Prescott is ahead of Rowland and Howard's "The Marriage Question," playing in Canada.

Roy Sampson is now business manager of the "Million Dollar Doll" company playing Eastern territory.

J. Lawrence Nolan, juvenile leading man, has entered the officers' training camp at Hays, Kansas.

Clyde Dupras has been succeeded as manager of the Haverhill (Mass.) Strand Theatre by P. B. Maxon.

Corp. Walter Snyder, has been appointed assistant manager of the Liberty Theatre at Camp Sevier, S. C.

Martin Bruhl, manager of the Grand Opera House, Burlington, Iowa, has been re-classified and placed in Class 1.

Jim Tenbrook and **Bob Matthews** are rehearsing a new act for vaudeville, called "The Rounder of Old Broadway."

George Le Guere has signed with The World Film Corporation to take the juvenile lead in a feature production.

Hal Van Rensselaer has replaced Clarence Nordstrom in the role of Billy Stewart in "Oh, Look," at the La Salle Theatre, Chicago.

ABOUT YOU! AND YOU!! AND YOU!!!

Christine Norman has been engaged for a leading role in "The Crowded Hour" now in rehearsal.

Stanley H. Forde, has been engaged to sing a leading role with Nora Bayes in "Look Who's Here."

Tavie Belge, who made a success in "Fiddlers Three" has signed a five years contract with John Cort.

George Flateau, who closed last week in "Crops and Croppers" has been engaged for "The Crowded Hour."

J. and N. Tait, the Australian managers, have established a New York office in the Candler building.

Martha Hedman has signed with F. Ziegfeld, Jr., to play the leading feminine role in "By Pigeon Post."

Claude Gillingwater has been engaged for Smith & Golden's forthcoming production, "Three Wise Men."

Francine Larrimore has been engaged by Arthur Hammerstein to play the principal feminine role in "Sometime."

Vera Roehm has been engaged for "The Melting of Molly," a musical comedy to be produced this month by the Shuberts.

Paul Decker, leading man for May Robson for several seasons, is featured in "The Ruby Ray," a vaudeville sketch.

Frances Ross joined the "Leave It to Jane" company in Philadelphia last week to play the role of the athletic girl.

Chester Rice has left the Belasco staff and gone to Boston to enter the officers' training school at Harvard University.

Jeane La Pellitoreau, classic dancer, opened at Gossler's Campus on Monday September 30th for a return engagement.

Mortimer M. Kelly, for years manager of restaurants for Thomas Healy, was last week appointed manager of Murray's

Angel Cansino, another of the family of Spanish dancers, will be seen in vaudeville shortly under the direction of N. A. Jackola.

Helen Royton, a well known singer on Broadway five years ago, has returned from abroad and plans to re-enter her favorite field.

Marta Cunningham will be one of the chief workers for the Liberty Loan at the American Defense Society's Theatre in Columbus Circle.

R. E. Mack, Manager of the International Vaudeville Exchange at Detroit, Mich. will open offices in Cleveland, O., and Buffalo, N. Y.

Ann Andrews, Arthur Howard and **Mary Newcombe** have been engaged by Edgar Macgregor for "The Dislocated Honeymoon."

Harris Gordon has been engaged to play one of the principal roles in a new picture called "Flaming Ramparts." Frank Reicher is staging it.

Burton Holmes, the lecturer, has returned from France and will start a tour early in November, with lectures on subjects relating to the war.

Blanche Rolley, of Tex Valentine's "Quality Maids" and Sam Loeb's "Hip, Hip, Hooray Girl," is touring the Orpheum circuit with her husband.

Mana Zucca will tour the Liberty Theatre circuit after Christmas with a pianologue of her compositions, assisted by a grand opera singer.

Rita Gould has made arrangements with the Overseas Entertainment Committee and will sail shortly with her unit, known as the "Dough Girls."

Tessa Kosta, who left the "Chu Chin Chow" company ten days ago on account of an attack of la grippe, has returned to the show.

Alfred Gerard has been placed under a two years' contract by Edgar MacGregor and will appear in "She Took a Chance."

Frank Hurst, recently in vaudeville with Lucille Cavanaugh, joined Nora Bayes in "Look Who's Here," at Atlantic City, N. J.

The Seven Braggs opened at Rector's Cabaret last Monday for a season's engagement. They are managed by the Hirth, Blumenfeld Company.

Sam Sidman has been engaged for a leading role in "The Little Brother," which the Shuberts will produce this month in conjunction with Walter Hast.

Arya Nadja, Oriental dancer, has been engaged to appear in the New Golden Glades Victory Revue, opening next Friday night at Healy's Restaurant.

Ivy Troutman, Robert Taber, Theresa Dale and **Mary Young** have returned from France, where they presented "Baby Mine" and "The Circus Girl" for the soldiers.

Tex Mason, who enlisted in the army, has been discharged on account of physical disability and has rejoined his one-time teammate, Alice Murray to re-appear in vaudeville.

William Robt. Pruette is with the 8th Battalion, 32nd Company, 152nd Depot Brigade at Camp Upton. He is the son of the late William Pruette, the famous baritone.

Leon Redlick, advertising manager of the amusement and motion picture departments of the *New York Times,* has resigned to accept a similiar position with the *American.*

Isabel Lowe, of "The Passing Show of 1918," received word last week that her brother, a graduate of Annapolis, has been made chief engineer at Mare Island Navy Yard, California.

Lillian Leitzel, formerly a star attraction with Barnum and Bailey, has been engaged by F. Ziegfield, Jr., for the Fall edition of the Ziegfield Midnight Frolic, now being prepared.

George Le Maire, formerly of Conroy and Le Maire, will be seen in a new act, called "The New Physician," on "big time" shortly. The billing of the act will be Le Maire and Company.

Betty Buck, daughter of John Buck, manager of Proctor's Fifty-eighth Street Theatre, is now a member of the office staff of the National Vaudeville Artists, Inc.

Harry First replaced Alexander Carr in the role of Perlmutter in "Business Before Pleasure" when the latter was suddenly taken ill in Philadelphia last Sunday.

Anna Frederick, dancer in "Some Night" at the Harris, is making her professional debut in this piece, having danced only at private affairs and at entertainment for relief work hitherto.

Helen Moyer, formerly Ziegfeld "Follies" girl, who later became the wife of a Philadelphia millionaire, is writing speeches for the Fourth Liberty Loan drive, for use by the Women's Auxiliary for Naval Recruiting, of which Mrs. Margaret Crumpacker is commandant.

Mary Cecil Parker left last week for Lake Saranac, where she will recuperate from illness brought on by her work with the Stage Women's War Relief in behalf of the Third Liberty Loan drive.

Colin Campbell and **Kenyon Bishop** have been engaged by Mr. and Mrs. Coburn for the cast of "The Better 'Ole," which is to be produced at the Greenwich Village Theatre early next month.

Berry Melton's brother, now a sailor in a base hospital in New York, asks her to write him in care of the Soldiers' Welfare Department at the Stage Women's War Relief, 366 Fifth Avenue, New York.

Emma Warren was tendered a farewell dinner by friends last week prior to her departure for Clay City, Ill. She has been appointed administratrix of the estate of her brother, W. F. Dransfield.

Dramatic Director Wade Boteler, of Camp Travis and Kelly Field, has invented a portable stage, playing to 3,000 men from the tail end of a three-ton army truck.

Dean and **Davidson, Cathleen Pope** and **William P. Chase** are among the skaters engaged by Thomas Healy for the new version of the "Golden Glades Victory Revue" next Friday night.

Joe Barnett last week left the "Miss Springtime" company owing to an attack of la grippe and returned to her home in Scarsdale. She expects to head a theatrical overseas unit before the holidays.

George Thornton, who plays Emil, the donkey in "Sinbab," is four feet four inches in height. He was rejected by the army on physical grounds, and enlisted as a mess boy in the navy. He is thirty-nine years old.

Jessie Reed has been promoted from the Winter Garden chorus to be a principal in "The Passing Show of 1918." Other members of the chorus who have been promoted are **Nell Carrington, Emily Miles** and **Florence Elmore.**

Billy Hart, Kid Kennard and **George Baker,** of the "Corn Cob Cutups," were in "Mr. Barnum." Those in the "Cutups" now are Frank McStay, Phil Keeler, Willard Reid, Al Baker, Jack Gorman, Harry Smith and Major Johnson.

Grace Edmond, Virginia Roche, Blaine Landau, Laura Lyle, Blanche Terrell, Dolly Alwin and Billy Vernon, chorus girls in "Some Night," are selling Fourth Loan Liberty Binds at every performance of that play at the Harris Theatre.

Ralph Kellard, Grace Carlyle, Robert Cain, Earle Mitchel, Evelyn Carter Carrington, George Schaefer, J. H. Gilmour and **Leo Lindhard** complete the cast of "A Stitch in Time," the new play in which Irene Fenwick will be featured.

Quentin Tod, known to Broadway as an actor and dancer, has been decorated for his valor as a member of the Wynne-Bevan ambulance unit on the Italian front. He was awarded both the Military Medal for Valor and the Order of Merit on the same day, the decorations being pinned on him by the King of Italy.

Daniel Frohman entertained the members of the Military Entertainment Committee of the War Department, Commission on Training Camp Activities, last Thursday at a luncheon given in his office in the Lyceum Theatre building. The guests included Malcolm L. McBride, chairman; Augustus Thomas, Franklin H. Sargent, John C. Travis, J. Howard Reber, Harry O. Stubbs and DeHull N. Travis.

Edward Ritt plans to produce grand opera, works of the Russian, Italian and French schools, in New York. His plans provide for an initial performance at the Knickerbocker Theatre, December 2, and continuous productions at that playhouse for four months, after which he will take the company on tour for two months, with a Summer season of opera in the Brighton Beach Music Hall.

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VAUDEVILLE BILLS
For Next Week

U. B. O.

NEW YORK CITY.

Palace—An American Ace—Eddie Leonard—Pelham Naval Band. (Five to fill.)

Alhambra—Chinko & Kaufman—Ethel Hopkins—Jolly, Wild & Dunn—Josie Heather & Co.—Bob Matthews & Co.—Bessie McCoy Davis—Bennings & Fermoyle.

Riverside—"Somewhere with Pershing"—Olga Mishka Three—Avon Comedy Four—Rae Elinore Ball—Bob Hall—Nitta-Jo.

Royal—Tozart—Moran & Wiser—Merles Cockatoos—Bessie Clayton Co.

Colonial—Walter Scanlon—Chas. Grapewin—Ed Morton—Edward Aveling—Will Ward & Girls—Harris & Morey—Eddie Foy & Co.—"Crosby's Corners."

BROOKLYN.

Bushwick—Wheeler & Moran—Blanche Ring—"Maid of France"—Al & Fannie Steadman—J. C. Nugent Co.—Asahi Japs—Sylvia Clark.

Orpheum—Barr Twins—Lee & Cranston—Bowen, Walters & Co.—The Gladiators—Williams & Wolfus.

BUFFALO, N. Y.

Shea's—Howard & Clark Revue—Leo Beers—Dupree & Dupree—Lucille & Cockie—Helen Jackley—Armstrong & James—Jno. R. Gordon Co.—DeLeon & Davis.

BOSTON, MASS.

Keith's—Nan Halperin—Tarzan—J. & K. Demace—Harold Dukane—McKay & Ardine—Swift & Kelly—Espe & Dutton.

BALTIMORE, MD.

Maryland—Elida Morris—Lynn Cowan—McIntyre & Heath—Sheehan & Regay—A. & G. Falls.

COLUMBUS, OHIO.

Keith's—"Class of '79"—Ben Beyer & Co.—Wilson Aubrey Three—Quinn & Caverly—Mollie King & Co.—Marshall Montgomery—LaBernicia.

CINCINNATI, OHIO.

Keith's—Four Ankers—Doc O'Neil—O'Donnell & Blair—York's Dogs—Clinton & Rooney.

CLEVELAND, OHIO.

Keith's—Five Pandurs—Francis Kennedy—H. & A. Seymour—Sarah Bernhardt—The DeOnzos.

DETROIT, MICH.

Keith's—Hobart Bosworth—Jesse Standish—Briscoe & Raub—Loney Haskell—Arthur Pickens—Taylor Three.

DAYTON, OHIO.

Keith's—"Reunion"—Maude Earl Co.—Robbins—Kelly & Galvin—Miller & Capman—Clifford & Wells—Seabacks—Four Moran Sisters.

GRAND RAPIDS, MICH.

Keith's—Harry Green Co.—Alex McFayden Co.—Whitfield & Ireland—Coakley & Dunlevy—Three Maxims—Lorner Girls.

HAMILTON, CAN.

Keith's—Edith Clifford—Gonne & Alberts—Madison & Winchester—Casper & Sinclair—Four Readings—Davis & Russell.

INDIANAPOLIS, IND.

Keith's—Rice & Werner—Rigoletto Bros.—Four Haley Sisters—Burley & Burley—El Cleve—Five Nelsons—"Circus Day in Toyland"—Claudia Coleman.

LOWELL, MASS.

Keith's—Bert Baker Co.—Kerr & Weston—Donald Roberts—White's Mules—Howard & Ross—Orth & Cody—Brennon & Davis.

LOUISVILLE, KY.

Keith's—Nonette—Race & Edge—"Rubeville"—Les Kelliors—Harbard's Ponies.

MONTREAL, CAN.

Keith's—Wm. Ebs Co.—Riding School—Geo. MacFarlane—Clara Howard—Amos & Winthrop—Nevins & Erwood.

PITTSBURG, PA.

Keith's—"In the Dark"—Adele Rowland—Rajah—De Koe Troupe—Maurice Burkhart.

PROVIDENCE, R. I.

Keith's—Ralph Smalley—Harry Hines—"Hands Across Sea"—Mr. & Mrs. Melburne—Clayton & Leunie—Fern, Biglow & King—Mills & Lockwood.

PORTLAND, ORE.

Keith's—Lillian Fitzgerald—Mack & Earl—Cartwell & Harris—Tom Brown's Musical Revue—White's Mules—Richard & Kyle—Clinton Sisters—A. & L. Anger.

PHILADELPHIA, PA.

Keith's—Morton & Glass—Clara Morton—Four Mortons—"Current of Fun"—Krans & LaSalle—Dancing La Vars—Lady Sen Mei.

ROCHESTER, N. Y.

Keith's—Weber & Rednor—Mastersingers—Geo. Yoeman—Retter Bros.—Jas. Thompson Co.—Lucille & Cockie—Yates & Reed—Ioleen Sisters.

TOLEDO, OHIO.

Keith's—Jean Adair Co.—"The Miracle"—"Man Off Ice Wagon"—Leo Zarrell Co.—Rooney & Bent.

TORONTO, CAN.

Keith's—Parsons & Irwin—Katter & Quinn—Dolly Connelly—Minnie Allen & Sisters—Bert Swor—Jones & Greenlee—Everest's Circus—"For Pity's Sake"—Montgomery & Perry—Aerial Shaws.

WILMINGTON, DEL.

Keith's—Reynolds & White—Elsie White—Naiona—German Bros.—Stan Stanley.

WASHINGTON, D. C.

Keith's—Van & Schenck—Sylvia Clark—Josie O'Meers—Cameron Girls—Trixie Friganza—Clifton Crawford—Bowman & Shea—Kimberly & Page.

YOUNGSTOWN, OHIO.

Garrick—Herman Timberg Co.—Mignon—Caites Bros.—Connelly & Webb—Elsie Williams Co.—Lady Alice's Pets.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—"Only Girl"—Wellington Cross—"Somewhere in France"—Aileen Stanley—Mazie King & Co.—Ishikawa Japs.

Palace—Derwent Hall Caine—Lew Dockstader—Seabury & Shaw—Chief Caupolican—Gardner & Hartman—Gordon & Rica.

CALGARY, CAN.

Orpheum—Eva Tanguay—Jas. C. Morton—Officer Vokes & Don—Amoros & Jeanette—Firscoe—Helen Gleason & Co.—Secnoroff Duo.

DENVER, COLO.

Orpheum—Gilbert & Friedland—Kennedy & Rooney—Mack & Williams—Willie Solar—Carl Jorn—Mlle. Dazie & Co.

DULUTH, MINN.

Orpheum—Lambert & Ball—Dale & Burch—Kathryn Murray—Merlan's Dogs—Valenta Bros.—Models Classique—"Petticoats."

DES MOINES, IA.

Orpheum—Marie Nordstrom—Andy Rice—Lander Bros.—Margaret Farrell—Margot Francois & Co.—Roy Harrah & Co.—Bankoff & Co.

KANSAS CITY, MO.

Orpheum—Cecil Cunningham—Nine White Hussars—Moran & Mack—"Efficiency"—Drew & Wallace—Gordon & Kern—Tina Lerner.

LINCOLN, NEB.

Orpheum—Toto & Co.—Keane & White—Gygi & Vadie—Milton & De Long Sisters—Julie Ring & Co.—Milt Collins—"Girl from Milwaukee."

LOS ANGELES, CAL.

Orpheum—"Where Things Happen"—Alla Moskova & Ballet—Shaw & Campbell—Morris & Campbell—Wilfred Clarke & Co.—Eddy Duo—Robt. T. Haines & Co.—Lou Holtz.

MEMPHIS, TENN.

Orpheum—Elsa Ryan & Co.—Lincoln Highwayman—Elsa Ruegger—Marion Harris—Shattuck & O'Neil—Samayoa—Sterling & Marguerite.

MINNEAPOLIS, MINN.

Orpheum—Gus Edwards Song Revue—Bennett & Richards—Lew Madden & Co.—Joe Browning—Harry & Grace Ellsworth—Una Clayton & Co.

MILWAUKEE, WIS.

Orpheum—Stella Mayhew—Rose & Bernard—Frank Conway & Co.—Frankie Heath—Mayo & Lynn—Kane, Morey & Moore—Ramsdell & Deyo—H. & H. Savage.

NEW ORLEANS, LA.

Orpheum—Sarah Padden—Mehlinger & Meyer—Elsie La Bergere—Ray Snow—Cunningham & Clements.

OAKLAND, CAL.

Orpheum—Millette Sisters—Fisher Hawley & Co.—Creole Fashion Plate—Heras & Preston—Albert Vertchamp.

OMAHA, NEB.

Orpheum—Grace La Rue—Fern & Davis—"Levitation"—Harris & Marion—Herman & Shirley—Horace Golden & Co.

PORTLAND, ORE.

Orpheum—Albertina Rasch & Co.—Whipple Huston & Co.—Leightners & Alex—Pistel & Cushing—Rev. Frank Gorman—Aust. Creightons—Jas. J. Morton.

ST. PAUL, MINN.

Orpheum—"Camouflage"—Marion Weeks—Lyons & Yosco—"Honeymoon"—Reno—Page, Hack & Mack—Swor & Avey.

SEATTLE, WASH.

Orpheum—"On High Seas"—Misses Campbell—Al Herman—Smith & Austin—Holmes & Wells—Gorgalli's Trio—Jack Alfred & Co.

ST. LOUIS, MO.

Orpheum—Leon Errol—Lillian Shaw—Bert Melrose—Dooley & Nelson—Bibonita—Leon Sisters.

STOCKTON, SACRAMENTO & FRESNO, CAL.

Orpheum—Clark & Bergman—Bessie Clifford—Mrs. Thos. Whiffen—Eddie Foyer—Girl on Magazine—Florence Tempest & Co.—Kitaro Troupe—Tracey & McBride.

SALT LAKE CITY, UTAH.

Orpheum—De Haven & Parker—Bison City Four—Columbia & Victor—Maria Lo & Co.—Cervo—Amoros Sisters—Conlin & Glass.

SAN FRANCISCO, CAL.

Orpheum—Mme. Doree's Celebrities—Imhof, Conn & Coreene—Brendel & Bert—Leipzig—Yvette & Saranoff—Emerson & Baldwin—Mack & Walker—Julius Tannen—Losova & Gilmore.

VANCOUVER, CAN.

Orpheum—"Married via Wireless"—Gallagher & Kelloy—Dickinson & Deagon—Walter C. Kelly—Three O'Gorman Girls—Sylva Loyal & Part.—Prosper & Maret.

WINNIPEG, CAN.

Orpheum—"All for Democracy"—Walter Brower—Bert Earle Trio—Helen Trix & Sister—Ford Sisters—Paul Decker & Co.—Mr. & Mrs. Gordon Wilde.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Musical Fredericks—Brown, Campbell & Lester—Frazer Finley & Co.—Ward & Pryor—Shannon & Annis. (Last Half)—Hector—King Sisters—Gray & Byron—Burns & Kissen—McKay's Scotch Revue.

Plaza (First Half)—Sultan—Wood & Wyde—Gerome & Allbright—"Girl in the Air." (Last Half)—Canaris & Cleo—Marie Gardiner—Mannon Four—Scamp & Scamp.

NEW HAVEN, CONN.

Palace (First Half)—McRae & Clegg—Barry Girls—Nash & O'Donnell—Conrad & Mayo. (Last Half)—Musical Fredericks—Burns & Ardine—Shannon & Annis—Josephine & Brooks.

Bijou (First Half)—Dancing Cronins—King Sisters—McKay's Scotch Review—Marie Gardiner—Three Mori Bros. (Last Half)—Sultan—Eddie Healey—Bessie Mack & Co.—Kitner & Reaney—Four Mosconis Asst. Miss Marron.

SCRANTON, PA.

Poli (First Half)—Tojetti & Bennett—Lohman & Gallinacamp—Harmon & O'Connor—Johnnie Clark & Co. (Last Half)—Frawley & West—Sydney & Townley—Lawrence & Edwards—Belle Montrose—Rita Maria Orchestra.

SPRINGFIELD, MASS.

Palace (First Half)—The Hennings—Horn & Ferris—Mr. & Mrs. Sydney Payne—Gray & Byron—Lydia Barry—Burns & Ardine. (Last Half)—Willie Hale & Bro.—Brown & Demont—Byron Totten & Co.—Ferraro & Tabbo—Harry Breen—Tom Brown Musical Revue.

WILKES-BARRE, PA.

Poli (First Half)—Frawley & West—Sydney & Townley—Lawrence & Edwards—Belle Montrose. (Last Half)—Tojetti & Bennett—Lohman & Gallinacamp—Harmon & O'Connor—Johnnie Clark & Co.

WORCESTER, MASS.

Poli (First Half)—Hector—Eddie Healey—Josephine & Brooks—Val & Ernie Stanton—Scamp & Scamp. (Last Half)—McRae & Clegg—Barry Girls—McDonald & Rowland—Lydia Barry—Grey & Old Rose.

Plaza (First Half)—Canaris & Cleo—Barrett & White—Bessie Mack & Co.—Ferraro & Tabbo—Four Mosconis Asst. Miss Marron. (Last Half)—Dancing Cronins—Horn & Ferris—Mr. & Mrs. Sydney Payne—Wood & Wyde.

WATERBURY, CONN.

Poli (First Half)—Willie Hale & Bro.—Brown & Demont—Byron Totten & Co.—Harry Breen—Louis Hart. (Last Half)—Gerome & Allbright—Nash & O'Donnell—Val & Ernie Stanton—Ward & Pryor—Three Mori Bros.

LOEW CIRCUIT

NEW YORK CITY

American (First Half)—Gibson & Hall—Sig Franz Troupe—Weber & Elliott—"Fashions a la Carter"—Edah Deldridge Trio—Jos. E. Bernard & Co.—Smith & Troy. (Last Half)—Russ Le Van & Sully—Thompson & Berri—Strassler's Animals—Neville & Brock—Merle Prince and Girls—Guy Woodward & Co.—Lane & Plant.

Boulevard (First Half)—Rule & Rule—Thompson & Berri—"Kisses"—George Rosener—Lorimer Hudson Troupe. (Last Half)—Russell & De Witt—Gibson & Hall—Milard & Marlin—Adele Oswald—George Primrose.

Avenue B (First Half)—Frank & Clara La Tour—Wilkins & Wilkins—Eight Black Dots. (Last Half)—Barlowe & Bennett—"Lots and Lots"—Louise & Mitchell.

Greeley Square (First Half)—Martin Bros.—Merle Prince & Girls—Guy Woodward & Co.—Clark & Verdi—Ara Sisters. (Last Half)—South & Tobin—Karl Emmy's Pets—Cook & Lorenz—Milani Five.

Lincoln Square (First Half)—Geo. & Lily Garden—Nada Peters—Millard & Marlin—Chas. Mack & Co.—Capt. Barnett & Son. (Last Half)—Reed & Whiting—Fiske & Fallon—"Kisses"—Weber & Elliott.

Delancey (First Half)—Stetson & Huber—"Don't Lie to Mama"—Calvin & Thornton—Milani Five—Harry Rose. (Last Half)—Sherwin Kelly—Kemp & Rollison—Brown Sisters—Tom Davies & Co.—Wilson Bros.—Martin Bros.

National (First Half)—Sherwin & Kelly—Kemp & Rollinson—The Frescotts—Brown Sisters—Wilson Bros. (Last Half)—George & Lily Garden—Beth Challis—Calvin & Thornton—The Frescotts—Jos K. Watson.

Orpheum (First Half)—Holden & Herron—Lane & Plant—Archer & Belford—Al Carpe—Anna Chandler. (Last Half)—Rule & Rule—Harry Rose—Edah Deldridge Trio—Chas. Mack & Co.—Anna Chandler.

Victoria (First Half)—Russ LeVan & Sully—Herman & Clifton—Eckhoff & Gordon—Karl Emmy's Pets—Carl McCullough. (Last Half)—Stetson & Huber—Leonore Simonson—"Everything But Truth"—Hawthorne & Anthony—Archer & Belford.

BROOKLYN.

Metropolitan (First Half)—Four Holloways—South & Tobin—Tom Davies & Co—Adele Oswald—George Primrose & Co. (Last Half)—Sig Franz Troupe—Nada Peters—John Byron Totten & Co.—Smith & Troy—Clark & Verdi.

DeKalb (First Half)—Reed & Whiting—Beth Challiss—John Byron Totten & Co.—Hawthorne & Anthony—Strassiers Animals. (Last Half)—Morton Bros.—Herman & Clifton—Jos. E. Bernard & Co.—Mel Klee—Lorimer Hudson & Co.

Fulton (First Half)—Dingley & Norton—Allen & Francis—"Everything But Truth"—Mel Klee—Cook & Lorenz—(Last Half)—Smith & Tosel—Holden & Herron—"In Wrong"—Carl McCullough—Eckhoff & Gordon.

Palace (First Half)—White & West—Mohr & Fields—"In Wrong"—Jos. K. Wilson—Marlotte's Minstrels. (Last Half)—Breakaway Barlows—Sylvester—Schooler & Sister—Wilkins & Wilkins—Eight Black Dots.

BOSTON, MASS.

Orpheum (First Half)—Francis & Wilson—Bob Mills—Jack Kennedy & Co.—Three Rozellas—Maxwell Quintette. (Last Half)—The Hennings—Maxon & Morris—Brown & Barrows—"Her Lonely Soldier"—Buddy Walker—Revue DeVogue.

BALTIMORE, MD.

Hippodrome—Palermo Duo—Zuhn & Dreis—"Hello Egypt"—Wm. Sisto.

FALL RIVER, MASS.

Bijou (First Half)—The Hennings—Maxon & Morris—"Her Lonely Soldier"—Buddy Walker—"Revue de Vogue." (Last Half)—Francis & Wilson—Bob Mills—Jack Kennedy & Co.—Three Rozellos—Maxwell Quintette.

HAMILTON, CAN.

Loew's—"Birds in Dreamland"—Belle Oliver—Williams & Mitchell—Weir & Temple—Miss America.

MONTREAL, CAN.

Loew's—Vincent Kelly—"Sherman Was Right"—Friend & Downing—Geo. & May LeFevre.

PROVIDENCE, R. I.

Emery (First Half)—Brown & Barrows—George Randall & Co.—Joe Cook. (Last Half)—Sallie "Burch"—"Don't Lie to Mama"—Anderson & Goines.

SOUTH BETHLEHEM, PA.

Grand Opera House (First Half)—Tyler & Crollius—Durkin Girls. (Last Half)—Orbin & Dixie.

TORONTO, CAN.

Yonge Street—Oxford Trio—Bill Pruitt—Billett No. 3—Payton & Hickey—Blanche Alfred & Co.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—"Here Comes Eve"—Morris & Shaw—Jack Gardner & Co.—Sampson & Douglas—Hayataki Japs.

CALGARY, CAN.

Pantages—Manning, Feeney & Knowles—Reeves & Gaynor Girls—Tom Edwards & Co.—Youngers—The Owl.

DENVER, COLO.

Pantages—Curtis' Canines—Temptation—Ross-Wyse & Co.—Finders—Keepers—Dot Oatman.

EDMONTON, CAN.

Pantages—Mavassar Girls—Bert & Harry Gordon—Jue Inow Tai—Selina's Circus—Barney Williams & Co.

GREAT FALLS, MONT.

Pantages (First Half)—Great Lean & Co.—King & Harvey—Moss, Moon & Co.—McShane & Hathaway—Juggling Nelson.

KANSAS CITY, MO.

Pantages—Handicap Girls—Hoyt Hyams Trio—Patricola—Howard & White—Ward & Cullen—Archie Onri.

LOS ANGELES, CAL.

Pantages—Winton Bros.—"Mile a Minute"—Stockings—Hooper & Burkhardt—De Michelle Bros.

MINNEAPOLIS, MINN.

Pantages—"Girl in Moon"—Stephens & Brunelle—Five American Girls—Laurie Ordway—Adams & Guhl—Four Danubes.

OAKLAND, CAL.

Pantages—Kuma Four—Empire Comedy Four—Fennell & Tyson—Polly Dassi & Co.—Josie Flynn's Minstrels.

OGDEN, UTAH.

Pantages (Three Days)—Galliti's Balloons—Tally & Harry—Eastman Trio—Billy Elliott—Redington & Grant.

PORTLAND, ORE.

Pantages—Britt Wood—Follie Sisters & Lesey—Octavia Handworth & Co.—Zeno, Dunbar & Jordan—Olives.

SAN FRANCISCO, CAL.

Pantages—Permaine & Shelly—"Pretty Soft"—Victoria Trio—Rekoma.

SAN DIEGO, CAL.

Pantages—Creamer, Barton & Sperling—Mosatt, Linton & Co.—Jessie & Dollie Miller—Lucy Gillette—Bon Voyage—Parish & Peru.

SPOKANE, WASH.

Pantages—John T. Ray & Co.—Love Race—Green & Pugh—Bullowa Girls—Helen Morelli—Jack La Vier.

SEATTLE, WASH.

Pantages—"Oh, That Melody"—Swarts & Clifford—New Gray—Mr. & Mrs. Norman Phillipe—Kinzo.

SALT LAKE CITY, UTAH.

Pantages—Anderson & Renn—World in Harmony—Ocean Bound—Fashion de Vogue—Mahoney & Rogers—Eddie Ross.

TACOMA, WASH.

Pantages—"Help, Police"—Detective Keene—American Hawaiian Trio—Cameron Gaylord & Co.—Kremka Bros.

VICTORIA, CAN.

Pantages—"Oh, Charmed"—Bailey & Austin—Sherman, Van & Hyman—Hill, Tivoli & Hill—Regal Mack.

VANCOUVER, CAN.

Pantages—Revue Boquet—Thos. Potter Dunn—Wm. Flemen & Co.—Holmes & Lenere—Whittier's Barefoot Boy—Worden Bros.

WINNIPEG, CAN.

Pantages—The Serantons—Fields & Wells—Frankie Rice—Chung Hwa Four—Jack Goldie—Willie Meehan & Kid McCoy.

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Hoyt's Minstrels—Wanzer & Palmer. (Laft Half)—Gilroy, Haynes & Montgomery—Zeno & Mandel.

BILLINGS, MONT.

Babcock (Oct. 10)—Eldora & Co.—Du Bois & Miller—De Albert & Ball—Military Dancing Four—Lew Wells—Cherry & Stanley. (Oct. 13)—Two Keeleys—Edmonds & La Velle—Nat and Flo Albert—Viola Napp & Co.—Dot Marsell—Juno Salmo.

BUTTE, MONT.

People's Hippodrome (Oct. 6-8)—Cornalla Sisters—Chamberlain & Earle—Williams & Taylor—"Here and There"—Four Farmerettes—The Totos. (Oct. 9-12)—The Aldeans—Harris & Hilliard—Anita Arliss & Company—De Godfrey & Johnson—Arthur Alton—Arthur La Vine & Co.

BLOOMINGTON, ILL.

Majestic (First Half)—Aerial Bartletts—Marshall & Covert—"Married Life"—Nick Hufford. (Last Half)—Capes & Snow—Barlow & Deerie—Martha Hamilton & Co.—O'Neal & Walmsley—Casting Campbells.

WASHINGTON, D. C.

Belleville (First Half)—Thiessen's Pets—Miller, Scott & Fuller—Melrose Sisters. (Last Half)—Chas. Gibbs—Crowley & Emerson—Paul Levan & Dobbs.

CHICAGO, ILL.

American (First Half)—Jean Campbell & Co.—Murphy & Lachman—Gertrude Newman—Nell Rising & Co.—Bobby Henshaw—Doc Baker and Magazine Girls. (Last Half)—Allen & Moore—Webb & Stanley—Melody Maids—Sen. Francis Murphy—Lovett's Concentration.

Lincoln (First Half)—Glenn & Jenkins—Helen Leach Wallin Trio—Allen & Moore. (Last Half)—Nel Rising & Co.—James H. Cullen—Miss 1920.

Kedzie (First Half)—Johnson & Baker—Lane & Harper—"Exemption"—Marino & Maley—La Petite Revue. (Last Half)—Kartelli—Cooney Sisters—Marcelle—Bobby Henshaw—Miniature Revue.

Wilson (First Half)—Diaz's Monks—Ferguson & Sunderland—"Two Weeks' Notice"—Larry Comer—Miss 1920. (Last Half)—Nelusco & Hurley—Lane & Harper—"On the Veranda"—Fred Elliott—La Petite Revue.

CEDAR RAPIDS, IA.

Majestic (First Half)—Nelusco & Hurley—Marker & Schenck—John Geiger—"Putting on Airs"—Webb & Stanley—"Old Soldier Fiddlers." (Last Half)—Annette & Morrell—Nadell & Follette—"The Yankee Princess."

CAMP LEWIS, WASH.

Orpheum (Oct. 6-9)—The Larcenions—Dressler & Wilson—Simpson & Moore—Adolpho—All Star Quartette—Jack Levy and Girls. (Oct. 10-12)—Wichman—King & King—Rialto Quartette—Ross & Porter—Pearson Trio—Hamlin & Mack.

DULUTH, MINN.

New Grand (First Half—Monroe & Grant—La Pearl & Blondel—Cahill & Romaine—Everette Monks. (Last Half)—Manning Sisters—Guest & Newlyn.

DECATUR, ILL.

Empress (First Half)—King & Brown—Langdon & Smith—Kulolia's Hawaiians—Jarvis & Harrison—Vallecita's Leopards. (Last Half)—Juggling Lelisle—Guerro & Carmen—Roach & McCurdy—Jean Barrios—"A Cycle of Mirth."

(*Continued on page 33*)

INDIANOLA

SONG AND FOX TROT

BY S. R. HENRY (COMPOSER OF "BY HECK") AND D. ONIVAS

IS·A·SWEEPING·NATIONAL·HIT

Chorus

ME HEAR THE GREAT BIG CANNON ROAR,
ME WANT TO HELP YANK MAN WIN WAR,
ME LIKE TO FIGHT AND TO HEAP MUCH KILL,
GOT TO GO AND TOMAHAWK KAISER BILL,
ME GO ALONG TO FIGHT IN FRANCE,
ME ONCE AGAIN DO BIG WAR DANCE,
ME LOVE THE INDIANOLA MAIDEN SO
COME AND MARRY BUG-A-BOO 'FORE HE GO.

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ROUTE LIST

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

"Ben-Hur"—Lexington, N. Y., indef.
"Business Before Pleasure"—Lyric, Philadelphia, indef.
"Cure for Curables"—Studebaker, Chicago, Indef.
"Chu-Chin-Chow"—Shubert, Philadelphia, last week.
"Charley's Aunt"—Hamlet, N. C., 3; Darlington, S. C., 4; Sumter, S. C., 5; Florence, S. C., 7; Orangeburg, S. C., 8; Augusta, Ga., 9-10.
"Daddies"—Belasco, N. Y., indef.
"Everything"—Hippodrome, N. Y., indef.
"Eyes of Youth"—Princess, Chicago, indef.
"Freckles"—Hillsdale, Mich., 3; Coldwater, Mich., 4; Kendallville, Ind., 5; Angola, Ind., 9; Bluffton, Ind., 10; St. Marys, O., 11; Fremont, O., 13; Tiffin, O., 14; Willard, O., 15.
"Furs and Frills (with R. Calve)—Canton, O., 3; Youngstown, O., 4-5; Oil City, Pa., 7; Warren, Pa., 8; Bradford, Pa., 9; Rochester, N. Y., 10-12.
"Friendly Enemies"—Woods, Chicago, indef.
"Friendly Enemies"—Hudson, N. Y., indef.
"Friendly Enemies"—Plymouth, Boston, indef.
"Fiddlers Three"—Cort, N. Y., indef.
"Forever After"—Central, N. Y., indef.
"Glorianna"—Forest, Phila., 23-Oct. 6.
"Going Up"—Liberty, N. Y., indef.
"Girl Behind the Gun, The"—New Amsterdam, N. Y., indef.
"Humpty Dumpty"—Lyceum, N. Y., indef.
"Head Over Heels"—Cohan, indef.
"Irish Cinderella, My"—Regina, Sask., 30-Oct. 2; Saskatoon, Sask., 3-5; Moose Jaw, Sask., 7-8; Swift Current, Sask., 9; Medicine Hat, Alta., 10; Lettbridge, Alta., 11-12; Edmonton, Alta., 14-16.
"Ideal Husband, An"—Comedy, N. Y., indef.
"Information, Please"—Selwyn, N. Y., indef.
"Jack o' Lantern"—Colonial, Chicago, indef.
"Kiss Burglar, The"—Ottawa, Ont., 7-8; Kingston, Ont., 9; London, Ont., 10.
"Keep Her Smiling"—Astor, N. Y., indef.
"Lombardi, Ltd."—Cort, Chicago, indef.
"Leave It to Jane"—Chestnut Str. O. H., Philadelphia, indef.
"Lightnin'"—Gayety, N. Y., indef.
"Little Bit Old Fashioned, A"—Hollis, Boston, indef.
"Marriage of Convenience, A"—Garrick, Phila., 23-Oct. 6.
"Man Who Went, The"—Copley, Boston, indef.
"Mutt and Jeff in the Woolly West (Gus Hill's Three Companies)—Rochester, N. Y., Danville, N. Y., Camden, S. C., 3; Portland, Me., 4-5; Corning, N. Y., Orangeburg, S. C., 4; Jamestown, N. Y., Savannah, Ga., 5; Rockland, Me., Hornell, N. Y., Jacksonville, Fla., 7; Bath, Me., Olean, N. Y., Palatka, Fla., 8; August, Me., Salamanca, N. Y., Orlando, Fla., 9; Waterville, Me.; Warren, Pa., Kissimee, Fla., 10.
"Matinee Hero, The," Tremont, Boston, indef.
"Maytime"—Broadhurst, N. Y., indef.
"Maid of the Mountains, The"—Casino, N. Y., indef.
"Maytime"—Shubert, Boston, indef.
"Masquerader, The"—Adelphi, Phila., indef.
"Naughty Wife, The"—York, 3; Frederick, Md., 5; Camp Meade, Md., 7-9; Campe Lee, 10-13.
Opera Comique—Park, N. Y., indef.
"Oh, Lady, Lady"—Ye Wilbur, Boston, indef.
"Oh, Look"—La Salle, Chicago, indef.
"Polly with a Past"—Power's Chicago, indef.
"Passing Show"—Winter Garden, indef.
"Parlor, Bedroom and Bath"—Park Sq., Boston, indef.
"Penrod"—Globe, N. Y., indef.
Robert B. Mantell—Providence, 30-Oct. 5; Boston, 7, indef.
"Rainbow Girl"—Illinois, Chicago, indef.
"Sammy Girl, My" (Kilroy-Britton)—Watertown, 3; Aberdeen, 4; Redfield, 5; Huron, 6; Pierre, 7; Rapid City, 8; Belle Fourche, 9; Deadwood, 10.
"Sunny South" (J. C. Rockwell)—Norwood, Ont., 3; Lakefield, Ont., Hastings, Ont., 5; Campbellford, Ont., 7; Stirling, Ont., 8; Frankford, Ont., 9; Wellington, Ont., 10.
"She Walked in Her Sleep"—Playhouse, N. Y., indef.
"Sinbad"—Century, N. Y., indef.
"Someone in the House"Knickerbocker, N. Y., indef.
"Some Night"—Harris, N. Y., indef.
"Seven Days' Leave"—Garrick, Chicago, indef.
"Saving Grace, The"—Empire, N. Y., indef.
"Soldier Girl, My"—Vancouver, B. C., 3-5; Bellingham, Wash., 6; Everett, Wash., 7; Tacoma, Wash., 8-9; Seattle, Wash., 10-12; Aberdeen, Wash., 13; Elona, Wash., 14; Centralia, Wash., 15.
"Twin Beds"—Olympic, Chicago, Indef.
"Tea for Three"—Maxine Elliott, N. Y., indef.
"Tiger Rose"—Broad, Phila., indef.
"Three Faces East"—Cohan & Harris Theatre, N. Y., indef.
"Tailor Made Man"—Grand, Chicago, indef.
"Turn to the Right"—Olympic, Chicago, indef.
"Under Orders"—Eltinge, N. Y., indef.
"Unknown Purple, The"—Lyric, N. Y., indef.
"Very Idea, The"—Shubert-Riviera, 30-Oct. 5.
"Very Good, Young Man, A"—Plymouth, N. Y., indef.
"Wanderer, The"—Manhattan Opera House, N. Y., indef.
"Where There Is a Will"—Globe, Phila., indef.
"Watch Your Neighbor"—Booth, N. Y., indef.
"Where Poppies Bloom"—Republic, N. Y., indef.
"Woman on the Index"—48th St., N. Y., indef.
"Walk-Offs, The"—Morosco, N. Y., indef.
"When Dreams Come True"—Camp Meade, Md., 3-6; Frederick, Md., 7; Winchester, 8.
"Yes or No"—Loew's 7th Ave., N. Y., 30-Oct. 5.
"Ziegfeld Midnight Frolic"—New Amsterdam Roof, indef.
"Ziegfeld Follies"—Colonial, Boston, indef.

ARMY CAMP CIRCUIT

Camp Custer, Mich. (E. W. Fuller, mgr.)—Local Show; Vaudeville.
Camp Devens, Mass.—Quarantined.
Camp Dix, N. J. (W. O. Wheeler)—Quarantined.
Camp Dodge, Ia. (Julian Anhalt)—"There She Goes," "To Hell with tht Kaiser."
Camp Gordon (Percy Weadon, mgr.)—Pictures and Vaudeville.
Camp Grant, Ill. (George J. Breinig)—Quarantined.
Camp Jackson, S. C. (John F. Farrell)—Quarantined.
Camp Lee, Va. (C. D. Jacobson)—Quarantined.
Camp Meade, Md, (Charles E. Barton)—Quarantined.
Camp Merritt, N. J. (Harry S. Blaney)—May Ward Co., "Come on In."
Camp Pike, Ark. (H. N. Winchell)—Minstrel Musical Stock Co.; Pictures.
Camp Sevier, S. C. (mgr. not given)—Pictures; Vaudeville.
Camp Sherman, Ohio (Frank J. Lea)—Pictures and Vaudeville.
Camp Sheridan, Ala. (Lt. Gavin Harris)—"Little Miss Manhattan," Kitty Francis Co.
Camp Taylor, Ky. (Aubrey Stauffer)—Musical Stock Co.
Camp Upton, L. I. (George L. Miller)—Quarantined.

STOCK

Alcazar Players—Portland, Ore., indef.
Albee Stock—Providence, R. I., indef.
Alcazar Players—Alcazar Theatre, Portland, Ore., indef.
Blaney Stock Co.—Colonial, Baltimore, indef.
Blaney Stock Co.—Cleveland, O., indef.
Brownell-Storke Co., Dayton, O., indef.
Bishop Players—Oakland, Cal., indef.
Brissac, Virginia, Stock—Strand, San Diego, Cal., indef.
Central Square Players—Lynn, Mass., indef.
Comerford Players—Lynn, Mass., indef.
Columbia Stock Co.—Georgetown, Del., 30-Oct. 5.
Cooper Baird Co.,—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Cutter Stock Co.—Bath, N. Y., 23-28; Olean, N. Y., 30-Oct. 5; Westfield, 7-12.
Dominion Players — Winnipeg, Manitoba, Can., indef.
Emerson Players—Lowell & Haverill, indef.
Empire Players—Salem, Mass., indef.
Enterprise Stock Co.—Chicago, indef.
Enterprise Stock Co.—Green Bay, indef.
Fassett Stock Co.—Lyric, Hamilton, Can., indef.
Gifford-Young Co.—New Richmond, Wis., 29-Oct. 5; Faribault, Minn., 6-12.
Gardinier Players, Galesburg, Ill., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Glaser, Vaughan—Rochester, N. Y., indef.
Hawkins-Webb Stock Co., Flint, Mich., indef.
"Help Wanted"—Majestic, Wilkes-Barre, Pa., indef.
Hippodrome Stock Co.—Oakland, Cal., indef.
Hyperion Players—New Haven, Conn., indef.
Hudson Theatre Stock Co.—Union Hill, N. J., indef.
Howard-Lorn Stock—National, Englewood, Ill., indef.
Harrison-White Stock—Bijou, Quincy, Ill., indef.
Holmes W. Hodge—Lyceum, Troy, N. Y. indef.
Jewett, Henry, Players—Copley, Boston, indef.
Knickerbocker Players—Buffalo, N. Y., indef.
Keith Stock—Columbus, O., indef.
Lawrence Players—Majestic, San Francisco, Cal., indef.
La Salle Stock—Orpheum, Philadelphia, indef.
Liberty Stock, Stapleton, S. I., indef.
Liberty Players—Norumbega Park, Boston, indef.
Liberty Players—Strand, San Diego, Cal.
Lilly Stock Co.—Erie, Pa., indef.
Luttinger Stock Co., New Bedford, Mass., indef.
Mae Desmond Players—Philadelphia, Pa., indef.
Malden Stock Co.—Malden, Mass., indef.
Majestic Players—Butler, Pa., indef.
Minturn Stock Players—Milwaukee, Wis., indef.
Moses & Johnson Stock—Stapleton, N. Y., indeft.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Nellie Booth Players (Nellie Booth, mgr.)—Kenyon Pitt, Pa., indef.
Oliver Otis Players (Harry J. Wallace, mgr.)—Colorado Springs, Colo., indef.
Permanent Players—Orpheum, Moose Jaw, Sask., Can., indef.
Permanent Players—Lyceum Paterson, N. J., indef.
Peck, Geo.,—Opera House, Rockford, Ill., indef.
Pinney Theatre Stock Co., Boise, Ida., indef.
Poli Players—Bridgeport, Conn., indef.
Poli Stock—Poli's Hartford, Conn., indef.
Phelan, E. V.—Halifax, N. S., indef.
Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
Rumsey, Howard Players—Buffalo, N. Y., indef.
Roma Reade, Edward, Keane Players—Jamestown, N. Y., indef.
Royal Stock Co.—Vancouver, B. C., indef.
Savoy Players—Hamilton, Conn., indef.
Strand Players—Hoboken, indef.
Somerville Players—Somerville, Mass., indef.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Sned-E-Ker Co.,—Salem, Ore., indef.
Trent Players—Hoboken, N. J. indef.
Vaughan Glaser Stock Co., Pittsburgh, Pa., indef.
Williams, Ed., Stock—South Bend, Ind.
Wilkes Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash. indef.
Wilson Tom—Morgan, Grand, Sharon, Pa.
Wallace Morgan, Stock—Grand, Sioux City, Ia., indef.
Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Colo.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—indef.

BURLESQUE

COLUMBIA CIRCUIT

Al Reeve's Big Show—Gayety, Omaha, 30-Oct. 4; Gayety, Kansas City, 7-12.
Best Show in Town—Gayety, Rochester, 30-Oct. 5; Bastable, Syracuse, 7-9; Lemburg, Utica, 10-12.
Beauty Trust—Berchel, Des Moines, Iowa, 29-Oct. 2; Gayety, Omaha, Neb., 5-11.
Behman Show—Star and Garter, Chicago, 30-Oct. 5; Des Moines, 6-9.
Bon Tons—Casino, Brooklyn, 30-Oct. 5; Newburgh, N. Y., 7-9.
Bostonians—Gayety, Montreal, Can., 30-Oct. 5; Empire, Albany, N. Y., 7-12.
Bowery Burlesquers—Orpheum, Paterson, 30-Oct. 5; Majestic, Jersey City, 7-12.
Burlesque Review—Majestic, Jersey City, 30-Oct. 5; Peoples, Philadelphia, 7-12.
Burlesque Wonder Show—Peoples, Phila., 30-Oct. 5; Palace, Baltimore, 7-12.
Ben Welsh Show—Columbia, Chicago, 30-Oct. 5; Gayety, Detroit, 7-12.
Cheer Up America—Palace, Baltimore, 30-Oct. 5; Gayety, Washington, 7-12.
Dave Marion's—Casino, Boston, 30-Oct. 5; Grand, Hartford, Ct., 7-12.
Follies of the Day—Empire, Newark, 30-Oct. 5; Casino, Philadelphia, 7-12.
Girls De Looks—Bridgeport, Oct. 3-5; Colonial, Providence, 7-12.
Golden Crooks—Gayety, Buffalo, 30-Oct. 5; Gayety, Rochester, N. Y., 7-12.
Girls of the U. S. A.—Star, Cleveland, 30-Oct. 5; Empire, Toledo, 7-12.
Hip, Hip, Hooray—Empire, Albany, N. Y., 30-Oct. 5; Boston, 7-12.
Hello America—Gayety, Kansas City, 30-Oct. 5; lay off, 7-12; Gayety, St. Louis, 14-19.
Harry Hastings Show—Grand, Hartford, 30-Oct. 5; Jacques, Waterbury, Ct., 7-12.
Irwin's Big Show—Miner's 149th St., New York, 30-Oct. 5; Empire, Brooklyn, 7-12.
Lew Kelly and His Own Show—Empire, Brooklyn, 30-Oct. 5; Empire, Newark, 7-12.
Liberty Girls—Colonial, Providence, 30-Oct. 5; Boston, 7-12.
Mollie Williams Show—Jacques, Waterbury, 30-Oct. 5; Hurtig & Seamons, New York, 7-12.
Maids of America—Gayety, Washington, 30-Oct. 5; Gayety, Pittsburg, 7-12.
Majestic—Empire, Toledo, 30-Oct. 5; Lyric, Dayton, 7-12.
Merry Rounders—Youngstown, O., 30-Oct. 2; Akron, 3-5; Star, Cleveland, 7-12.
Million Dollar Dolls—Olympia, Cincinnati, 30-Oct. 5; Columbus, Chicago, 7-12.
Oh, Girl—Casino, Boston, 30-Oct. 5; Columbia, New York, 7-12.
Puss, Puss—Gayety, St. Louis, 30-Oct. 5; Star & Garter, Chicago, 7-12.
Roseland Girls—Lyric, Dayton, O., 30-Oct. 5; Olympic, Cincinnati, 7-12.
Rose Sydell's Own Show—Gayety, Toronto, Ont., 30-Oct. 5; Gayety, Buffalo, 7-12.
Sam Howe's Show—Casino, Philadelphia, 30-Oct. 5; Miner's 149th St., New York, 7-12.
Sight Seers—Open 30-Oct. 5; Gayety, St. Louis, 7-12.
Social Maids—Gayety, Pittsburg, 30-Oct. 5; Youngstown, O., 7-9; Akron, 10-12.
Sporting Widows—Newburg, 30-Oct. 2; Orpheum, Paterson, 7-12.
Star & Garter Show—Hurtig & Seamons, New York, 30-Oct. 5; Bridgeport, Ct., 10-12.
Step Lively Girls—Columbia, New York, 30-Oct. 5; Casino, Brooklyn, 7-12.
Twentieth Century Maids—Gayety, Detroit, 30-Oct. 5; Gayety, Toronto, 7-12.
Watson's Beef Trust—Bastable, Syracuse, 30-Oct. 2; Lemberg, Utica, 3-5; Gayety, Montreal, Can., 7-12.

AMERICAN CIRCUIT

American—Binghamton, N. Y., 30-Oct. 1; Schenectady, 2-5; Watertown, 7; Oswego, 8; Niagara Falls, 9-12.
Auto Girls—Chester, 30-Oct. 2; Camden, 3-5; Wrightstown, 7-9; Trenton, 10-12.
Aviator Girls—Cadillac, Detroit, 30-Oct. 5; Englewood, Chicago, 7-12.
Beauty Revue—Wrightstown, 29-Oct. 2; Trenton, 3-5; Empire, Hoboken, N. J., 7-12.
Big Review—Camden, 30-Oct. 2; Chester, 3-5; Bristol, Pa., 7; Easton, 8; Wilkesbarre, 9-12.
Blue Birds—Englewood, Chicago, 30-Oct. 5; Crown Chicago, 7-12.
Broadway Belles—Victoria, Pittsburg, 30-Oct. 5; Penn Circuit, 7-12.
French Frolics—Wheeling, W. Va., 30-Oct. 2; Victoria, Pittsburg, 7-12.
Follies of Pleasure—Empire, Hoboken, 30-Oct. 5; Star, Brooklyn, 7-12.
Frolics of the Night—Lyceum, Washington, 30-Oct. 5; Trocadero, Philadelphia, 7-12.
Girls from the Follies—Niagara Falls, 2-5; Star Theatre, Toronto, Ont., 7-12.
Grown Up Babies—Majestic, Indianapolis, 30-Oct. 5; Gayety, Louisville, Ky., 7-12.
Girls from Joyland—Star, Brooklyn, 30-Oct. 5; Olympic, New York, 7-12.
Hello Paree—Sioux City, Iowa, 29-Oct. 2; Century, Kansas City, 5-11; Quincy, Ill., 12; High Flyers—Majestic, Scranton, 30-Oct. 5; Binghamton, N. Y., 7-8; Schenectady, 9-12.
Innocent Maids—Gayety, Brooklyn, 30-Oct. 5; National Wintergarden, New York, 7-12.
Jolly Girls—Wilkes-Barre, 2-5; Majestic, Scranton, Pa., 7-12.
Lid Lifters—Gayety, Milwaukee, 30-Oct. 5; Gayety, Minneapolis, 7-12.
Midnight Maidens—Empire, Cleveland, 30-Oct. 5; Cadillac, Detroit, 7-12.
Mile-A-Minute Girls—Gayety, Philadelphia, 30-Oct. 5; Camden, 7-9; Chester, 10-12.
Military Maids—Standard, St. Louis, 30-Oct. 5; Terre Haute, Ind., 6; Indianapolis, 7-12.
Mischief Makers—Howard, Boston, 30-Oct. 5; Worcester, Mass., 7-12.
Monte Carlo Girls—Plaza, Springfield, Mass., 30-Oct. 5; Howard, Boston, 7-12.
Orientals—Garden, Buffalo, N. Y., 30-Oct. 5; Empire, Cleveland, 7-12.
Parisian Flirts—Worcester, Mass., 30-Oct. 5; Gayety, Brooklyn, 7-12.
Pennant Winners—Trocadero, Philadelphia, 30-Oct. 5; Chester, 7-9; Camden, 10-12.
Pacemakers—Gayety, Baltimore, 30-Oct. 5; Lyceum, Washington, 7-12.
Pirates—Gayety, Louisville, 30-Oct. 5; Lyceum, Columbus, 7-12.
Pat White's Show—Century, Kansas City, 28-Oct. 4; Quincy, Ill., 5; Standard, St. Louis, 7-12.
Paris By Night—Crown, Chicago, 30-Oct. 5; Gayety, Milwaukee, 7-12.
Razzle Dazzle Girls—Star, Toronto, Can., 30-Oct. 5; Garden, Buffalo, 7-12.
Record Breakers—Penn Circuit, 30-Oct. 5; Gayety, Baltimore, 7-12.
Social Follies—National Wintergarden, New York, 30-Oct. 5; Gayety, Philadelphia, 7-12.
Speedway Girls—Gayety, Minneapolis, 30-Oct. 5; Star, St. Paul, Minn., 7-12.
Tempters—Star, St. Paul, 30-Oct. 5; Sioux City, Iowa, 6-9.
Trail Hitters—Olympic, New York, 30-Oct. 5; Springfield, Mass., 7-12.
World Beaters—Lyceum, Columbus, O., 30-Oct. 5; Wheeling, W. Va., 7-9.

PEN CIRCUIT

Uniontown, Pa.—Monday.
McKeesport—Tuesday.
Johnstown—Wednesday.
Altoona—Thursday.
Open—Friday.
York—Saturday.

TABLOIDS

Empress Musical Comedy Co.—Empress, indef.
Billy Hall Musical Stock Co., Portland, Me., Duluth, Minn., indef.
Ketts' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., indef.
Lord Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Lee, James P., Musical Comedy Co.—Strand, San Antonio, Tex., indef.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Valentine's Tex., Quality Maids — Deandi, Amarillo, Tex., indef.
"Winter Garden Follies"—Rivoli, Ybor City, Fla., indef.
Zarrow, H. D., Hipp-Garden—Parkersburg, W. Va., indef.
Zarrow's "America Girls"—Connellsville, Pa., 30-Oct. 5; New Kensington, Pa., 7-12.
Zarrow's "Zig-Zag Town Girls"—New Kensington, Pa., 30-Oct. 5; Washington, Pa., 5-12.
Zarrow's "Yip Yip Yank Girls"—Clarksburg, W. Va., 30-Oct. 5; Fayetteville, N. C., 7; W. Va., 30-Oct. 5; Grand Morgantown, W. Va., 7-12.

MINSTRELS

Gus Hill's Minstrels—Greensboro, S. C., 3; Salisbury, N. C., 4; Winston Salem, N. C., 5; Fayetteville, N. C., 7; Hamlet, N. C., 8; Wilmington, N. C., 9; Florence, S. C., 10.
Coburn's, J. A.—Dayton Beach, Fla., indef.
Fields, Al. G., Greater Minstrels—Atlanta, Ga., 3-5; Camp Gordon, Ga., 6; Macon, Ga., 7; Albany, Ga., 8; Columbus, Ga., 9; Birmingham, Ala., 10-12.
"Lady Bountiful's Minstrels (Gus Hill's)—Pittsfield, Mass., 3; Schenectady, N. Y., 4-5; Albany, N. Y., 7; Poughkeepsie, N. Y., 8; Newburgh, N. Y., 9; Middletown, N. Y., 10.
Murphy's Minstrels (John Murphy, mgr.)—Atlantic City, N. J., indef.
O'Brien's Minstrels—Akron, O., 24-25; Youngstown, O., 26-28; Chillicothe, O., 29; Newark, O., 30; Zanesville, Oct. 1; Richmond, Ind., 2; Terre Haute, Ind., 3; Indianapolis, Ind., 4-5.
Rabbitt Foot (F. S. Wolcott, mgr.)—Fort Gibson, Miss., indef.

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PRIMA DONNA — WITH STROUSE & FRANKLYN'S "PIRATES"

TOM DUFFY
WITH BARNEY GERARD'S "FOLLIES OF THE DAY"

BURLESQUE NEWS

(Continued from page 15)

SAM RICE PLEASES BROOKLYN AUDIENCE AT THE CRESCENT

That Sam Rice is one of burlesque's popular comedians was proved last week at the Crescent, when he played to large houses all week. Rice is a resident of Coney Island, and the seaside resort sent a number of parties to the Crescent during the week.

Sam Rice and his "Daffydills," as the show was called, in two parts, "At the Cafe Boulevard" and "At Coney Island." It was produced by Rice. Both parts were fast, with many scenes and bits that were funny and well worked up.

Rice, as the "Dutch" waiter in the first part and doing a Hebrew in the burlesque, worked hard and brought out the many comedy situations well.

Jack Joell did Irish last week and while doing it nicely, his style of work was rather slow for Rice. Joell is a corking good character man. Thus he has proven by his work in the past, but he was misplaced in this show. Had there been a fast third comedian, Joell's work, as well as that of Rice, would have been seen to better advantage. Howard should be more careful in casting his companies in the future, looking more after such details.

James McCauley did a "drunk" in the first part, and portrayed it well. His "rube," in the burlesque, was nicely done.

Ned Wooley did straight and characters. He handled each part with ease and put them over to the satisfaction of all.

Joe Cunningham did a Frenchman in the first part, which he had no trouble in getting over. He did straight in the burlesque, "feeding" the comedians for laughs.

Lulu Beeson, looking as bright and attractive as ever, made herself a favorite with the audience at once. Miss Beeson read her lines well, worked nicely in scenes, put her numbers over and danced cleverly. Her wooden shoe dancing went big. Miss Beeson wore pretty dresses.

Carrie Finnell is a shapely, fast, dancing soubrette, who works with lots of "pep." She reminds one greatly of Babe La Tour in her work and build. With proper handling this little girl would develop into one of the best soubrettes in burlesque. She has personality, can put over a number, and dances well.

Alma Blonde is the prima donna. Beside having several numbers, she works in scenes also.

Bessie Crandall, a neat singing ingenue, did very nicely in her numbers. She sings well and is graceful in her work.

Agnes Joell did a blackface bit which pleased.

Wooley and Miss Crandell put over a neat singing and dancing specialty.

McCauley's whistling specialty was good and was well received.

Miss Beeson stopped the show down near the finish with a corking good wooden shoe dance that was cleverly executed.

Howard has one of the best choruses in burlesque, at this house. They are a pretty lot of girls, all being good workers. But several of them were in a "kidding" mood last Friday evening, which spoiled some of the numbers.

Rice and his company gave a good entertainment and it pleased. SID.

"THE TRAIL HITTERS" BEING RECONSTRUCTED INTO VERY GOOD SHOW

The "Trail Hitters" was undergoing a reconstruction, both in cast and material, when seen at the Star last Thursday night, and it is now in a fair way of developing into a very good show. Although there are some old bits still in it, the boys managed to get much fun out of them.

Vic Blaut is doing the comedy in place of Johnny Weber, who left the company in Hoboken. Blaut is doing a fast, rough Hebrew comedy role, and it looks as though he is going to deliver the goods. As soon as the show is whipped into shape, this fellow will be heard from. If not, I miss my guess. He has the earmarks of a good burlesque comedian. This is his first attempt in burlesque.

Jack Dempsey is another new man, having replaced Charlie Edwards. Dempsey is doing a "bum" and he does it well. He, too, is feeling his way at present and when everything gets straightened out will get them laughing. He does a specialty down near the end of the show that went over very big. His dancing is good and the style which a burlesque audience likes.

George Banks is doing a "boob" comedy.

Don Trent is a good "straight." He can talk, sing and knows how to dress. He is a good "feeder" for the comedians.

Elsie Bostel is better this season than we have ever seen her before and she fills the prima donna role very well. Her voice was in good condition last week and she put over her numbers nicely. She does not take herself too seriously, either. Her costumes are also very attractive.

Augusta Lang proves herself a good "lead." She does nicely in bits and scenes, reads lines well and handles her numbers for encores. Her wardrobe is very pretty and she looks well in tights.

Babe Richmond is the soubrette. Though an attractive looking young lady, rather shapely and of a type liked by burlesque patrons, she did not seem to get by at the Star. Her numbers did not get over, the encores being forced. She sings as well as the average soubrette on this circuit, but lacks the "punch" in getting her numbers over. Her dresses are pretty.

The "money," "hold up" and "kiss" bits are all good. The boys worked hard in them and they will work out even better shortly.

The "banquet" scene, formerly in the "Roseland Girls," was liked. In this scene several chorus girls do singing and dancing specialties, which can be improved upon. The best part of this scene was the work of the comedians. They held it up.

The "duel," "cup" and "snake" bits are good, and will develop fast in a few more shows, when the principals get to working together and familiar with each other's methods.

The scenery is bright, the costumes worn by the chorus look well and the numbers work out nicely.

The show went over very nicely Thursday night, when one takes into consideration that the members have been rehearsing early and late putting on different material, and the girls rehearsing new numbers. When the show gets into shape. SID.

BURLESQUE NOTES

The Gayety, Brooklyn, has set aside Tuesday as Amateur Night hereafter.

Steve Paul left New York last Thursday for Detroit to join the Rose Sydell Company.

Jean Fleming is now understudy for Tiny Hilson, ingenue of the "Girls of the U. S. A."

May Belle, prima donna of the "Mile a Minute Girls," will close in Philadelphia this week.

Ben Kahn, Mrs. Kahn and their son left New York last week on a motoring trip through Pennsylvania.

Bert Greene, an Irish comedian, is with the "Pirates." He took the place left vacant by Sammy Spears.

Business at the Folly, Baltimore, which is playing the Joe Howard attractions, is very big, and passing the business of last season.

The "Social Follies" business on the American Circuit is better this season than last. In Worcester they had one of the biggest weeks done so far this season.

Billy "Beef Trust" Watson hung up another record at the Gayety, Buffalo, last week. Watson has an old fashion burlesque show this season. He is offering "Krausmeyer's Alley." His business has been big all season.

Ambark Ali gave his annual spaghetti dinner when his show played the Gayety, Brooklyn, last week. He held it this year at Johnnie Palmer's Cafe. Several members of the "Mile a Minute" Company were present as well as a number of other burlesque people.

FIRE CLOSES THEATRES

A four-alarm, $100,000 fire which destroyed a furniture warehouse, cut off three Brooklyn theatres from their patrons last Thursday night. The warehouse was across the street from the Bushwick Theatre, across an alley from the Shubert and alongside the Monroe moving picture theatre. Smoke drifted into the Shubert, where a matinee performance of Charlotte Walker in "Nancy Lee" was being staged, and into the Bushwick, where Blossom Seeley and Dooley and Rugel headed a vaudeville bill.

The managers, however, reassured the audiences and everything proceeded in orderly fashion.

BUY LIBERTY BONDS

SMITHSON BACK FROM ABROAD

Frank Smithson, the stage director, returned to this city last week from London, England, where, in the last year, he has been actively engaged producing sixteen musical pieces, most of which were revues by Albert de Courville. Among the most successful of Smithson's productions were "Happy-Go-Lucky," "Hotch-Potch," "The Soldier Boy," "Fiddle-De-De" and "Here and There." While abroad Smithson went twice to Paris to visit his son, Capt. Edward Smithson, who is with the American Expeditionary Forces.

BUY LIBERTY BONDS

JOINS CATHERINE CRAWFORD ACT

Clara Hendricks joins Catherine Crawford and her Fashion Girls at Newport, R. I., next Monday.

STARS OF BURLESQUE

FRED SEGAL
BRAND NEW ECCENTRIC COMIC. Direction, IKE WEBER. PARISIAN FLIRTS

HALLIE RANDOLPH
Prima Donna—Chas. Robinson's Parisian Flirts—Direction, IKE WEBER

WILLIAM GROSS
WITH DIXON'S "BIG REVIEW"

LETTIE BOLLES
SOUBRETTE DIXON'S BIG REVIEW

CARRIE FINNELL
SOUBRETTE FOLLY, BALTIMORE, THIS WEEK

FASHION PLATE PAIR
BENTON and CLARKE
STRAIGHT AND ECCENTRIC COMEDIENNE JOLLY GIRLS CO.

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IRISH, OPP. SAM RICE JOE HOWARD STOCK COMPANY
Over 50 Weeks with the Firm. DIRECTION—ROEHM AND RICHARDS

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SOUBRETTE. IRWIN'S MAJESTICS

BERT BERNARD
With Stone and Pillard "Social Maids," working opposite Geo. Stone

BILLY CLARK
Juvenile Straight. With Chas. Robinson's Parisian Flirts. Going Over.

BABE HEALY
LITTLE NUT SOUBRETTE CRESCENT, BROOKLYN, THIS WEEK

LESTER DORR
Eccentric Nut Juvenile Sam Howe's "Butterflies of Broadway"

EMMA KOHLER
VOICE, FORM AND CLASS
PRIMA DONNA CRESCENT, BROOKLYN, THIS WEEK

ELSIE WEDDE
Vivacious Ingenue and Her Fiddle, Direction Roehm & Richards

CHAS. J. BURKHARDT
The Man with the Funny Slide Featured with Hughie Bernard's Americans
BACK IN BURLESQUE THANKS FOR ALL WELL WISHES

ANDY HARER
THE SINGING LEADER
With Barney Gerard's Follies of the Day. Re-engaged 1919-20

ALTIE MASON
PRIMA DONNA—AMERICANS

JOE DOLAN
Doing Straight for a Real Comedian—Billy Gilbert, and Girls from Joyland

AL. S. SMITH
DID YOU EVER HEAR SOUSA YODEL? THAT'S ME
THIS SEASON WITH BARNEY GERARD'S FOLLIES OF THE DAY

FLORENCE DARLEY

A REAL PRIMA DONNA

FEATURED WITH THE GREAT STAR AND GARTER SHOW

Third Season with I. M. WEINGARTEN **and BILL BOVIS** Hurtig and Seamons This Week

STARS OF BURLESQUE

COMEDIAN **LEW LEDERER** "PENNANT WINNERS"

PRIMA DONNA OF QUALITY **BETTY POWERS** MAX SPIEGEL'S CHEER UP AMERICA

FEATURED PRIMA DONNA **ADA LUM** BERNSTEIN and LEVEY'S BEAUTY REVUE
DIRECTION—ROEHM AND RICHARDS

GLADYS SEARS Going Over Seas soon with the Overthere Theatre League

VERSATILE SOUBRETTE ECCENTRIC COMEDY **GREENWOOD and NELSON** WITH HENRY DIXON'S BIG REVIEW

PRINCIPAL COMEDIAN SECOND SEASON **HARRY SEYON** MAX SPIEGEL'S SOCIAL FOLLIES

THE GOLDEN VENUS **LUCILLE AMES** MAX SPIEGEL'S "CHEER UP, AMERICA"
DIRECTION—ROEHM AND RICHARDS

SOUBRETTE **GRACE HOWARD** AT LIBERTY

NEW COMEDIANS IN BURLESQUE AND A BIG HIT RAY **READ and BURNS** CHAS. I. M. WEINGARTEN'S STAR AND GARTER SHOW

JANNELL JANIS
VERSATILE SOUBRETTE — JOLLY GIRLS

EDWARD LAMBERT
The Gentleman Hebrew Comedian, Featured with Max Spiegel's "Cheer Up America"

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FEATURED COMEDIAN — INGENUE-SOUBRETTE
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with Stone and Pillard "Social Maids" working opposite Geo. Stone

BILLY BENDON
DOING STRAIGHT — MAX SPIEGEL'S SOCIAL FOLLIES

MANNY BESSER
IN HEBREW — MAX SPIEGEL'S SOCIAL FOLLIES

DOLLY BENFIELD
SOUBRETTE — MAX SPIEGEL'S SOCIAL FOLLIES

GEORGE SLOCUM
DOING MY TRAMP — WITH ED RUSH'S PARIS BY NIGHT
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STRAIGHT MAN "DE LUXE"

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Bennett, Bob	Carroll, T. J.	Gill, C. R.	McBride, Harry	Nelson, Prince	Rod, G. V.	Taylor & Howard
Bertrand, Frank	Dell, Bert	Hammond, Chas.	Mumar, Roy	Newhart, Chas.	Raines, Fred	Waite, Billy E.
Brukhard, W.	Dettman, Ed.	King, Manny	McPherson, Henry	Phipps, Chas. R.	Roberts, H.	West, Lew
Breach, C. L.	De Camo, Chas.	Keogh, Thos. H.	Murray, P. H.	Pierce, Frank C.	Sommers, Perrin	Wiley, Thos. G.
Bell, Jack	Dwight, Albert	Kelley, John	Mokelke, Ed	Quinn, Jack	Santley, Jos.	Willison, Herbert

LADIES

Armstrong, Dorothy	Cleveland, Hazel	De More, Rose	Goodsell, Leah M.	Lohmar, Helen	Richardson, Edyth	Walker, Mme. J.
Byron, Marion J.	Cole, Beatrice	Engel, Louise	Gallagher, Daisy	Luker, Mickey	Robinson, Elenore	West, Kathryn
Billings, Brownie	Collins, Ruth	Elliott, Verna	Griffin, Eleanore	Lynford, Patsy	Slichter, Georgie	Weston, Ethel
Bailey, Maud	Chaffee, Marguerite	Farinella, Maria	B.	Melva Sisters	Tannenbaum, Etta	Watts, Bobbie
Barbour, Mrs. A.	Cash, Lillian	Francis, Dorothy	Hodson, Cleo	Morrissey, Miss	Truitt, Gail	White, Mabel
Black, John J., Mrs.	Capon, Vell	Fox, Edw., Mrs.	Huftle, Myra	Morgan, Hilda	Vaughan, Mrs.	Winning, B.
	Clayton, Freda	Frazer, Frances	Leighton, Ruth	Nelson, Billie	Chas.	Wheeler, Maxine
		Gerdes, Annette	Loudis, Bee	Reid, Virginia V.		

DEATHS IN THE PROFESSION

In memory of my loving brother
LEO COOK
Who departed this life September 28, 1918. May his soul rest in peace.—JOE COOK.

MME. KENNY LIPZIN, the popular Hebrew tragic actress, died September 28 at her home in this city, after an illness of six months, aged sixty-three years. The deceased, who was known as the "Yiddish Sarah Bernhardt," was born in Russia, on which stage she became prominent. She had been in the United States for a number of years, and had a large following among the patrons of the Yiddish drama. The funeral was held last Monday from the Hebrew Actors' Club, 108 Second avenue. Interment was in Washington Cemetery.

LEO COOK, a brother of Joe Cook and himself a good actor, was suddenly stricken ill while on the stage at Rahway, New Jersey, last week and died within two minutes after the attack. The deceased was trying out a new vaudeville offering when stricken, and his last words to his wife, who was standing near by, were, "Close the act." He was about twenty-eight years of age and his brother cancelled an engagement at the Greeley Square Theatre in order to go to Rahway and take charge of the body.

PEGGY CAMERON, an actress, died September 27 in Boston, Mass., from Spanish influenza, aged twenty-two years. The deceased was a member of the May Robson Company playing "A Little Bit Old Fashioned" and was appearing at the Hollis Theatre when taken ill. The body was brought to New York and the funeral services were held yesterday at the late home of Miss Cameron.

JOE BUSH, straight man of the team of Bush and Shapiro, died September 24 at his home in Chicago, after an illness of ten days. The team of Bush and Shapiro was dissolved when Abe Shapiro was called to the colors. Bush was thirty-five years of age. His wife survives.

WILLIAM C. THOMPSON, forty-six, died from pneumonia last week in Chicago. He had been connected with the New York *Herald* and was for several years city editor of the *Telegram*. He was also well known as a press agent, having at one time been employed by the Barnum & Bailey Circus in this capacity. He was also press agent of the Hippodrome and Luna Park for Thompson & Dundy and latterly held a similar position with the Wm. Fox Film Co.

STOCK AND REPERTOIRE NEWS
(Continued from page 12)

WILLIAMS STOCK OPENS

SOUTH BEND, Ind., Sept. 25.—Ed. Williams last week began his stock season at the Oliver Theatre here with "Common Clay" and scored heavily. Tiny Leone, re-engaged as leading lady for this season, made a distinct individual success in the role of Ellen Neal. The rest of the company includes Misses Ethridge, Paulis, Van Orden and Allen and Messrs. Norcross, Thompson, Flint, Williams, Dampier, Cheevers, Beach, Willetts, Davis and James. "The Brat" is next week's announcement, to be followed by "The Song of Songs."

BUY LIBERTY BONDS

FT. DODGE TO HAVE STOCK

FORT DODGE, Ia., Sept. 30.—Harry B. Sherman is organizing a stock company which he will place in the Magic Theatre, this city, for the season.

MARKS COMPANY REORGANIZING

May Bell Marks and daughter, Mazie Marks, are in New York reorganizing the May Bell Marks company, engaging players and arranging for plays. This reorganization was made necessary because of the draft, which forced the cancellation of all New York State time. The company will reopen in Canada on Thanksgiving Day. R. W. Marks is now booking the route.

WANTED—QUICK

Man for characters and general business. Permanent tabloid stock, two bills a week, also comedian. Harry O'Lynn, wire. No time for lengthy correspondence; **wire R. E. MacDonald, c/o Dutchess Theatre, Poughkeepsie, N. Y.**

NOTICE This is to certify that I have severed all interest in the **Pickert Sisters Stock Co.** or the **Pickert Stock Co.** I have no interest in any theatrical venture. I am now on the retired list.—**WILLIS PICKERT.**

Wanted—People in All Lines

for **permanent stock at Ft. Dodge, Iowa.** 2 Bills a week. State if you do specialties. Small house, so make your salary according. Long, pleasant engagement to the right people. Address **HARRY B. SHERMAN, Mgr., Magic Theatre, Ft. Dodge, Iowa.**

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A. J. La TELLE and JANE HASTINGS
comedy, light comedy, gen. bus. Age 31, weight 160. Leads, 2nd bus., ingenue. Age 25, weight 125.
Single and double specialties. Join on wire. Reliable managers only. Address CLIPPER Office.

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At Plainfield, N. J., Oct. 7th; Then Baltimore. Direction—Adeline Amus. Co.

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We are in a **position** to have produced **NEW PLAYS** by Unknown Authors prior to a New York opening. **Send all manuscripts** to **CENTURY PLAY CO.**
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GIFFORD-YOUNG COMPANY
One Leading Man, One Heavy Man; one must direct. Small Ingenue, one that can do specialties. Long season; salary sure. Will send ticket to right people. State all first letter. Men kindly state your class in draft. The draft is the cause of this ad. **New Richmond, Wis., Week Sept. 29th; Faribault, Minn., Week Oct. 6th.**

WANTED STOCK PEOPLE
Clever Young Leading Lady; Ingenue; Character Woman; Leading Man; Second Business Man; Character Actor; Director for Parts, familiar with late releases; Juvenile Man; General Business Man; Good Scenic Artist, state if parts. Building Stage Carpenter, union photos and late programme with all letters. Address **H. WILLIAM DURANT,** Box 381, Erie, Pa. ATTENTION, HOUSE MANAGER in Ohio, New York and Pennsylvania: If you have a first-class location in a city of 40,000 or over, and would consider installing a clever stock organization, playing nothing but the best releases, write the above.

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AND

BIG BEAUTY CHORUS

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ORIGINATOR ONE-FOOTED SLIDE
Fred Irwin's Big Laugh with Majestics

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Soubrette—Girls from the Follies. Direction—Roehm and Richards

MAE BARLOWE

PRIMA DONNA — GIRLS FROM THE FOLLIES

HELEN ANDREWS

SOUBRETTE——BLUE BIRDS

ANNA ARMSTRONG

INGENUE — GIRLS FROM THE FOLLIES

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CLASSY SINGING AND DANCING—JUVENILE — JOLLY GIRLS

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DIRECTION—ROEHM & RICHARDS

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With Harry Hastings Big Show and Dan Coleman

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Chas a Figg. "Girls of U.S.A." 1917-18-19

Direction JOE HURTIG

MAY BERNHARDT

COMEDIENNE — With Chas. Robinson's Parisian Flirts

FRANK ANDERSON

Doing Irish—Season 1918-1919 — With Chas. Baker's Speedway Girls

DOROTHY DEAN

INGENUE. — CHAS. BAKER'S SPEEDWAY GIRLS

HELEN ADAIR

Ingenue—Joe Howard Stock Co.

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That Entertaining Pair — Joe Howard Stock Co.

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PRIMA DONNA — LIBERTY GIRLS

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STRAIGHT — WITH MAIDS OF AMERICA

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STRAIGHT—with PAT WHITE GAIETY GIRLS

PEGGY BRAUNA

PRIMA DONNA. — IRWIN'S MAJESTICS

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Successful—Returned to the Fold
ECCENTRIC — MILE-A-MINUTE GIRLS

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THE YIDISH COMIC | THE PETITE SOUBRETTE
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JANE MAY

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30 SURE-FIRE PARODIES on all of Broadway's latest song hits.
2 ROOF-LIFTING TRIO ACTS. These acts are 24 karat, sure-fire hits.
2 RATTLING QUARTETTE ACTS. Both acts are alive with humor of the rib-tickling kind.
AN ACT FOR TWO FEMALES. This act will positively make good.
A NEW COMEDY SKETCH entitled "Hubby's Night Out." It's a scream.
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12 MINSTREL FIRST-PARTS with side-splitting jokes and hot-shot cross fire gags.
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HUNDREDS of cross-fire jokes for side-walk conversation for two males and male and female.
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Terms for a stamp.
E. L. GAMBLE, Playwright
East Liverpool, Ohio

EMILIE POLINI MARRIES

Emilie Polini was married in Australia July 29, to Lieut. Harold W. Ellis, of the Royal Field Artillery. Miss Polini, who is well known to our theatre goers, is winning success in the Antipodes in "De Luxe Annie," "The Eyes of Youth" and other New York successes under the management of the Messrs Tate. She expects to return to the United States at the end of the Australian season but she and her husband are unsettled as to their plans.

Lieut. Ellis is on a 6 months furlough to recover his health, he having been wounded and gassed on the French front and he and Miss Polini will make no definite decision until the war office decides whether he is to be discharged from further service or return to his regiment.

BUY LIBERTY BONDS

ALMA HANLON MARRIES AGAIN

A marriage license was issued in Long Island City early this week to Mrs. Alma H. Kingsley, who appears in the movies under the name of Alma Hanlon, and Louis Myll. The bride was divorced from her first husband, Walter J. Kingsley, theatrical press agent, last Fall.

Mr. Myll is twenty-two years his wife's senior and was divorced from his first wife last August. They are now on their way to California to appear in the pictures.

BUY LIBERTY BONDS

STARS BILLED FOR BENEFIT

Al Jolson, Mollie King, Marjorie Rambeau, Margaret Namara, John Charles Thomas, Frank Craven, Tavie Belge, Blanche Ring, Roshanara, the Dooleys and Marta Cunningham are among the stars who will appear next Sunday evening at the Hippodrome for the benefit of the Canteen Division of the Mayor's Committee of Women on National Defense.

BUY LIBERTY BONDS

CASTLE FIRST ACTOR WOUNDED

Sergeant L. Andrew Castle has the distinction of being the first member of the Actors' Equity Association to be wounded in action, according to official advices received last week by the association. Sergt. Castle was severely wounded in battle near St. Mihiel, and is in a base hospital of the American army in France.

BUY LIBERTY BONDS

MARGOLIES SUES KAHN

Suit has been brought against Otto H. Kahn in the Supreme Court by Edward Margolies for $65,798. The plaintiff alleges that that amount is due under a contract whereby, between May 2 and December 17, 1917, at the request of the defendant the Garrick Theatre was remodeled into the Theatre du Vieux Colombier.

BUY LIBERTY BONDS

DRAMA LEAGUE ISSUES PAPER

The New York Drama League, Inc., has entered the publishing ranks and on September 15 issued the first number of the Drama League Calendar, which will be issued semi-monthly and sent to the members from the middle of September to the middle of April of each year.

BUY LIBERTY BONDS

ROBERTA TEARLE SUED

Mrs. Lillian Eunice Davis has brought a suit for $25,000 in the Supreme Court against Roberta Menges Corwin Hill Tearle charging her with alienating the affections of her husband, William Ward Davis. Mrs. Davis is suing for divorce.

BUY LIBERTY BONDS

LUNA CLOSES THE SEASON

Luna Park closed last Sunday night its sixteenth season which according to its managers was its most successful one.

WINS on both counts. **MADISON'S new BUDGET No. 17** is there on quality and quantity. Past patrons pronounce it "the best yet," and new subscribers have a delightful surprise in store. With a copy of **MADISON'S new BUDGET No. 17 (PRICE ONE DOLLAR)** you can go "over the top" with the latest comedy ammunition in the way of sure-fire monologues, acts of all kinds for two and more performers, parodies, minstrel first-parts, single gags, tabloid farce, etc. **JAMES MADISON, 1052 Third Avenue, New York.**

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A. H. WOODS PRESENTS
MARJORIE RAMBEAU
in "WHERE POPPIES BLOOM"

GAIETY Theatre, Bway. & 46th St. Eves. 8.20 Mats. Wed & Sat. at 2.20.
WINCHELL SMITH & JOHN L. GOLDEN
Present
LIGHTNIN'
A Live Wire Comedy.

KNICKERBOCKER Theatre, B'way & 38th St. Eve. 8.20. Mats. Wed. & Sat. 2.20.
A New Melodramatic Comedy
"Someone in the House"

BELASCO Theatre, West 44th St. Eve. 8.30. Mats. Thurs. & Sat. 2.30.
DAVID BELASCO PRESENTS
DADDIES
A New Comedy by John L. Hobbie.

MOROSCO 45th St. W. of B'way. Eves. 8.20. Mats. Wed. & Sat. 2.20.
OLIVER MOROSCO PRESENTS
THE WALK-OFFS
A New Comedy by Frederick & Fanny Hatton, with a TYPICAL MOROSCO CAST.

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OTIS SKINNER
In H. A. Vachell's New Comedy
HUMPTY-DUMPTY

Charles Dillingham Presents
"EVERYTHING"
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HIPPODROME
A Mammoth Musical Spectacle by R. H. Burnside.
Mats. Daily. Best Seats, $1.

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HENRY W. SAVAGE OFFERS
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in a gay new play with music,
"HEAD OVER HEELS"
Book and Lyrics by Edgar Allan Woolf.

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25-50-75-$1-$1.50
Blanche Ring, Lucille Cavanagh, Paulist Choristers, Avon Comedy Four, Clark & Verdi, Harry Langdon, Mme. Cronin, The Gladiators, Regal & Moore.

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THE GIRL BEHIND the GUN

LIBERTY Theatre, W. 42nd St. Eves. at 8.20. Mats. Wed. & Sat., 2.20.
COHAN & HARRIS present
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BIG MUSICAL HIT.
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

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Write AL. SOMERBY, Manager

They're in to Win

FAIR targets, every one of these men, for the German riflemen and machine gunners hidden behind the parapet.

But they are not thinking of the bullets whizzing past them; of the shells bursting over their heads.

They are intent on one thing—to scale that bank, take the bridgehead and WIN THE DAY.

And these men are made of the same stuff as all true Americans who read these words.

If we are the same stuff, let us prove it.
Let us get into the fight as they do—
to the limit—for Victory!

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Second Federal Reserve District
120 BROADWAY, NEW YORK CITY

VAUDEVILLE BILLS
(Continued from page 23)

DAVENPORT, IA.
Columbia—"The Yankee Princess"—Two Vagrants—Howard & Fields—"Old Soldier Fiddlers."

DES MOINES, IA.
Empress—Doherty & Scalla—Haddon & Norman—Johnson Dean Revue—Hugo Lutgens—Boganny Troupe.

DUBUQUE, IA.
Majestic (First Half)—Hughes Musical Duo—Norah Kelly—Mayor and The Manicure—Grant Gardner—Hotel de Fiddle. (Last Half)—"Deuce of Clubs"—Dreon Girls—John Geiger—Edw. Farrell & Co.—La Tour & Gold—Diamond & Grand Daughter.

EAST ST. LOUIS, MO.
Erbens (First Half)—Harrington & Mills—James Cullen—Gilroy, Haynes & Montgomery—Paul Levan & Dobbs. (Last Half)—Miller, Scott & Fuller—Wanzer & Palmer—Black & White.

EVANSVILLE, IND.
New Grand (First Half)—Kramer & Cross—Dublin Girls—Porter J. White & Co.—Fraklyn Fay—Charles Ahearn.

FORT WILLIAMS, CAN.
Orpheum (First Half)—Frick & Adair—Williams & Howard—Dedie Veldel & Co. (Last Half)—Welton & Marshall—Three Dusenberrys.

FORT DODGE, IA.
Princess (First Half)—Mudge & Morton—Tracy, Palmer & Tracy—Equillo Bros.

GALESBURG, ILL.
Orpheum (Last Half)—Marshall & Covert—"Two Weeks' Notice"—Pat Barrett—Clark's Hawaiians—Knapp & Cornella—Saranoff & Sonia.

INTERNATIONAL FALLS, MINN.
Grand (Oct. 13)—Three Dusenberrys—Welton & Marshall—Romaine & Moran.

JOLIET, ILL.
Orpheum (Last Half)—Zara Carmen Trio—Wilson & Vee—Gilmore & Brown Co.—Alexander & Fields.

LINCOLN, NEB.
Liberty (First Half)—Dave Raphael & Co.—Sora Grove—Leigh De Lacy & Co. (Last Half)—Aeroplane Girls—Elsie Schuyler—Tates Motoring.

MINNEAPOLIS, MINN.
New Grand—Cecile Trio—Clark Sisters—Happy Harrison & Co.
New Palace—Tyrolean Troubadours—Owen & Moore—Eskimo & Seals.

MOOSE JAW, CAN.
Allen (Last Half)—Howland, Irwin & Howland—Isabelle Miller & Co.—Fred Lewis.

VAUDEVILLE REVIEWS
(Continued from pages 7 and 8)

McVICKERS
(Chicago)

Lockhardt and Laddie opened with straight and comic acrobatics, starting McVicker's program off in shipshape style.

Barlow and Hurst proved a duo of feminine singers that caught the house easily and made a decided impression.

Jack Stack and his community singing held interest.

Burke and Burke dispensed the first real comedy and laughter which was supplied for every moment they occupied the stage. It is a fast talking act and a standard one.

Ford and Goodrich presented an original bit of song and dance that bore the essence of refinement. They were delightfully entertaining and the audience proved appreciative.

Williams Sisters failed to make much of an impression in the morning program with their singing and dancing.

"Who Is He" brought forth a comedian with a remarkably sweet-toned voice of wide range. He was assisted by a straight man, and the cross-fire talk and bits rendered scored the hit of the bill.

Billy King's exploits in Africa introduced an aggregation of the pick of colored entertainers. The offering is speedy, contains voices of culture and dancers who can dance.

King's comedy is one hundred per cent funny and the offering of the calibre of what vaudeville really needs.

BUY LIBERTY BONDS

E. B. Walker, formerly with O'Brien's Minstrels, is now with Co. 10, New Receiving Camp, at Camp Wheeler, Georgia.

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IN
THE JUGGLER'S DREAM
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"TWO KIDS AND A PIANO." Dir.—MAX HART

MATT **KENNEDY AND FAY** BILLIE
BITS FROM MUSICAL COMEDY
IN VAUDEVILLE

ED **ROWLEY & MULLEN** ED
Comedy Talks, Singing and Dancing
IN VAUDEVILLE

Frank—Rose & Thorn—Olive
A Sparkling Spatter of Song and Chatter
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JIMMIE **COLLINS & NOBLE** AIMEE
In Comedy Oddity "Green and Gray." By John P. Mulgrew. Special Drop.

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Some Dog! Nuf Sed.

Harry Fraser & Edward Finley
IN "SKIRTS," A MELODRAMATIC NOVELTY BY RITA WELMAN.

FRANK SHERMAN
SINGING, TALKING AND COMEDY IN VAUDEVILLE

BILLY **RIALTO and LAMONT** LADDIE
THE TALKLESS BOYS

Singing Military Travesty
JOE **BARRETT & RYNO** JACK
BATTLE OF FORT LIMBURGER

RUTH GOODWIN
THE SINGLE GIRL WITH THE DOUBLE VOICE

BOB & ELVA STANLEY
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"A COUPLE OF HIGHBROWS"

TECHOW'S CATS
IN VAUDEVILLE

IRVING SHANNON HANDLES THE LAYING OUT PINS
BALLY HOO THREE
"CIRCUS LA PETITE"

BOB MILLS
THE BOY WITH THE SUNNY SMILE IN VAUDEVILLE

MOTION PICTURES

NEW YORK FILM MEN MEET AT ALBANY

IMPORTANT MATTERS DISCUSSED

The Motion Picture Exhibitors' League of New York held its annual conference at Albany last Thursday. This year's session was held at the Ten Eyck Hotel and was attended by over 1,000 picture showmen.

Many constructive measures were introduced and passed, the subject of Sunday opening of film theatres coming in for serious attention.

An effort will be made, as a result of the Albany meeting, to lay the Sunday opening matter before the legislators of the State, and favorable action is hoped for.

The New York picture showmen placed themselves on record to do everything in their power to make the Fourth Liberty Loan a complete success, and plans for an intensive bond selling campaign were formulated.

A resolution was also passed at the meeting calling for the purchase of a fully equipped ambulance, to be shipped "over there."

In the opinion of many New York exhibitors, last week's meeting was the best ever held in the State.

BUY LIBERTY BONDS

BUSY MONTH AT WORLD STUDIO

October will be a busy month at the Fort Lee studios of World Pictures. Four photoplays will be filmed in which more than 300 actors will take part. "The Love Defender" will be screened under the direction of Tefft Johnson, with June Elvidge, Frank Mayo and Madge Evans in the leading role. "The Hand Invisible," with Montague Love featured will be directed by Travers Vale. "The Little Intruder," featuring Louise Huff, and directed by Oscar Apfel, and "Hit or Miss," with Carlyle Blackwell and Evelyn Greeley heading the cast, will be made under the direction of Dell Henderson.

BUY LIBERTY BONDS

PAYS FIRST DEATH CLAIM

The World Pictures, which recently insured all of its employes, under a group policy, with the Aetna Life Insurance Company, was called upon last week to pay its first claim. This was paid to Mrs. Natalie Ostland, widow of Louis Ostland, the veteran World cameraman, who died a week ago. Under the World's group policy, all employes of that concern are insured for amounts varying from $500 to $1,000 without cost to themselves, the World paying the premiums for the entire group.

BUY LIBERTY BONDS

PAY BONUSES WITH BONDS

William L. Sherry announces that all raises at the first of the year, as well as Christmas bonuses, of the employes of the William L. Sherry Service, will be in the form of Liberty Loan subscriptions. In other words, weekly raises will not be received by employes in their pay envelopes, but will be applied as Liberty Loan instalments. This will continue in force for the duration of the war.

BUY LIBERTY BONDS

HAMMOND SUCCEEDS LINN

G. R. Hammond has been secured by the Universal to take charge of the company's export department, the place left vacant by the resignation of K. W. Linn, who leaves to enter the industrial field. Hammond is a globe-trotter, having made several complete trips around the world. Linn becomes president of the Granolite Corporation, with offices at 95 Liberty street.

PUSHING WORK ON GOV'T FILM

Under the direction of Charles S. Hart, the material for "Under Four Flags," the third United States official feature war picture, is rapidly being culled from the thousands of feet of American, British, French and Italian film that is being sent from overseas. This picture will be, in many respects, the most comprehensive issued by the Division of Films, of the Committee of Public Information. The release date of the new picture has not yet been announced, but it will probably have its first showing in New York early in November. George Bowles, manager of Feature Films, has already tentatively arranged a route covering several weeks, during which the picture wil be exploited by the direct representatives of the Division of Films. It will then be released to the exhibitors throughout the United States.

BUY LIBERTY BONDS

TO HOLD VICTORY DINNER

The National Association of the Motion Picture Advertisers, Inc., last week announced that the long awaited motion picture dinner would be given Friday evening, October 11, in the Grand Ballroom of the Hotel Astor. The committee consisting of William A. Brady, president of the National Association of the Motion Picture Industry; Walter W. Irwin and Gabriel Hess, from the National Association, and John C. Flinn, Paul Gulick and Charles W. Barrell, from the Associated Motion Picture Advertisers, selected the Astor because it is best arranged for accomodation of the 1,500 persons from all branches of the industry who will be invited to attend. Tickets will be $6.

BUY LIBERTY BONDS

DOES AWAY WITH SAMPLE FILMS

After this week there will be no more sample films of Universal make sent to this city for approval, for beginning next week all pictures turned out by this concern will be completed on the Coast. Eleanor Fried, film editor, leaves for Universal City tomorrow to take charge of the finishing department at the Western studios. The Universal executives expect to save two weeks' time under this arrangement, as the sample films will not have to be sent to New York for approval and returned before the picture can be distributed. Miss Fried will be responsible for the editing of the films and when they arrive in New York they will be ready for immediate distribution.

BUY LIBERTY BONDS

METRO STAFF GOING WEST

Albert Capellani, director of Nazimova in the "'Ception Shoals" picture, together with his working staff, will start for the Pacific Coast this week. Nazimova will follow soon after and June Mathis will accompany her to adapt "The Red Lantern" which will be Nazimova's first Metro picture taken in the West.

BUY LIBERTY BONDS

NORMA TALMADGE GOES WEST

Norma Talmadge, together with her director, Sidney Franklin, leading man, Thomas Meighan, and other members of her company, left last Sunday for California to take the exterior of "The Heart of Wetona." Miss Talmadge will return as soon as the scenes are taken.

BUY LIBERTY BONDS

CUMMINS BUYS "SUBMARINE EYE"

Samuel Cummins has purchased outright "The Submarine Eye" from the Williamson Brothers and will put the picture out as a road show.

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FOR THE STAGE FOR THE BOUDOIR
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Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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